

The Windows between Angels and Demons
Screenplay written by:
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FADE IN:

INT. PSYCHIATRIST'S OFFICE - NIGHT

In a dark room a double lamp illuminates a desk where the psychiatrist SHAWN is working on his laptop. He is mid-thirties, wearing blue jeans and a long sleeve shirt, he is working alone. There are plaques and awards on the wall.

PSYCHIATRIST

We start at the first battle for Heaven, when Lucifer betrays Yahweh and deceives Adam and Eve. The battle continues to this day as Lucifer's Anunnaki Angels collect souls to rage a battle of principalities. We will discuss a modern-day battle between the last remaining souls of the covenant and the final seed becoming a mighty warrior in God's Army a General and Archangel, a superhuman, one chosen by the Heavenly Family to replace Lucifer as an Archangel.

INT. HEAVENLY PALISADES - DAWN

Legions of angel's conjugate in temple area of a galactic stadium.

The Holy Family sits on three low back thrones.

To the left sits the throne of YAHWEH, in the middle is the throne of the Queen of Heaven MARY the mother of God.

There is a bright source of light coming from an image floating next to Yahweh's throne it is his HOLY SPIRIT.

YESHUA is sitting in the inside right throne.

Yeshua is wearing a crown of gold and jewels.

His armor slightly different from a General's uniform more like the baby blue uniforms his mother the Queen of Heaven and Yahweh are wearing.

Yeshua has two large symmetrical pearl blue pigmented wings that are retracted back out of his way.

Yahweh is wearing a large crown with rubies, sapphires and diamonds. His armored garments, baby blue chest plates, forearm guards and sandals that lace up to his shin.

There are archangels on either side of the throne. Yahweh's wings have traces of gold and sparkles like diamonds.

The Queen of Heaven sits on her throne wearing her crown of white gold and pearls that wrap around her head. Her baby blue armor matches Yahweh's uniform. She is wearing matching blue sandals that lace above her shin and forearm guards.

The Queen of Heaven's wings have a rosy pigment and sparkles like diamonds.

Full view of the throne at the top of the palisade is the peak of a snow-covered mountain and at the summit is a star.

In the galactic stadium, there are ten legions of angels conjugating in the temple area there are a plethora of colorful angels all nationalities of the human race are represented.

The Angels are waiting on the temple floor that leads to the stairway that rises to the throne in Heaven.

The Holy family is surrounded by Archangels.

A massive black Archangel MICHAEL steps before the throne to speak to the Yahweh.

ARCHANGEL MICHAEL

I am Saint Michael, General
and Archangel to our
Heavenly Family. I am here
to tell the Holy Spirit.

The man illuminated in light bows to one knee.

YAHWEH

When Yeshua and I told
Lucifer that we had created
my alter ego a spirit that
has all my powers and
serves as my shadow on
everything that matters.

ANGLE ON MICHAEL BOWING

YAHWEH

Lucifer denied the claim,
referring to it as magic,
stating it was smoke in the
mirrors.

ARCHANGEL MICHAEL

Father, I see and harness
your powerful Spirit, your
living will become your son
purpose and your people
will praise you in His
name.

YAHWEH

The union of souls has
commenced in the presence
of the trinity, as we speak
humans habituate the earth.

A blonde hair male archangel steps from behind
Michael and kneels before the three thrones.
Gabriel has a General's uniform on and a large
sword just like the other archangels that are
standing at the top of the throne.

ARCHANGEL GABRIEL

This is true we witnessed
an Adam and Eve was
approaching, as we landed

on a branch in the tree of
knowledge. We peered into
the utopian garden.

An archangel DERDEKEA steps from behind the left
throne from where the Queen of Heaven rests. She
is in her General's uniform carrying her large bow
in her hand, and a plenty of arrows in her quiver.
There is a red dot in the middle of her forehead
she is brown in color.

ARCHANGEL DERDEKEA

Gabriel and Michael speak
the truth the female, Eve
appropriated with Adam and
bares his burden in her
womb.

Archangel URIEL also in a General's inform, his is
a tall Chinaman carrying a well-crafted sword a
symbol of his origin.

In excitement, the Queen of Heaven jumps from her
sit she grabs Yeshua by His hands, He spins her
around and dances with His mother. The Queen of
Heaven lets go of her son Yeshua.

The Queen of Heaven dances over to the creator's
(Yahweh) thrown. She kneels at His feet.

QUEEN OF HEAVEN

My Lord, you are the
creator of the Universe.

The Queen of Heaven places her hands on His feet
and kisses them.

QUEEN OF HEAVEN

Yahweh, you created an army
of angels to protect your
palace and people.

Yahweh leans over and places the palm of His hand
on her rosy red cheeks.

QUEEN OF HEAVEN

Now a race of humans in
your image, just to honor
your son and your Holy
Spirit.

YAHWEH

I am elated with the Queen
of Heaven, Mary the Mother
of God. and Yeshua playing
such a pivotal role in the
creation of the humans.

ARCHANGEL LUCIFER

Silence! You human
lovers!?! My God you fool!

There appears LUCIFER traveling from the summit
where their star illuminates the galaxy. Lucifer
has fiery red hair down to his shoulder's length.
Lucifer flies down into the throne basking in
bright dawning light that emanates from every
angle of his body. Lucifer has his battle ax
drawn.

ARCHANGEL LUCIFER

Behold here I go, show me
my promised lands. Let me
be thy only begotten son.

Close up: Lucifer's face is hot as his hair.
Tears stream down both cheeks.

YAHWEH

Lucifer, are you mad?!?

ARCHANGEL LUCIFER

I will save all the souls
and angels for you, my
father. I will finally be
able to honor thee as a
god.

YAHWEH

Behold my Son Yeshua,
beloved and chosen from the
very beginning.

ANGLE ON LUCIFER LAUGHING AT YAHWEH.

YAHWEH

Said to me, thy will be
done and glory be thine for
eternity. You wish to
honor dead dinosaurs.

ARCHANGEL LUCIFER

I have begged and pleaded
with you Yahweh, not to
destroy the magnificent
creatures that ruled our
planet.

YAHWEH

Lucifer, Dinosaurs are
impractical for a civilized
society.

ARCHANGEL LUCIFER

Civility is an
impracticality for humans.

Yeshua stands from His chair.

ARCHANGEL LUCIFER

At least with the dinosaurs
your angels would have
something worthy of your
strength to conquer. Now
all we have left to fight
is you!

YAHWEH

Cretan!

FULL SHOT HEAVENLY PALISADES - DAY

Yahweh stands from His throne pulling his Holy
Spirit and a bright spiritual body from Yeshua's
body into his presence.

Those two spirits complete Yahweh's ultimate
superior power.

From Yahweh's right hand, He casts a bolt of lightning that appeared to resonate from his entire body the center and core of the known Universe.

The bolt of electricity that mass of electrons and protons reach critical mass as it accelerated toward the base beneath Lucifer's feet.

The bolt of electric mass exploded the blocks beneath Lucifer's feet.

YAHWEH

You think, you know what makes matter a fact and you resist the thought of evolution.

ARCHANGEL LUCIFER

I only believe revolution.

Lightning begins to glow and electrical current overwhelms Yahweh's body. He begins to levitates above His thrown.

YAHWEH

Your still bereft of the Holy Spirit, many angels have fallen to their knees, before you in that respect.

ARCHANGEL LUCIFER

An immaculate concept must be worthy of a sacrifice.

YAHWEH

If a sacrifice is what ye seek, then those dinosaurs must be that, a detriment to my society.

Lucifer raises his battle ax above his head as the legions of angels begin to battle each other.

Michael, Uriel and Gabriel draw swords and Yeshua spreads his wings to take flight.

Deredekea draws her arrow from her quiver and aims at the approaching angels headed toward Yahweh the arrow bends with the force of its inertia of a four-foot carbon polymer arrow.

The arrow penetrates a pair of ruby red lips tattoos on the neck of a blacked winged Anunnaki angel. She drops like a temple's block and turns into stone.

The Queen of Heaven is being pulled down the stairs by the Angels VAPULA and RAHAB.

As the revolution starts and the battle of principalities begins.

The two blacked winged angels wrap tinsel around the Queen of Heaven's body and wings forbidding her from flying. They remove her crown and throw it on the stadium floor.

ANGEL VAPULA has jet black hair and upside down cross tattooed around his neck, he is very muscular.

ANGEL RAHAB would be considered a chubby angel. When he started falling from grace he began to eat and gluttony became the sign that he was turning rogue. Rahab has got a heart and mother tattooed on his left arm.

Lucifer jumps into the air spreads his wings and takes flight after Yeshua, while Derdekea and the other Generals protect the Yahweh.

Yahweh's body has turned into a massive electrical storm, drawing a mystical force of the nuclear current that drains the energy from their sun.

Yahweh binds together his ultimate spiritual power to execute Lucifer for his betrayal.

Lucifer brings down his Ax on top of Yeshua's sword sparks and bright light explodes with continuity of the two-battle weapons colliding.

Michael tackles Lucifer to the ground rolling down the last couple of steps to the temple area.

Many Heavenly Angels are casting the Anunnaki angels off the edge of the temple area through a cascading waterfall back down to earth.

EXT. HEAVENLY PALISADES - DAY

The palisades look like a large rock basin with high walls, tall mountain, with clouds showering snow upon the summit.

A dwarf star illuminates this dominion.

A massive waterfall disguises the exit, where the Anunnaki angels continue to fly out from.

There are thousands of blacked winged angels falling to the earth, the sun is bright, and the art must be perfect.

ARCHANGEL LUCIFER

Michael, why be ruled in
Heaven over humans on
earth, when you can create
your own galaxy and have no
ruler.

Michael has his large double-edged sword in his right hand and a ball of illumination coming from his left palm.

Lucifer has his battle ax drawn, at that moment Lucifer splits into two separate bodies.

One half of Lucifer's body jumps off the cascading waterfall and descends to earth, the other half runs back toward Yeshua.

The battle continues.

Yeshua's sword is in both of His hands, His body is illuminated with gold electric light.

Yeshua brings down His sword upon Lucifer's ax sparks and electrical current transfers into Lucifer's body.

Electrocuting Lucifer's body Yeshua swings his sword again opposite Satan's guard cutting his abdomen open, light appears from out of the wound.

Michael plunges his sword into Lucifer's back. The sword penetrates Lucifer's armor and exists his chest.

Lucifer's body emits a bright light as Michael removes his sword. Yeshua and Michael step away.

Yahweh is levitating above his throne as a large cell of electricity.

When all Yahweh's power collides with Lucifer's body. The lightning bolt blows a hole in Lucifer's body.

Lucifer's carcass slides across the floor and over the edge of the cascading waterfall.

The inertia of the subatomic nuclear explosion knocks Yahweh off his balance and He falls to the throne breaking it with His body. Pieces of Yahweh's favorite chair leaves Him restless and irritated.

Vapula and Rehab manage to get the Queen of Heaven down the stairs and across the temple area.

The two rogue angels are being chased by four Heavenly Angels.

While fighting both Anunnaki angels with their swords, they continue to retreat.

The Queen of Heaven is bound with tinsel making her vulnerable.

EXT. UTOPIAN GARDEN EDEN - MORNING

Lucifer's other half descends to earth.

The clouds part and a clearing open the Tree of Knowledge is in the middle of the garden.

Eve is bathing in the water next to the tree.

Lucifer lands in the tree.

As the CRACKLING of the branches can be heard as the rogue angel falls onto the lower branches.

EXT. TREE OF KNOWLEDGE - MORNING

The angel metamorphoses into a large serpent.

Eve is alarmed by all the loud noises coming from the tree.

EVE

Adam?

EVE LOOKS PERPLEXED

EVE

God!

Lucifer begins to COUGH.

ARCHANGEL LUCIFER

Eve, come hither! I have apples and bells.

The sound of BELLS CHIMING come from the leaves.

EVE

Adam!

(Beat)

God said it was the tree of Knowledge I did think it was smart enough to speak.

ARCHANGEL LUCIFER

I'll trade you two crispy apples for Able your first-born son. If you don't, I'll cruse you with labor pains and monthly

hemorrhaging. You can put
that in your twat.

Lucifer begins his COUGHING again.

Eve walks closer to the tree. She is curious, and
steps close. She realizes the large serpent
laying upon the branches.

EVE

Adam!

(Beat)

Speaking to
the snake)

You slither on your belly
and speak cursed words long
and intentional.

ARCHANGEL LUCIFER

Eat these apples and God's
will be done. I will teach
your descendant Cain
everything above Heaven, in
Hell that praises my unholy
names.

Eve looks desirable licking and biting her bottom
lip at those sweet, supple apples.

ARCHANGEL LUCIFER

I will even give him his
own people. The
Canaanites, will worship,
rape and kill for me.
Their rightful god,
Apollyon.

EVE

Adam!?!

Adam appears out of the foliage he is rubbing his
eyes and stretches out his arms.

ADAM

My slumber has built up my
appetite.

Eve is mesmerized by the two cherry red apples hanging just below the serpent belly.

ARCHANGEL LUCIFER

I haven't much time, Eve.

Adam walks up to the apples and caresses them in his hands.

ARCHANGEL LUCIFER

Adam take these two apples
and you both can have
everlasting life full of
knowledge and wisdom.

Adam scoffs at Lucifer.

ARCHANGEL LUCIFER

Don't you want to become a
God?

ADAM

Me a God now that is a
thought I have never
conceived.

EVE

God, said not to eat the
forbidden fruit from that
tree. It will have dire
consequences.

ARCHANGEL LUCIFER

Eve, don't worry about that
voice you two have been
hearing, I am your god now!
Do not starve yourself of
salvation any further.

Eve picks the two apples, her and Adam turn and leave.

Lucifer is now in angel form at the crown of the tree, climbing through the branches.

The sun is visible and the moon begins to eclipse the sun.

Lucifer reaches the canopy of the tree.

Lucifer spreads with large wings basking in the sun's light.

All of God's glory drains the grace from Lucifer's wings the darkness bleeds the holiness from his body.

All the Anunnaki angels have fallen from God's grace.

SATAN takes flight.

SATAN is now wearing a Black leather kilt with tassels and Black vest body armor. He has a choke collar on with spikes surrounding his neck. The Pentagram with the goat horns are still pointing vertically on the center of his forehead.

CUT TO:

EXT. FRONT GATE TO THE HEAVENLY PALISADES - DAY

Satan is in flight and approaching the gates at break neck speeds.

Two angels SAMUEL and RAPHAEL stand with their spears inside the golden gate with SAINT PETER standing at his podium.

ANGEL SAMUEL

Lucifer is on approach,
moving far too fast. He is
going to destroy the gate,
Raphael.

Raphael walks across the gate to Saint Peter.

ARCHANGEL RAPHAEL

Open the gate St. Peter at
the moment of impact.

Raphael walks back across the gate to Samuel waiting.

ARCHANGEL RAPHAEL

Samuel, we will leave him
at max speed and spent of
energy.

Raphael signals to the angels above the gate to
sound the alarm.

INT. HEAVENLY PALISADES - DAY

Yahweh is helped off the floor at the top of the
throne room, by Derdekea, Uriel, and Gabriel.

Looking down and standing in a debris field, where
the King's throne once stood.

Yahweh, Uriel, Derdekea and Gabriel looks down at
Yahweh's throne.

YAHWEH

My favorite chair broken
like my heart crushed under
the pressure of this
confrontation. My angels
have gone rogue. Earth
will never be the same!

URIEL

Lord, we are your angels
with divine and majestic
powers. I preside over
hell should I prepare to
open the gate?

YAHWEH

He must be captured and
brought to trial before me
his creator and sentenced
by Yeshua my son.

The heavenly angels TRUMPETS SOUND AN ALARM.

Yeshua reaches the top of the throne as snow
begins to fall from the summit.

The light from the eclipse is showering
illumination down up the Kingdom.

The TRUMPETS SOUND AGAIN.

YESHUA

Father it is Lucifer
returning to finish the
battle.

INT. TEMPLE AREA NEAR CASCADING WATERFALL - DAY

The Anunnaki angels Vapula and Rahab have the
Queen of Heaven bound with super strong bronze
tinsel.

Yeshua is in flight headed toward the four other
angels fighting to save the Queen of Heaven.

Yeshua lands with his sword drawn.

Four angels stand ready with swords drawn.

Four more angels with arrows drawn from their
quivers.

Arrows are pointed at Vapula and Rahab as their
wings turn black bereft of grace and glory.

YESHUA

Let my mother go or be cast
out of Heaven for eternity.

Vapula has a blade under the Queen of Heaven's
throat and Rahab has a blade at her rib.

ANGEL VAPULA

Where are the souls you are
entrusted to carry? I know
they are close to your
heart hidden within your
bosom.

QUEEN OF HEAVEN

Those souls are numbered
and counted to be planted
in a particular order to
populate the earth.

ANGEL RAHAB

If you don't turn them
over, we're going to see
how immortal, you really
are!

The Queen of Heaven garment has a pocket purse
under her right arm.

QUEEN OF HEAVEN

The souls are safely woven
in a purse under my
garment. There is nothing
you can do with them you're
not a God.

EXT. FRONT GATE TO THE HEAVENLY PALISADES - DAY

Lucifer has reached the gate to Heaven.

Lucifer is moving at the speed of light.

The gate opens and Lucifer enters Heaven for the
final time.

INT. TEMPLE AREA HEAVENLY GATE - DAY

Lucifer barrels into the palisades.

Yahweh peers down at Lucifer attempting to
overthrow His Kingdom.

Camera Angle on Yahweh's cherry red face!

YAHWEH

Satan!

EXT. TOP OF SUMMIT - DAY

Michael is patiently waiting then begins his
descend. Moving at the speed of light toward
Heaven's Gate.

INT. HEAVENLY PALISADES - MOMENTS LATER

Yahweh has charged another electrical storm,
combined with dark clouds and high winds.

The high winds force the Archangels to seek shelter and hunker down by holding on to pillars.

The winds force against the organic matter of their wings catch the wind, it forces them through the waterfall and descends them into the outer-atmosphere.

Symbolize Michael as a bolt of lightning separating the dark clouds, as Michael barrels toward Lucifer now entering the Temple Area.

The two archangels collide with the inertia of an exploding volcano.

Michael and Lucifer collide with a mass of exploding light and ripples of expelled energy.

INT. TEMPLE AREA NEAR CASCADING WATERFALL - DAY

Vapula pulls his blade from under the Queen's throat and jabs this blade under the pit of her arm.

The blade CUTS AND TEARS a hole in the Queen's garment.

The Queen of Heaven is defenseless and struggles to fight herself free.

Yeshua swings his sword down from above his head and strikes Rahab's long dagger.

The glowing seeds fall from the Queen of Heaven's garment and land on the floor of that galactic stadium the souls funneled between the cracks and crevices.

Ten trillion souls are being siphoned between the blocks that lead the illuminating seeds over the edge of the waterfall down to earth.

The four other angels land in behind Yeshua and release their arrows at Vapula and Rahab.

One projectile penetrates Vapula's left shoulder as he stands to the left of the Queen of Heaven. Another projectile penetrates Rahab's armor and knocks him backwards.

ANGEL VAPULA

(Wincing in
pain)

It makes no difference now
the seeds are scattered
across the earth. Bringing
chaos and mayhem to every
soul.

RAHAB

Your concept of a utopian
garden an environment of
perfection is eternal
changed until now! We will
rule over your humans as
gods.

EXT. UTOPIAN GARDEN EDEN - MORNING

Adam is laying on a bed of grass with Eve. Eve hands him the apple.

ADAM

What should I do with this?

EVE

Divine wisdom and eternal
knowledge.

Adam takes a bite. Eve takes a bite.

A large black cloud and large thunderstorm begins pouring rain and lightning all the land in the Garden of Eden.

INT. HEAVENLY PALISADES - MORNING

The Yahweh stands at the top of the throne with his arms raised upward. Harnessing the powerful storm Yahweh scatters the rest of the glowing seeds or souls across the earth enriching the earth with a passel of colors.

EXT. HEAVENLY PALISADES - MORNING

Full screen the palisades has bright illuminating seeds falling from Heaven. There are thousands of rogue blacked winged angels flying underneath and beside the waterfall.

A plum of water crashes down and seeds fall from the water and drains under the stones of Heaven.

The Anunnaki angels try to catch the seeds, when the seeds land in their hands they are quickly placing them in satchels.

INT. HEAVENLY PALISADES - MORNING

Yeshua swings his sword again across the chest of Rahab with an arrow sticking out his body.

The wind blows strong enough to throw the Anunnaki angels Vapula and Rahab off the temple area and they begin them descend to earth.

The Queen of Heaven is exhausted with her wings bound with tinsel and her arms down to the side of her body.

EXT. TEMPLE AREA HEAVENLY GATE - DAY

Michael the Archangel is glowing with light from every angle of his body.

Michael punches Lucifer in his face and kicks Lucifer's legs out from underneath his body.

Lucifer is exhausted and crawling on both hands and knees.

Michael gets Lucifer from behind the back in a choke hold. The Yahweh is glowing with electrical current standing beside His throne.

YAHWEH

Michael use the Holy Spirit
to hold him in place while
I harness my powers.

A bright force of illumination enters Michael's body from the back.

Lucifer begins to take flight, lifting Michael in the air with him.

Michael is glowing light; Michael grabs the back wings of Lucifer and you can hear RIPPING and TEARING as Michael separates Lucifer's wings they land back on the ground. Michael's muscles are huge.

Michael stands behind Lucifer as he removes Lucifer's right wing from his body. Michael throws Lucifer's wing off the temple area through the cascading waterfall.

Yahweh stands at the top of the galactic stadium directly behind Michael.

Lucifer is kneeling with Michael and Yahweh behind him, the electricity travels out from Yahweh's extended hands open like a bear's claw.

Yahweh has another bolt of lightning ready to crash down on Lucifer, but Michael stands in His way.

YAHWEH

Michael move away from him,
so I can finish him.

Michael picks Lucifer's body off the floor.

Michael steps out of the way and Lucifer begins to run off the temple floor under the cascading waterfall.

Just as the Yahweh releases the electricity charged from the storm harnessed within his body the bolt of lightning CRACKLES and EXPLODES.

The lightning takes a direct path toward Lucifer. Lucifer jumps of the edge as the lightning nearly misses him.

Lucifer slowly descend to earth with only one wing, making circles with his body descending from the sky.

INT. TEMPLE AREA NEAR CASCADING WATERFALL -
AFTERNOON

The storm rages on and the wind is so strong that the Queen of Heaven struggles to gain Her footing.

Yeshua and the other eight angels are being pushed close to the edge of the temple cliff they hold tight to the pillars by the waterfall.

When the Queen of Heaven gets thrown from the palisades. Yeshua reaches out for His mother from behind a pillar fighting the storms strong winds.

The tornado like winds and the Queen of Heaven is violently picked up and thrown over the edge.

YESHUA

Mother!

Yeshua runs to the edge of the temple area where the waterfall cascades rain upon the earth. Yeshua jumps through the waterfall.

EXT. GARDEN OF EDEN - ECLIPSE OF THE SUN

The sky has large black clouds with lightning striking the THUNDER Shakes the earth.

Blacked winged angels descend into the Garden with bright glowing seeds or souls in their arms, hands and satchels.

The angels are flying over the trees and landing all throughout the garden. Under a large tree, Adam and Eve hold each other and shiver in fear.

EXT. BACKSIDE OF THE WATERFALL - ECLIPSE OF THE
SUN

The Queen of Heaven is falling at the rate of thirty-two feet second squared (the rate of the earth's gravity.) Yeshua has no trouble reaching

his mother at that speed. The moon and stars illuminate the screen.

Yeshua and the Queen of Heaven fly over a river and approach a desert city where there are torches illuminating the streets.

Yeshua and the Queen of Heaven lands of the roof of a clay house.

Yeshua removes the tinsel from the Queen of Heaven's wings. Yeshua opens the trap door leading to the loft in the house.

Out of the darkness the Archangel Gabriel quickly appears.

ARCHANGEL GABRIEL

Yeshua!

Yeshua draws his sword quickly and the Queen of Heaven grabs her heart, Gabriel startles them.

QUEEN OF HEAVEN

Gabriel, how about restarting my heart.

YESHUA

This is not the time for practical jokes, is Mary here.

ARCHANGEL GABRIEL

Yes, my lord. I told her that she was chosen to bear God's child, she fainted.

YESHUA

Where is Mary now?

ARCHANGEL GABRIEL

Sleeping my lord.

Yeshua and the Queen of Heaven enter the house by climbing down the wooden ladder.

INT. THE HOUSE OF THE VIRGIN MARY - EVENING

Yeshua and the Queen of Heaven holding candles stand at the foot of Mary's bed.

She is laying under a white bed veil, dressed in a white night gown and a tiara of little violet flowers wrapped around the crown of Her head.

YESHUA

This is Mary Mariam
granddaughter to Saint Anne
of the house of David.

QUEEN OF HEAVEN

Think

(Beat)

She is the ninth wonder of
the world. One after you
my love. The mother of a
God. She is the image I
see in my dreams.

The Queen of Heaven places her hand on Yeshua's
shoulder

YESHUA

Magnanimous, like you in
every aspect Mother. You
are her ultimate spiritual
being in all her eternal
spiritual splendor.

Gabriel walks into Mary's bedroom he is glowing
with white light and hands the Queen of Heaven her
crown.

QUEEN OF HEAVEN

Thank you, Gabriel.

The Queen of Heaven puts her crown upon her head.
Yeshua walks over pulling the veil back to get
closer to Mary.

YESHUA

Gabriel, what do you think
of her?

ARCHANGEL GABRIEL

She is an angel in a
human's presence. A
goddess in Heaven and
Mother to all that has
faith that the trinity is
now based upon your human
sacrifice.

QUEEN OF HEAVEN

Yeshua, you must enter the
mortal world, as human to
save the world delivering
messages to all the souls
that scattered from Heaven
without order and
discipline without you,
they'd be lost.

EXT. TOP OF HILL IN GALILEE - NIGHT

Yahweh sit upon a large horse on top of a hill in
a Roman General's Centurion armor basking in the
light of the moon with his wings.

Yahweh remove the centurion galea helmet and
throws it to the ground, He reaches in a saddle
bag retrieving His crown, placing it upon the top
of His head.

Yahweh nudges the horse's ribs with his legs and
the horse gallops down the row of huts, toward the
torches burning in the city streets.

EXT. THE HOUSE OF THE VIRGIN MARY - NIGHT

Aerial Shot Gabriel is standing outside Mary's
wooden front door. Derdekea is leaning over the
roof's soffit with her arrow drawn in a anchor's
point completely compressed.

Yahweh approaches on the horse with a quick pace.
Gabriel grabs the reins of the horse and Yahweh
dismounts the Kings galley.

Yahweh opens the front door wearing his crown his
wings are symmetrical and golden.

INT. THE HOUSE OF THE VIRGIN MARY - NIGHT

Yeshua and the Queen of Heaven sit on stools in the living quarters connected with no wall adjacent to where Mary's mother and father were sleeping.

Yahweh closes the door and approaches both Yeshua and the Queen of Heaven all three wearing their crowns. There is a candle chandelier hanging from the ceiling. Yahweh sits on a stool.

YAHWEH

Yeshua the Anunnaki angels have fallen from grace and betrayed us, denied the Holy Spirit, and corrupted humanity.

YESHUA

A sacrifice is required to establish commerce with the humans once again. They failed us by eating the forbidden fruit and now the world will remain in chaos.

QUEEN OF HEAVEN

Now we have Satan and his Anunnaki angels searching for victims to manipulate. The Holy Family is benign to most humans, but they must have something worthy to believe in.

YAHWEH

The status quo states a blood sacrifice for the original sin. When Adam and Eve desired more than eternal life, they themselves wanted to become Gods.

QUEEN OF HEAVEN

And what about Lucifer and
is fallen angels?

YESHUA

An eternity removed from my
presence and a thousand God
years spent in hell for
this devil and his idiots!

YAHWEH

Chained in irons made from
ores of his dastardly
deeds, sent to the center
of the earth into the fiery
burning lake of sulfur to
smell what he has created.

The Holy Spirit enters the room glowing and
illuminating the rooms with it eternal life.
Yeshua stand up.

YESHUA

Mary is ready to have the
Holy Spirit enter the
eternal seed that brings
human life to my body.

The Queen Mother and Yahweh stand. Yeshua takes
off His crown, hands it to His mother.

YESHUA

Here, take my crown place
it upon my throne and cut
my wings from my body!

Yahweh pulls His blade from a sheath.

QUEEN OF HEAVEN

Yeshua remember these demon
angels are collecting souls
to start a final battle for
the control in Heaven.

The Queen of Heaven places a bright glowing
particle of matter in Yeshua's hand.

QUEEN OF HEAVEN

Take this mustard seed and
place it in Mary's mouth
and your Kingdom awaits.

Yeshua steps next to Mary leans over her body
opens her mouth and places the seed in her mouth.
Yahweh steps behind Yeshua and raises His blade to
Yeshua's wings, pearl blue, and sparkling like
diamonds.

YAHWEH

Forgive me Son. You are
betrothed to My Kingdom. A
son, a God, the Bridegroom,
the Son of Man. Jesus
Christ bind the trinity
here before your mother,
father the Holy Spirit and
enter your soul into a
mortal world.

ANGLE ON YESHUA'S FACE AND UPPER BODY.

Yeshua leans His head upward and bright light
emits from Yeshua's body.

CUT TO:

EXT. ROCKY HILL IN JERUSALEM - DAY

Three crosses are standing upright there is a sign
on the middle cross there is blood on all three
crucifixes.

Yeshua stands at the bottom of His crucifix His
wings are golden and sparkling like diamonds.

Yeshua has gold armor on His chest, forearms, and
shins. Sandals are tied tight to His ankles.

YESHUA

We are gathering human
souls to forego a spiritual
rebirth. Satan and his
angels are marking humans
to capture the souls of
corrupted individuals after

their spiritual death.
Satan will attempt another
battle with all the souls
marked by the beast, to
claim the throne of God,
himself.

CUT TO:

INT. PSYCHIATRIST'S OFFICE - DAY

The young psychiatrist sits at his desk typing on his laptop. He is wearing dress slacks and a nice long sleeve shirt. Sunlight is penetrating the window in front of his desk.

PSYCHIATRIST

Christ has risen! After
Jesus's crucifixion, when
he ascended into Heaven, he
placed a veil upon every
soul so the Anunnaki Angels
otherwise known as the
fallen angels could not
recognize us from others.
However, when we sin more,
and more we become
unrecognizable to God and
more recognizable to Satan
and the Anunnaki Angels.

FADE IN:

FULL SHOT 2020 NEW YORK CITY STREETS - NIGHT

There is a black turbo-charged Dodge Charger barreling down the city's streets the turbocharger makes a distinctive sound when driving.

Turbo is WINING there are three squad cars in pursuit one unmarked 1967 Shelly GT Mustang and two marked.

The Charger belongs to ANTHONY SCULLERY a Mafia enforcer for the FRANKIE CARLETTE family, otherwise known as ANTHONY.

EIGHT BALL is riding shotgun he has two fully automatic assault weapons ready to shoot it out with the police, they both have bullets proof vests on.

Anthony is tall and muscular with a tattoo of a skull on his neck.

Eight Ball is a black male mid-twenties, he shaves his head completely bald. He is wiry and skin. He is constantly snorting cocaine.

INT. POLICE CRUISER - DAY

Detectives SHELLY LANGE is driving her '67 Shelby GT Mustang with her partner MARCUS TAYLOR riding shotgun. Marcus has the radio in his hand calling the chase.

Shelly is a beautiful blonde girl with blue eyes and athletic build. She is dressed in athletic gear with her Nike Air shoes, she has a bullet proof vest on and her detective's badge hangs around her neck.

Marcus is a black gentleman wearing a sharp designer suit instead of a coat is his bullet proof vest. Like Shelly he too has his badge hanging from his neck.

MARCUS

Dispatch, we are chasing a black two door Dodge Charger. Driver is one Anthony Scullery enforcer for the Carletta Family and the passenger is his partner, Jevon Parish otherwise known as Eight Ball.

Camera Angle through windshield at the Charger moving side to side and making a right hand turn down into Brooklyn.

SHELLY

The Charger is moving the chase into Brooklyn. If he's going to run this is the location. We're in the bastard's backyard.

Marcus speaks into CB radio.

MARCUS

Pursuit is ongoing after our attempt to apprehend fugitive with traffic stop. We believe suspect is armed heavily and extremely dangerous!

RESEARCH LOCATION OF SHOOT OUT UNDER BROOKLYN BRIDGE

EXT. BROOKLYN STREETS - DAY

Side view of Charger WINING with the turbo-charger. Two more squad cars join the chase passing more city blocks the roads are wet and slippery.

Aerial Shot of the Charger making a right turn down another city block as the Charger RIVES its enormous engine the turbo-charged WINES and SCREAMS down the road.

On top of radio antenna Vapula holds on to the needle as Anthony turns down another block. Rahab is flying close to the Charger; his black wings are symmetrical and broad.

INT. CHARGER IN CHASE - DAY

Inside this supercharged Charger Anthony and Eight Ball are getting their weapons ready for their escape. The five squad cars are on both sides, three deep in the rear. There is a skull mounted to the dashboard of the Charger. Eight Ball is snorting his cocaine.

ANTHONY

Eight Ball, are you sure
there are bullets in these
magazines?

The Charger shakes from side to side to keep the
police off their tail. The turbo charged engine
is WINING and SCREAMING as it races down
underneath the Brooklyn Bridge.

EIGHT BALL
Magazines are fully loaded.

EXT. UNDER THE BROOKLYN BRIDGE - DAY

There is elderly lady with her walker crossing the
intersection.

A tow truck reverses through the intersection to a
compact car with its flashers on.

The Charger barrels through the intersection with
four squad cars closely behind them. There are
fallen angels flying throughout the intersection.

Vapula has landed on the Charger's roof. Rahab
lands on the street light and the light first
signals green switches straight to red.

Traffic moves into the intersection and Anthony is
blocked, moving too fast to stop. Anthony swerves
to avoid a taxi.

ANGLE ON ELDERLY WOMAN WITH WALKER

The Charger WINING and WHISTLING grows LOUDER as
it heads toward the elderly lady.

The Charger's left front tire blows out the
Charger veers away from the elderly lady.

Yeshua lands in His gold armor chest plate, Roman
Braccae (trousers.) Yeshua arrives with His wings
fully expanded a legion of Heavenly angels
directly behind Him. Yeshua runs up to the
elderly lady and wraps His arms and wings around
her, He covers her face with His wings. Bullets
are repelled by Yeshua's wings.

Michael the Archangel lands behind the compact car with the flashers on the tow truck now stopped in front of the compact car.

Michael wraps his wings around a yellow concrete pole behind the compact car.

EXT. COMPACT CAR BEHIND TOW TRUCK - DAY

There are two females in the front sit and two infant children strapped into car seats.

INT. CHARGER IN CHASE - DAY

The Charger CRASHES and wraps its motor around Michael and the little yellow pole.

The two females grab the two children and runs from the scene.

Anthony and Eight Ball are grabbing their guns, when the doors lock and Yeshua steps behind the Charger.

Anthony and Eight Ball nervously try to open the door.

Anthony shoots the window out and open the door from the outside.

Anthony exits the vehicle as Eight Ball shoots his window out, he opens the door from the outside handle. Anthony ducks behind the open doors and aim his guns through the shot-out window.

Eight Ball at the front of the drive side leaning across the hood with his two guns.

EXT. UNDER THE BROOKLYN BRIDGE - DAY

Shelly is crouched behind the driver's door. Marcus has the trunk open he is grabbing the assault rifle.

Yeshua walks between the police and the murderers.

Camera angle on Anthony's safety switch on the assault weapons all four weapons move to locked rapidly, (CLICK, CLICK, CLICK, CLICK).

The weapons are disabled and refuse to fire. Anthony and Eight Ball shake their weapons, rack another bullet into the chambers and CLICK, CLICK, CLICK, CLICK, nothing.

SHELLY

Drop your weapons!

There are angels of light battling blacked winged angels. Michael the Archangel throws Vapula across the intersection where Lucifer and Rahab stand with their battle weapons drawn.

ARCHANGEL LUCIFER

Safeties gentlemen, Nice trick Yeshua.

YESHUA

God's grace, Lucifer.
Still collecting souls, I see?

Anthony and Eight Ball look down at their weapons with straps hanging around their necks they switch the safeties off. All four weapons are pointed at the police.

EXT. SHELLY'S 1967 SHELLY GT MUSTANG - DAY

Yeshua is standing between the police and the two renegades, with His left hand at His hip, His right arm fully extended His index and middle finger pointing at the murderers.

ANTHONY

We can't be taken alive.
Kill them motherfuckers!

Anthony and Eight Ball lift their weapons into the air and try to fire again, CLICK all four magazines fall from the fully automatic assault weapons.

Anthony and Eight Ball drop to the ground, pick up the magazines and lock it into the weapons they both pull the slides back and bullets eject.

ANTHONY

Last chance if we don't get these guns shooting, we can give up for sure.

EIGHT BALL

We are running out of both luck and time. We got to run Anthony.

EXT. UNDER THE BROOKLYN BRIDGE - DAY

Yeshua removes His sword and runs over where the Anunnaki angels are battling the Heavenly angels.

There are several Heavenly angels tying the Anunnaki angels up with Bronze tinsel the angels are on their bellies in the street.

Michael is battling Vapula and Rahab both Anunnaki angels swing swords in the air, Michael jabs his sword in the middle of the sword wheeling. Light and sparks illuminates the scene when either of the battle weapon meet.

Vapula and Rahab take flight by exiting from a cloud of burning ash and amber, they both warp through to a different dominion.

Michael turns to Lucifer and Yeshua.

Lucifer spins his battle ax in the palms of his hands. Yeshua has his sword in one hand and the bright circular ball of energy in the other hand.

YESHUA

I know you want Anthony's soul; you already have him marked. I'm here to make sure he surrenders peacefully!

ARCHANGEL LUCIFER

If you think that street
rat is what I'm here for
you are blind, deaf, and
dumb.

YESHUA

Then why are you here?

ARCHANGEL LUCIFER

He was transporting a
portion of my gold. That
ransom paid by Yahweh for
your safe return to your
throne.

YESHUA

A price paid by my
sacrifice the blood split
at Calgary, my crucifixion
paid for the sins of the
world. All you ever cared
about booty.

Michael approaches with his sword drawn.

ARCHANGEL LUCIFER

Yeshua, you don't have the
strength, that is why you
have Michael as a shadow.
Bid your time until that
time becomes your solution.

Lucifer jumps into an acrobatic spin that turns
his exiting strategy into a burning cloud of ash
and ambers.

EXT. SHELLY'S 1967 SHELLY GT MUSTANG - AFTERNOON

Shelly is holding a bullhorn, Marcus and six other
uniformed officers spread out using their cruisers
as cover.

SHELLY

Anthony Scullery we have a
warrant for your arrest.
Are you giving up
peacefully?

Anthony stand up, fire and bullets raged against the machine.

Eight Ball begins to shoot from his apparatus of fire the bullets pierce the doors where Shelly is aiming her gun.

Eight Ball begins to fire several shots hitting him in the vest one penetrated the shoulder knocking Eight Ball on the ground.

The eight police officer are firing with their assault rifles. Bullet penetrate the Charger.

EXT. UNDER THE BROOKLYN BRIDGE - DAY

Anthony begin to cover his escape with Eight Ball laying on the ground. Eight gingerly attempts his final stand.

ANTHONY

Cover my ass, man I've got to go!

Anthony gets into the tow truck and takes off.

EXT. SHELLY'S UNMARKED - AFTERNOON

Shelly and Marcus are shooting at the Charger. Eight Ball runs over to a support column.

SHELLY

Anthony is leaving! I can't let that happen!

MARCUS

No wait... Don't go, not yet!

EXT. TOW TRUCK INTERSECTION - AFTERNOON

Shelly runs into the intersection firing several shots into the rear window on the driver's side of the tow truck.

Shelly's gun is out of bullets, she pulls another magazine from her vest as she passes the support column.

Eight Ball is looking in the opposite direction.

Shelly with stealth, stalks her perpetrator.

Eight Ball is snorting cocaine as much as he can get in his nostrils.

SHELLY

Eight Ball don't you move.
Put your hands on your head
and drop to your knees.

ANGLE ON TOW TRUCK LIGHTS as Anthony drives the tow truck down the street.

Eight Ball takes another hit of cocaine.

Marcus enters the intersection with his rifle pointed at Eight Ball. Eight Ball turns around to face Shelly.

EIGHT BALL

I can't seem to control
myself. All I want to do
is die!

Eight Balls eyes are dilated there is visible white powder under Eight Ball's nose and around his mouth. With a sudden SCREAM, Eight Ball rises his gun at Shelly and starts to shoot at her.

EIGHT BALL

You first bitch!

Shelly drops Eight Ball with a single shot to the forehead. Eight Ball lays on the ground there are bubbles of snot and cocaine coming from his nose.

EXT. UNDER THE BROOKLYN BRIDGE - EVENING

The trunk to the Charger is being unlocked by Marcus, Shelly stands off the side.

The truck POPS THE LOCK Marcus puts down the keys in his pocket the truck opens the entire way. The trunk glows with gold bullion.

SHELLY

This is the Dragon's ransom; this bullion was removed from the Alfredo Carlone's accountant's safe house last night. The archenemy of Frankie Carletta Anthony's Mafia boss.

Two Police officer's open cargo bags and start placing the bullion in the bags.

SHELLY

This bullion has Emperor Nero Cesar of Rome 54 A.D. The gold was used by Saul Tarsus to hunt and kill Christians after Jesus's crucifixion. It was said this gold was paid to erase any memory of Jesus Christ.

Marcus has a cargo bag in his hands.

MARCUS

I hear that Nero or Lucifer placed a curse upon the bullion. Whoever processed it brought certain doom, death, or dismemberment.

Marcus runs his fingers across the bullion clinches his fist, grabbing a hand full of Bullion from the pile.

SHELLY

Why the Carletta Family wants the gold, I haven't a clue. It is not the "Spear of Destiny"

MARCUS

Robbery- homicide is
cleaning up the bodies
after, Anthony and Eight
Ball broke down the door
killing each of the family
members.

The two police officers work on taking the bullion
from the trunk of the Charger to the back of an
armed car.

SHELLY

We are still missing half
of the bullion. Emperor
Nero was the epitome of
evil. The Carletta Family
must think it will unleash
great powers.

MARCUS

At the rate that
organization kills people,
Frankie must be a modern-
day Nero and Anthony like
Saul doing her bidding for
them.

Shelly's phone rings she answers it.

SHELLY

This is Detective Lange.
Yes, sir we are rapping up
and will check the address
out. Thanks.

The trunk is empty of gold, Marcus close the
trunk.

MARCUS

Another call!?! When do we
sleep?

SHELLY

It a possible twenty on the
suspect Anthony Scullery.
We better be quick or lose
more lives.

CUT TO:

EXT. UNDER THE BROOKLYN BRIDGE - EVENING

Michael the Archangel is standing next to four captured Anunnaki angels.

The four fallen angels are tied with bronze tinsel sitting in a cage FALLEN ANGEL #1 is a black female angel with large loopy earrings and a tattoo of the hour glass of a black widow spider between her eyes, she has dread locks.

FALLEN ANGEL #2 female black hair and wings baby-blue eyes. She has tattoo of a single Fly on her face.

FALLEN ANGEL #3 this angel has red hair with a tattoo of a pentagram on the side of his neck, and upside-down cross tattooed between his eyes.

FALLEN ANGEL#4 is a tall bald male with large earrings on the tattoos of 666 between his eyes and a pentagram with a goat somewhere in the tattoo.

A large Archangel perches on the cradle rocking arm. The Archangel expands his wings three or four times larger than his body and lifts the caged Anunnaki angels up into a bright circular port-hole.

EXT. PURGATORY - EVENING

The sky is violets and red there is steam coming from the lake of burning rock and sulfur. Yeshua stands in front of thousands of upright crosses, there are more Anunnaki angels suspended in a dominion of perfect vacuum.

There are four crosses lying flat on the ground. ARCHANGEL NETZACH a male Mexican in origin and ARCHANGEL HANIEL female Japanese origin have pearl white wings prepare the crosses.

The four Anunnaki angels stand they are bound with bronze tinsel around their black wings binding them from flying.

YESHUA

You Anunnaki angel's
betrayers of your covenant
with God. You have been
deceived by Lucifer and
fallen from grace.

Fallen Angel #1 steps off the cage and lays on the cross.

The two Archangels with their pearl white wings that sparkles like diamonds move the shin guards to reveal rivet holes disguised under the rogue angel's armor. One rivet hole in each foot and one in either wrist.

YESHUA

Your sentenced to an
eternity in hell for the
pain and suffering you have
plagued upon humanity.

The two archangels sit Fallen Angel #2 on the cross.

Archangel Netzach works on securing the rivet for both feet, placing one rivet through both holes in the feet. Netzach rises a large hammer over his head dropping the hammer down upon the rivet flattening it and securing the fallen angel to the cross.

Archangel Haniel secure both arms place a rivet into the rivet holes on the wrists. Archangel #2 rises her hammer above her head and swings CRUSHING the rivet with a single swing.

YESHUA

Welcome to purgatory for
the remainder of this Holy
War you will be secured by
rivets to your cross

suspended in the lake of
molten rock.

TRUMPETS SOUND a convertible carriage approaches
drawn by four white horses, the Queen of Heaven
and Yahweh exit the carriage.

YAHWEH

More Anunnaki angels to
hold till Judgment Day, yes
Son?

Archangel Haniel and Archangel Netzach grab one
rope in each hand bringing one cross upright until
it rested in the hole dug into the ground.

YESHUA

We're getting close,
Father. We are chasing a
human killer marked by the
beast. The police are
investigating.

The two Archangels walks behind the Heavenly
Family, they grab four more sets of ropes.

QUEEN OF HEAVEN

Shelly and Marcus are
marque players and their
involvement is closely
watched by Lucifer and the
other angels.

Archangel Haniel and Archangel Netzach lift the
last two crosses into position the crosses drop
down into the hole dug in the ground the crosses
are upright and vertical.

YAHWEH

Lucifer is losing his
bullion fast! The last bit
of gold is hidden at
Frankie Carletta stash
house. The police haven't
a clue where that is?

EXT. LOFT APARTMENT ROOFTOP- NIGHT

Blood drains down the steps from a lofty apartment in Brooklyn, New York. The police were outside investigating three gruesome murders just past twilight on a Saturday night winters eve in December.

On top of a temple is a cross that Rahab uses to perch and peer over the crowd of police offices, paramedics, and onlookers. They are wondering just how their neighbor Anthony could kill three more people.

Rahab part of the Anunnaki angels is out collecting every souls Anthony delivers.

EXT. ENTRANCE TO APARTMENT BUILDING - NIGHT

Shelly and Marcus, standing in front of the apartment's access door.

There is an ambulance and coroner's box truck in the street, the paramedics and coroner wheel out the last victim.

A REPORTER from "Fox News" arrives in time for his PHOTOGRAPHER to snap a couple of shots of the last body bag being loaded in the coroner's refrigerated truck.

The REPORTER is a short man in a three-piece suit and snow boots. His name tag is clipped to his lapel his thick glasses and bad comb-over say he is a highly intuitive person.

The PHOTOGRAPHER only wears the best suits and his shoes cost him two weeks' pay. His trench coat was tailored to fit like a glove. He is a tall drink of water and hands down ladies' man.

REPORTER

Hello, Detectives do we
know the perpetrator?

Shelly and Marcus address the reporter.

SHELLY

Anthony Scullery, people
call him "Skull" He works
for Frankie Carletta
fighting against the
Alfredo Carlone Family.

The reporter is taking notes and the photographer
is taking several shots of Shelly.

SHELLY

The victims are products of
his handy work. Anthony is
Frankie's best enforcer and
just happen to stop taking
his meds.

MARCUS

We attempted to serve a
warrant on Anthony today.
Anthony escaped just as
Shelly put a hollow point
into his accomplice's
cranium.

REPORTER

What's the body count?

MARCUS

Anthony was Frankie
Carletta's strong arm.
Anthony and Eight ball
butchered a family of five
with a curving knife. We
were on our way there when
this call came in tonight.

Shelly has her note pad open.

SHELLY

Three more murders tonight,
including his girlfriend
Amanda 21, her girlfriend
Danielle 21 and her boy toy
Xavier 23.

REPORTER

Can you give a summary of events? How did all this happen and why?

INT. CHASERS BAR AND GRILL - EVENING

The bar is packed with a plethora of patrons, ANTHONY sits at the bar slumped over his pint of beer. There is a phone booth there is a dark figure inside.

V.O. SHELLY

Well Anthony likes to drink down at "Chasers" that was where he was hiding out and making phone calls to have a driver pick him up.

Rahab is wearing his Anunnaki angel armor his tattoo of a red heart with "Mother" tattooed underneath the heart. Rahab is standing in the phone booth watching Anthony drink his troubles away.

V.O. SHELLY

Anthony was at the bar crying about his girlfriend and the bullion the police just confiscated from his Charger. Apparently, Amanda kicked him out and he was openly confessing his issues with impotence.

The door to the phone booth folds and unloads Rahab's venomous glare upon Anthony sobbing at the front of the bar next to the billiard table. Vibration and inertia came from Rahab mind and radiated throughout the air, as he changed the barometric pressure altering Anthony moods.

V.O. SHELLY

Apparently, Anthony is a schizophrenic and apparently a deadly one when off his meds.

Rahab exits the phone booth and metamorphoses into ELDERLY OLD MAN, short and bend over his cane walking toward Anthony sitting next to the billiard table.

ELDERLY OLD MAN
I've got blue ball right
corner pocket!

The billiard player breaks the set of billiard balls and the blue ball walks down the table and falls in the right corner pocket, right where Anthony is sitting. Either by the will of force or telekinesis the ball drops.

Anthony slams his pint of beer down on the bar.

The BARTENDER is large man wearing long-sleeved shirt and vest.

BARTENDER
Anthony, what's wrong? You
want another beer?

Anthony just bounces his head up and down to confirm. The elderly old man sits next to Anthony.

ELDERLY OLD MAN
I bet Amanda is enjoying
all nine inches of
Xavier's... ah, Cockroach!

A cockroach runs down the bar into the elderly man's hands and he eats it!

Close up on: Elderly Man's right hand with cockroach squirming in his hand as his quickly devours the tasty little treat. Yummy, arms, and legs a nice roach for his empty tummy.

Anthony pulls out of his front pocket a knife as sharp as a scapula. He opens the knife in front of the bartender and the elderly man (Rahab the rogue angel).

ELDERLY OLD MAN

Are you going to whittle
some wood?

Anthony runs the blade through his thumb cutting himself to the bone. The Bartender look of disbelief sees that Anthony is overwrought with tears dripping down his chiseled face.

BARTENDER

What the fuck Andy? What's gotten into you?!?

The elderly man takes a long look at Anthony's hand. The elderly man's eye bulged out of his head!

ELDERLY OLD MAN

Oh, look at that I got to go this fucker is crazy! Scratch!

The billiard player scratches on the eight-ball.

ELDERLY OLD MAN

Game is over! Now say your good byes Anthony.

Anthony wraps his thumb with the bartender's bar towel and stands from his seat.

ANTHONY

I've got to go see why my baby don't want me know more!

V.O. SHELLY

Anthony gets up from that bar and travels six blocks to murder both his roommates and his girlfriend.

EXT. ENTRANCE TO APARTMENT BUILDING - NIGHT

Shelly and Marcus stand in front of the reporter as he jots down the story on a pad of paper.

SHELLY

That brings us here at
11:45 pm we received a call
about loud screams coming
from the two-bed apartment.

MARCUS

Okay gentlemen the rest
will be in our report.

PHOTOGRAPHER

Do you think I can go up
and snap a couple of
pictures of the apartment?

SHELLY

Now you should know better
than that, forensics is
still processing the scene
and collecting all the
blood samples. You can't
go in at all!

REPORTER

Rookie, you understand!?!

The Coroner's box truck pulls away from the
building and Shelly and Marcus walk into the
building.

EXT. ADJACENT BUILDING TO LOFT APARTMENT ROOFTOP-
NIGHT

Vapula is perched on the ledge of a balcony
looking down at the rooftop.

Aerial shot of forensics' lights on the roof in
front of loft apartment. There is water all over
the roof.

Vapula is squatting on a balcony several floors
above apartment entrance. There is a cloud of
burning ash and ambers forewarning Lucifer's
arrival. Lucifer appears out of the cloud of ash
and burning amber. Vapula and Lucifer stand
beside each other peering down upon the loft
apartment rooftop.

ANGEL VAPULA

Anthony Scullery is most defiantly the most diabolical creatures. He kills with no emotions just cold calculations of rage that only you and I can appreciate.

ARCHANGEL LUCIFER

The day I marked Anthony was the day he pushed his twin brother from his families sixth floor apartment window.

ANGEL VAPULA

You must be so proud.

ARCHANGEL LUCIFER

I could care less if he lives or dies. He has killed more than the average murderer.

ANGLE ON SHELLY AND MARCUS ENTERING APARTMENT.

ARCHANGEL LUCIFER

He must finish the quest, conquer these two detectives by murdering both and returning the bullion to the hermaphrodite Frankie Carletta.

ANGEL VAPULA

Frankie supports the Illuminati and cherishes the Anunnaki angels.

ARCHANGEL LUCIFER

The child grew up thinking God doesn't make mistakes! I entered her thought patterns and I applied

added pressures to her medulla oblongata just by changing the barometric pressures.

ANGEL VAPULA

Is that when she cut her penis off and went from Frank to Frankie?

ARCHANGEL LUCIFER

Frankie said it wasn't big enough to satisfy a woman so she mutilated her genitalia, right before she stabbed her brother and sister to death, she waited for her mother to return home.

ANGEL VAPULA

You and I both know she killed her Mafioso father the boss of Carletta family, because he refused to acknowledge her as a female.

ARCHANGEL LUCIFER

After eighteen years known as a male the successor of the family business. She shot his balls off and burned his body with branding irons until she severed his head from his body.

ANGEL VAPULA

Didn't she gift wrap his head and delivered the package to Alfredo Carlone. With a note that stated he was next!

ANGLE ON LOFT APARTMENT'S ROOFTOP

A legion of angels illuminates the roof with bright white wings. Yeshua descends with his golden wings in front of the entrance to the apartment.

ARCHANGEL LUCIFER

They have arrived to retrieve the souls of the deceased. They will find the final seed we so desperately need.

ANGEL VAPULA

On the other hand, if we deceive, capture, or murder that final seed, making it unholy then we fill our quota first and the war begins without their army.

ARCHANGEL LUCIFER

Silence! You idiot that final seed is prophesied to be a General. The one who replaces me!

EXT. LOFT APARTMENT ROOFTOP- NIGHT

There are several Heavenly angels militarily positioned across the rooftop.

ANGLE ON YESHUA AS ARCHANGEL GABRIEL, ARCHANGEL DERDEKEA AND ANGEL SAMUEL LAND IN FRONT OF THE APARTMENT'S FRONT DOOR.

Gabriel retracts his wings behind his body, Derdekea lands and stretches out her wings because of traveling in space. The Angel Samuel runs over to the roof's ledge with his spear he peers upward into Heaven. Yeshua stand in His gold armor around the rooftop.

YESHUA

Gabriel, Derdekea I'm glad my father sent you two mighty warriors. If I'm not mistaken the Anunnaki

Angels are watching us
closely.

ARCHANGEL GABRIEL

Lucifer still believes that
Anthony is his mirror image
resurrected. That he will
kill the final soul or lead
them to it.

A convertible carriage lands on the ledge of the
roof the Angel Samuel pulls at a rope with the
hook on his spear, pulling the carriage into
position.

Yahweh and the Queen of Heaven Mary the Mother of
Jesus exits the carriage.

Yeshua, Gabriel and Derdekea approach the
carriage.

QUEEN OF HEAVEN

The Anunnaki angels and
Lucifer have failed to
locate the last remaining
seed. They are just out of
hearing range far enough
not to be shot by arrows.

Derdekea removes an arrow from her quiver and
compresses her bow.

YAHWEH

They can't search for it
with the apartment and roof
covered by this small Army.

EXT. LOFT APARTMENT ROOFTOP ENTRANCE- NIGHT

Shelly and Marcus appear, oblivious to the veil in
front of their eyes to the spiritual world working
around them. Shelly and Marcus enter the
apartment Yahweh follows behind them with two
angels accompanying Him into the apartment.

ANGEL SAMUEL

Oh, my Lord there she is
Yeshua please that woman is
my soul mate, I've seen her
in my dreams.

The Queen Mother shrug off Samuel's passionate
remarks by walking over to the side of the roof
where there is a dark shadow on the roof.

The Queen of Heaven appears to have found
something that piqued her interest.

Samuel is in front of Yeshua and Derdekea walks up
behind the Queen of Heaven.

ANGEL SAMUEL

Please let me have her, I
could bless her and keep
her safe until the seventh
trumpet!

YAHWEH

Shelly is already an Angel
Samuel just in human form
so is her partner Marcus!

ANGEL SAMUEL

Oh, please Yeshua give me
this responsibility and I
will not let you down.

YESHUA

Samuel, you are not an
Archangel yet these
Anunnaki Angels will tear
you in pieces.

Samuel bows his head and his spear starts to fall,
when Gabriel catches the blade of the spears and
pushes back upright.

YESHUA

So please you can listen to
her prayers and bless her
soul, and we all will
perform miracles for her on
my behave.

EXT. DARK CORNER OF THE ROOF - NIGHT

The Queen of Heaven bends down with one hand on her knee the other hand stretched waving and encouraging what is in the shadow exit and show its self.

Yeshua and Archangel Derdekea approach, standing behind the Queen of Heaven.

QUEEN OF HEAVEN

What is it? It's okay to
show yourself we are not
going to hurt you.

Looking into the darkness you can hardly see the outline of who or what the Queen of Heaven is trying to reach.

ARCHANGEL DERDEKEA

Are you sure to not some
frightened cat your
encouraging to join us?

Yeshua is sensing what is in the corner by stretching out his receptors the expression on his face he close his eyes to reach out to the shadow in the darkness.

YESHUA

My God mother you know what
you found?

The shadows move further into the darkness.

YESHUA

Leave the darkness behind
and share my light with me.

ARCHANGEL GABRIEL

Is it a person?

QUEEN OF HEAVEN

Not a person, but people
frightened to move.
Amanda?

DANIELLE

No, I'm Danielle, Amanda is
dead.

The one dark shadow becomes two gray images.

AMANDA

I'm not dead Danielle, we
survived the attack!

YESHUA

Listen can you see or hear
me?

DANIELLE

Yes!

AMANDA

Yes!

Yeshua shines as very bright light from his hand
and there out of the darkness the two girls are
sitting next to each other.

QUEEN OF HEAVEN

My loves! You both are no
longer with the living,
because you are in the
presence of Yeshua the
ultimate spiritual body of
Jesus Christ. We are
fighting a Holy War.

AMANDA

My God I'm a sinner we both
have sins against you and
now Anthony murdered me and
my friends before we had a
chance to repent.

DANIELLE

My Lord are we going to
hell?

YESHUA

Children you see my eyes
and say my name. I have a
place for you two in my
Kingdom you'll have to wait
in purgatory until this war
is over.

Gabriel and Samuel tie their hands with bronze
tinsel and place blankets on their backs.

QUEEN OF HEAVEN
Children purgatory is just
a waiting room to either
Heaven or Hell.

Yeshua reaches out His hand to Amanda.

YESHUA
Amanda continue praising my
name and you will be
forgiven.

AMANDA
Yes Yeshua. Why Yeshua and
not Jesus?

YESHUA
It is the name I was born
with the one we used in
early Hebrew text. Now
watch your step getting
into the carriage.

Yeshua, Amanda and Danielle are brought to the
carriage there are four angels standing in the
carriage holding their spears. The Queen of
Heaven, Gabriel, and Samuel follow behind.

Amanda and Danielle step into the carriage.

QUEEN OF HEAVEN
So, pray in the name of
Jesus Christ. You can
refer to Him as Yeshua.
Then you'll meet Yahweh or
even the Queen of Heaven,

me Mary the mother of
Jesus.

DANIELLE

Your Mary the mother of
God? I adore you mother.
Please pray for our souls
and I will pray you find
what it is you're looking
for.

AMANDA

Who is Yahweh?

Amanda and Danielle are sitting in the back of the
carriage.

YESHUA

Funny, you should ask that
He is the Creator of Heaven
Our Father.

A bright ball of lightning collects in a sphere
between the two girls. Yahweh appears.

YAHWEH

Hello Danielle and Amanda,
we are leaving as soon as
Gabriel and my son remove
Xavier. He refuses to
listen and he is speaking
that forbidden language the
Anunnaki Angels speak.

Yeshua, Gabriel, and Samuel start to walk into the
apartment. The angels surrounding the rooftop is
moving toward the carriage.

YAHWEH

He is bound with tinsel.
All you must do is bring
him out and put him in the
carriage.

EXT. LOFT APARTMENT - AFTERNOON

Anthony walks up to the door covered in blood, he kicks the door in and enters the apartment. Lucifer stands in front of the open door looking out at Anthony entering the apartment.

INT. LOFT APARTMENT - AFTERNOON

Anthony enters the apartment as Amanda runs from the living room to the bedroom. Danielle and Amanda are SCREAMING.

DANIELLE

Xavier! Anthony is alive
get your guns. Shoot that
motherfucker.

ARCHANGEL LUCIFER

Let me feel your blade run
through their bodies. Feel
my rage and let your wrath
devour every soul in this
shitty apartment.

ANTHONY

Impotent!?! You had to
post it!

Anthony pulls a large two-foot knife from behind his back and walks further into the living room.

ANTHONY

"I go to bed with a limp
dick that would justify
killing me then fucking
me."

INT. LOFT APARTMENT LIVING ROOM - AFTERNOON

XAVIER a mid-weight athletic young man with long hair and tattoos covering his bare chest exits the bedroom with a large gun in his right hand and points it at Anthony. Xavier pushes Anthony with his left hand.

XAVIER

Put that fucking knife down
Anthony or eat all sixteen
bullets in this magazine!

Anthony is a larger man and easily pushes Xavier off balance, Anthony drops that large blade down cutting Xavier's neck and throat.

The blade is stuck in his neck and Xavier shoots two rapidly fired bullets into the large mirror on the wall.

Xavier drops his gun on the floor and grabs at the blade in his throat as he GASPS for air.

Anthony leaves the knife to pick the gun off the ground.

Xavier kneels on the floor in front of the couch, Anthony removes the blade.

Blood cascades don't his neck and shoulders, more blood spews from his carotid artery.

ARCHANGEL LUCIFER

Murder him quickly you
still have two more to kill
in the master's bedroom!
I'm going to look for the
final seed. I doubt it's
here with these misfits.

Xavier is kneeling on the floor in front of the mirror as Lucifer starts to enter the bedroom door. Anthony swings his large knife back with his arm in full swing with all his might. The inertia and weight of the large knife cut the rest of Xavier's head clean off!

The head rolls off Xavier's body as blood spits profusely from his spinal column.

INT. MASTER'S BEDROOM - AFTERNOON

There are two nightstands with illuminating light from the lamps on either side of the bed.

WHIMPERING AND WHISPERS come from the far corner of the room.

Amanda and Danielle are holding each other on the floor in the corner.

Anthony enters the master's bedroom the knife in his left hand the gun in his right hand.

ANTHONY

Amanda? Danielle get out of the corner before I torch this place.

DANIELLE

No, I'm not moving you're just going to have to go to Hell.

ANTHONY

Amanda, you don't have to die fast I can kill you slowly and let you feel the ridges of my blade piercing your organs or I can simply shoot you.

AMANDA

I should have listened to my mother and entered the monastery.

DANIELLE

Jesus please forgive us of our sins and Mother Mary send your angels to protect us!

Anthony brings the gun to his temple and bends over in pain.

ANTHONY

Shut that fucking mouth Bitch! I'll prove to you there is no God if there is a God let him save you!

DANIELLE

He already has saved us
with his crucifixion in
Jerusalem!

Anthony empties the magazine into the corner where
two girls are shot dead.

CUT TO:

FADE IN:

INT. LOFT APARTMENT LIVING ROOM - NIGHT

Yeshua and Gabriel stand over Xavier's body.
Samuel knelt beside Xavier with his missing head.
On the couch, Xavier's mouth begins SPEAKING IN
TONGUES.

YESHUA

Silence! Mute that mouth
and bite your tongue!

Samuel grabs the torso Gabriel picks up both feet
and they carry the body out the front door.
Yeshua walks behind them hold Xavier's head by the
hair.

EXT. LOFT APARTMENT ROOFTOP- DAYBREAK

Yeshua places head in a bag and hands it the
Derdekea.

Gabriel, and Samuel enter the carriage followed by
the rest of the Angels.

The Queen of Heaven sit with Yahweh and Yeshua at
the front of the vessel.

The carriage picks up speed and gaining altitude a
porthole appears and the carriage enters and
travel into a different dominion.

EXT. ADJACENT BUILDING TO LOFT APARTMENT ROOFTOP-
NIGHT

Lucifer and Vapula are perched on the ledge of a balcony looking down at the rooftop. Shelly and Marcus exit the apartment and walk over to the roof exit.

Lucifer as biblical scrolls with page markers made of lace and metal symbols distinguishing each chapter, he opens the book and begins to translate.

ARCHANGEL LUCIFER

By the next lunar eclipse,
the final seed will be
given life. The cabinet of
souls will be empty.

ANGEL VAPULA

The Heavenly family can
simply find more souls
willing to return to earth
after having their memories
erased.

ARCHANGEL LUCIFER

Without that final seed,
they will require all
angels to remain close to
the Palisades.

ANGEL VAPULA

We must crush that final
seed! General or not it is
not fully developed it will
be defenseless!

ARCHANGEL LUCIFER

Neithertheless, Yahweh has
His Entire Army searching
for the sign when they
should be staring at
symbols. Look for the
lunar eclipse is in twenty-
second hour.

Lucifer rolls the scroll closed places it in his satchel.

ARCHANGEL LUCIFER

Return to Rahab's location
where he is waiting for
Anthony to continue the
chaos and murders. The
scroll specifically say
Anthony Scullery will lead
you to the final seed.

INT. BROOKLYN POLICE DEPARTMENT - MORNING

There is a cage in the property room there are
several clerks working the counter. PEGGY the
overweight police officer is working the center
window.

A extremely tall male in a three piece suit walks
in with a briefcase. VALDMIR is a foreign trades
attorney.

VALDMIR

Hello?

Valdmir pulls a card from his coat pocket and
hands it to Officer Peggy.

VALDMIR

I am a foreign trade
attorney Valdmir Chekoff.
I represent the Carletta
family. The bullion
confiscated by Detectives
Lange and Taylor belongs to
my client Frankie Carletta!

OFFICER PEGGY

Do you have proof of
purchase? Trade
certificates something
authentic?

VALDMIR

I have the certificates
from the Treasury
Department, the insurance
policy authenticating the
Gold to be Nero Cesar's

ransom to erase the
existence of Jesus Christ.

OFFICER PEGGY
Okay how much was stolen?

VALDMIR
About twenty million was
taken and the other twenty
million was locked in
another vault.

Peggy grabs a handful of forms stacked on the
counter and hand it to Valdmir.

OFFICER PEGGY
Fill out all the
information in these forms,
press hard or it won't
copy. Return later when
you have all the property
forms filled out correctly.

Valdmir put is briefcase on the counter and open
it.

VALDMIR
You don't understand I have
a court order from Judge
Galluccio demanding the
release of the bullion to
make us whole.

Valdmir hands her a stack of papers.

VALDMIR
The Carletta family is
exchanging the bullion with
a foreign lord by midnight
tomorrow night. So, the
gold is coming with me.

Peggy has a perplexed and exhausted look on her
face. Peggy EXHALES DEEPLY.

OFFICER PEGGY

Let me make copies of the
trade certificates and call
the vault commander to
gather your gold.

INT. PSYCHIATRIST'S OFFICE - MORNING

The psychiatrist sits at his desk with large
windows overlooking New York City. Shelly enters
the door and sits down next to him at the desk.

SHELLY

Have you heard there is a
mass murderer terrorizing
the streets of Brooklyn?

PSYCHIATRIST

Ah! My youngest daughter
Shelly visiting your father
are you searching or
instructing?

SHELLY

Searching for this evil man
is killing people for gold.
We had a foreign trade
attorney come and collect
twenty million dollars of
bullion belonging to Nero
Cesar.

PSYCHIATRIST

You must be careful the
Anunnaki Angels are real I
have seen them on more than
one occasions walking the
city streets bathing in the
flesh.

SHELLY

How do I stop this man from
killing again?

PSYCHIATRIST

Give him what he's looking
for follow the gold and you
will find this murderer.

The door open and the psychiatrist's SECRETARY enters.

PSYCHIATRIST

You are a superhuman and Heavenly Angel in human form. Pray for guidance and Yeshua will lead you back where you came from.

SHELLY

Where is that father?

PSYCHIATRIST

As I have always said you and your siblings all came from Heaven.

SECRETARY

I'm sorry Shawn your editor Mrs. Cynthia Werner is on line 3.

PSYCHIATRIST

Sweetheart I should take this call. I will be on my knees praying for you the first chance I get.

INT. PSYCHIATRIST'S RECEPTION ROOM - MORNING

There is a television hanging from the wall. The television shows warfare occurring throughout the planet. Fox News Broadcaster Wolfgang Romanello is speaking to the public.

WOLFGANG ROMANELLO

The world is in complete chaos. Plagues, famine and worldwide starvation has controlled the planet for years. By now we except that the lawlessness and rioting is because civilization has refused to worship the Lord and

desecrate His memory. It's been several years of trials and tribulations. Now a voice from Ramon Cadetress political leader and purveyor of religious monotheism. One that was chosen to bring salvation through peace and persistence. Ramon reigns his command over the people of this planet, by winning his last election and prophesying his victories by placing wagers and gathering debts from countries willing to honor and realize he may be the coming of the Messiah. Superhuman strengths and brilliant insights with clarity and clairvoyance made his followers bow before him proclaiming him as God!

The television turns off and her father the psychiatrist stands with the remote in his hand.

SHELLY

This world is going to Hell.

PSYCHIATRIST

The world can prolong the events that are about to happen by the evolution of humankind, loving each other and paving the way, when Christ returns. Have faith Shelly.

Shelly opens the front door and exits.

INT. SHELLY'S APARTMENT - EVENING

There is a KNOCK at the door. Shelly opens the front door and Marcus is standing in the hallway.

INT. SHELLY'S APARTMENT LIVING ROOM - EVENING

They walk into the living room and sit on the couch.

MARCUS

I just came over to hear what your father had to say about these revelations.

SHELLY

With his additional senses, his abilities to see through the veil Jesus Christ placed on his followers to disguised their features from the Anunnaki Angels. Makes him one of a kind.

MARCUS

So did he say how to stop this maniac?

SHELLY

I don't know, draw him out with his deepest desires. I'm not sure what that means. All Anthony wants to do is murder people. I'm not happy with my father right now!

MARCUS

Your father loves his children deeply.

SHELLY

He was never there I was left in darkness and his letters every week so complicated as a young girl it confused me.

Marcus places his hands-on Shelly's

MARCUS

You know that man would
travel into hell to save
you from this suffering.

Shelly is crying.

SHELLY

My mother had nothing, but
bad things to say about
him. That he was mental
ill, when he was just
gifted and blessed. He
turned his belief into an
Empire.

Marcus pulls Shelly in and gives her a hug.

MARCUS

What can I do to help you
Shelly? These feelings I
have for you go deeper than
the fraternal order of
police.

Shelly draws her head back and shakes her head
SHHING Marcus by placing her finger to his mouth.

The tension electric Shelly's body begins to move
is a seductive manner. Shelly starts to kiss
Marcus.

The passion rises the temperature of their bodies.
Marcus takes off his shirt and Shelly unbuttons
her blouse.

They attract a magnetic field of electrical static
that causes Marcus to lay Shelly down on the large
couch.

FADE OUTOUT:

EXT. MANHATTAN WAREHOUSE - EVENING

This warehouse is unique where it has a catwalk around the storage area.

There is a black limo parked in the light.

Anthony is sitting in a chair with his feet propped up on the table.

Next to Valdmir there is a large pile of gold placed between the several dozen armed men standing in front of the table. The rogue angel Rahab is fiddling with his sword.

The limo driver JEANO walks around the outside of the limo and opens the rear door.

Frankie Carletta exits she is transgender tall and slender long brown hair with high heel shoes on her feet.

Jeano is a massive Italian bodyguard. Jeano grabs two wooden boxes from the trunk as Frankie walks over to the table.

FRANKIE CARLETTA

Anthony make sure you stand
when you address me,
sweetheart!

Anthony pushes back in the chair and stands up.

VALDMIR

As you asked Frankie the
gold in its entirety.

A white limo pulls into the light.

ANTHONY

Frankie who this?

FRANKIE CARLETTA

Remember I am following
orders from a higher power.
This is Alfredo Carlone he
has the scroll that will
instruct us what to do with

the gold, leading us to the
final seed.

Alfredo exits the car turns the corner and there
stands Lucifer and Vapula. Lucifer is rubbing his
hands like a greedy tyrant.

Alfredo approaches the table and places a very
expensive bowling ball bag for the looking glass
eye.

Two young Italians walk over to the gold lying of
the table and begin to put in two old wooden boxes
like the two wooden boxes Jeano is carrying.

ALFREDO CARLONE

I have the ancient looking
glass, but I require the
gold for the answers you
seek!

FRANKIE CARLETTA

The gold must be contained
in specially made boxes
that date back to Nero
Cesar nearly 50 A.D.

Valdmir and Alfredo's two young Italian man place
the coins into the boxes. Alfredo opens the
bowling bag containing glass looking eye, Alfredo
places the looking glass on a small stand.

Lucifer, Vapula, Rahab gather close to the looking
glass.

ARCHANGEL LUCIFER

I have already sent
messages to all the
Anunnaki Angels to return
to my location. You two
leave and gather all you
can and return ready to
battle.

INT. YESHUA'S THRONE ROOM PALISADES - DAY

There is LOUD KNOCKING from a frantic Samuel, Yeshua is kneeling before a mantle with flowers and a large cross. Yeshua gets up and rushes over to the door.

ANGEL SAMUEL

Shelly betrayed my love, my lord. Her and Marcus engaged in coitus. They went on for hours I couldn't stop them!

YESHUA

Where there is the will there are... Angels! That's it Samuel the human angels copulate creating an offspring another angel! My General! Samuel, I could kiss you send everyone NOW! To Shelly's apartment.

ANGEL SAMUEL

I guess I can forgive her! Ah general my lord, we're on our way!

INT. SHELLY'S APARTMENT - NIGHT

Shelly lays with her body resting on Marcus's chest. They are cover by a sheet that is wrapped partially around the two lovers.

Shelly's phone RINGS.

SHELLY

Yes, this is Detective Lange. That is because detective Taylor is here with me. What's the problem Lieutenant! Yes, sir we are on our way!

Shelly hangs up the phone jumps up with the sheet wrapped around her body. Marcus is wrapped in another sheet, he reaches for his pants.

SHELLY

An informant gave us the location of the suspect! He is with Frankie Carletta and Alfredo Carlone in a Manhattan warehouse downtown. They just arrived if we hurry, we can capture this maniac.

Shelly runs into the bedroom. Marcus stands up putting his shirt on and gets dressed.

INT. SHELLY'S APARTMENT LIVING ROOM - NIGHT

Shelly exits the open door that leads to her bedroom. She is wearing full body spandex leotards, her Kevlar vest, her guns are on both hips and her badge hangs around her neck.

Marcus stands in front of the couch he is wearing slacks and a pin stripped dress shirt with red suspenders; he is throwing his Kevlar vest over his shoulders and straps the vest secure. In a hurry, he straps his dual under arm pistols to his waist belt and locks the two weapons in place.

Shelly is in a hurry walks passed Marcus grabs Shelly bends her back and place a wet kiss on Shelly's mouth. Shelly doesn't resist she relaxes her arms and hands on Marcus's shoulders. Marcus finish the kiss and they both walk out the apartment.

INT. YESHUA'S TEMPLE ROOM PALISADES - DAY

There is another KNOCK on Yeshua's door, Yeshua is placing His chest armor over his shoulders there is a gold chain and crucifix around His neck.

Yeshua walks to the door and opens it. Samuel and Raphael enter His temple. Samuel runs to Yeshua and helps him with the rest of his armor.

Forearm shields, shin covers and laces up His saddles. Samuel places and white cape and hood on

the Lords shoulder's and ties the garment from the front of His body.

YESHUA

Are we guarding Shelly it shows that in the next several hours Marcus's seed will enter Shelly's egg and I will have my General?

ARCHANGEL RAPHAEL

My Lord Shelly and Marcus are moving toward the warehouse in Manhattan's downtown area. They will be at the meeting in ten minutes.

INT. MANHATTAN WAREHOUSE - LATER

The boxes of gold are placed behind the looking glass eye there is a sheet under the glass eye covering part of the large table.

Anthony, Valdmir, and Jeano sit in chairs located in front of the alter.

Lucifer opens his satchel and gives one of the Italian assistants the scroll crossing over dominions.

The assistant places the scroll next to the looking glass set up in front of the bullion. Alfredo opens the scroll and begins to speak (Latin or Greek).

ALFREDO CARLONE

We have brought all six hundred and sixty-six pieces of Emperor Nero gold to pay the price to erase the memory of Jesus Christ from the people of this planet...

INT. SHELLY'S 1967 SHELBY GT MUSTANG - NIGHT

Shelly is barreling down and across the city streets. Marcus is loading his assault rifle. There are white traces of light on both sides of the vehicle and behind the muscle car.

Angels POV. High in the building the Heavenly Angels chase Shelly and Marcus. There is a helicopter following the line of squad cars chasing Shelly's down in her 1967 Shelby GT Mustang.

INT. MANHATTAN WAREHOUSE - NIGHT

Lucifer is standing in front of the looking glass.

The image in the glass eye shows a beautiful blonde girl about five years old holding hands with a black boy.

There are wings flapping around on their backs it looks like you are walking in the clouds.

ARCHANGEL LUCIFER

I don't recognize the two
Angelic children!

ANTHONY

I can't see the image you
standing in my way!

Lucifer moves to the side of the hologram.

ANTHONY

Yeah, she looks familiar!
I have seen her somewhere
before.

The image shows Shelly and Marcus flying across the horizon landing and wrapping their wings around each other's bodies.

Shelly is laying on a patch of grass, but Marcus's wings are covering most of her body and face are covered by Marcus's head, shoulders and wings.

ARCHANGEL LUCIFER

Damn this shows us nothing!

Lucifer bends over and yells at the looking glass.

ARCHANGEL LUCIFER

Give us her name? Give up
her location? God damn
that bitch!

EXT. SHELLY'S UNMARKED - NIGHT

Shelly pulls up to the warehouse doors and stops the car.

Several squad cars pull in and the officers get out of the cars with their communication piece in their ears.

SWAT truck is behind all the squad cars there is a platoon of officers running with body armor and assault rifles.

The Archangel Gabriel has several dozen angels some with spears, some with bows and arrows.

A BULLHORN BEGINS TO BLOW dark shadows begin to enter in front of the lights on the streets and allies.

EXT. ROOFTOP MANHATTAN WAREHOUSE - NIGHT

The sniper team repels down from the helicopter and lands two men on the roof.

The Archangel Derdekea has her large bow and one arrow loaded walking around a brigade of archer angels surrounding a glass skylight.

There is another group of Angels carrying swords waiting on the roof.

INT. MANHATTAN WAREHOUSE - NIGHT

There is an image of Shelly at her high school graduation, Shelly walking up to her first college class, Shelly graduating from officer candidate school she is wearing her police uniform.

ANTHONY

I know that bitch. That woman is Detective Shelly Lange. She's been after me for years, she's no Angel just another cop.

INT. WAREHOUSE ENTRANCE DOOR - NIGHT

From the inside looking out as Marcus and Shelly open the door.

Shelly peers her head around the corner first the door opens further with the rest of the officers enter the building.

EXT. ROOFTOP MANHATTAN WAREHOUSE - NIGHT

The lunar eclipse has begun across the sky what looks like a comet crashing down to earth, it is Yeshua descending from Heaven on a large white horse.

There are two archangels descending from Heaven down to earth.

Archangel Michael and Archangel Raphael glide down onto the roof in front of the angels with swords drawn.

Yeshua lands his Pegasus on the roof next to the Skylight.

HEAVENLY ANGELS

(Unison)

The Word of God!

ARCHANGELS

King of Kings and Lord of Lords!

Yeshua dismounts this Pegasus complete with armor, cap, crown, and sword

YESHUA

This war has changed, now I'm in command!

Yeshua walks over to the skylight and peers down into the warehouse.

Raphael and Derdekea are leaning over the glass.

The two snipers are setting charges on the glass window.

SNIPER #1

The charges are set. Hurry
up with the detonator!

The two snipers are moving at light speed.

SNIPER#2

Fifteens seconds stand
back!

INT. WAREHOUSE ENTRANCE TO STORAGE AREA - NIGHT

Shelly and Marcus behind crates and boxes it is dark only the emergency light illuminate the team of police.

Shelly has her radio in her hand. All the man has ear pieces in their ears.

SHELLY

This is Anthony Scullery
mass murderer with two
Mafia Dons. If you get a
shot try to disable him,
for God's sakes only pull
the trigger if it is the
only option!

RADIO

Roger, Understood, using
kill shot for last resorts!

The SWAT team gets close to the clearing in clear view of Mafia man.

SHELLY

Wait for my command!

INT. MANHATTAN WAREHOUSE - NIGHT

The twenty soldiers are putting on armor and loading their guns.

Anthony has his vest on his blade strapped to his back and got two Tec.9's in both of his hands.

Frankie is reading through the scroll.

Lucifer is standing on the table with his arms stretched outward.

FRANKIE CARLETTA

Oh, no this does look good
it says, "Nowhere under
Heaven can Satan tear you
down any further. Raise up
against the beast!

ARCHANGEL LUCIFER

They are here!

FRANKIE CARLETTA

Well I'm getting the fuck
out of here mister you can
find another puppet to
pulls its strings.

ARCHANGEL LUCIFER

Your soul belongs to me!

FRANKIE CARLETTA

To hell it does!

ARCHANGEL LUCIFER

That's exactly where you'll
go!

Frankie has the look of an antelope in a lion's mouth.

EXT. ROOFTOP MANHATTAN WAREHOUSE - NIGHT

The moon is fully eclipsed and there are shadows of angels flying past the moon in the sky.

Yeshua, Michael and Raphael stand close to each other.

YESHUA
Victory is mine!

RADIO
Blow the skylight!

BOOM POP POP BOOM glass shatters and falls into the warehouse.

INT. MANHATTAN WAREHOUSE - NIGHT

A concussion grenade is fired by SWAT lands on the table BOOM blows Frankie on the ground.

Lucifer removes his battle ax and spins it in his hands.

EXT. ROOFTOP MANHATTAN WAREHOUSE - NIGHT

Yeshua and Michael jump down the opening. The snipers kneel on both sides of the skylight and fire shots.

INT. MANHATTAN WAREHOUSE - NIGHT

The Carlone and Carletta soldiers are standing and firing their rifles up into the skylight.

Shelly and Marcus run behind the black limo.

Swat leads the group into combat. Firing and moving across the open area of the warehouse.

Frankie is laying on the floor in shock and hysterics thrashing her arms and legs as large concussion grenades knock and vibrate the camera.

Yeshua lands and kicks Lucifer in the chest knocking him to the ground, the battle ax falls out of his hands.

Michael lands directly on his back with sword drawn.

Lucifer is just out of reach of his battle ax.

ARCHANGEL LUCIFER

Takes two of you to defeat
little old me.

YESHUA

If my father were here,
He'd end your existence
immediately. I want to see
you sentenced to Hell for a
thousand years, while I
reign peace and love upon
the people of this planet.

Rahab run and tries to tackle Michael and he hits
a brick wall and bounces back landing flat on his
backside and rolls.

Yeshua jumps down from the table as bullets pierce
the table made of wood.

Anthony has a hockey mask on his face two Tec 9's
in his hands SHOOTING at the SWAT team.

Yeshua stands over Rahab.

YESHUA

Now move Rahab! I'll shove
a lightning bolt up your
nostrils. Finally, light
will illuminate your eyes
again.

Michael has the tinsel in his hands, but Satan has
only one complete wing and one nub.

ARCHANGEL MICHAEL

Yeshua we are going to have
to debilitate him or we
will never have complete
control over his body.

YESHUA

Just tie his hands together
and if he so much as moves,
I'll end his existence!

Michael wraps his hands with bronze tinsel.
Several Anunnaki Angels land on Michael and begin
biting and clawing at his flesh.

ARCHANGEL MICHAEL

God damn these creatures
they are biting me!

Yeshua spins around and with a thunderous voice He
speaks.

YESHUA

BOW DOWN BEFORE GOD!

The Anunnaki Angels drop instantaneously and begin
worshipping Yeshua.

Anthony fires and bullets hit the crates and boxes
the SWAT team are hiding behind.

Shelly fires both her guns at Alfredo hit him on
his vest knocking him back as he returns fire at
the limo.

Marcus is firing his assault rifle at Jeano the
bodyguard, both detectives use the black limo as a
blockade.

Shelly rolls out from behind the limo to get a
clear shot at Alfredo, she drops to one knee
slowing the frames as the bullet fires the flames
barrel out of the gun.

Alfredo get hit in his face and blood drains out
of his mouth and down his neck. The next shot
blows the back of his head out.

Seven Heavenly Angels run to the six Anunnaki
Angels bowing before Yeshua and tie their wings
with bronze tinsel.

EXT. ROOFTOP MANHATTAN WAREHOUSE - NIGHT

Raphael is fighting Anunnaki Angels with his sword swinging down cutting off one of their head's.

The rogue angel drops to the ground.

Raphael turns to continue fighting.

There is a group of Anunnaki Angels fighting the Heavenly Angels there is a mixture of swords and spears.

Raphael walks over to the skylight in the air above his head is a large cage and there is an Archangel ARIEL flying with it secured to her feet.

The flying angel lowers the cage and cable down into the skylight.

INT. MANHATTAN WAREHOUSE - NIGHT

Yeshua and Michael push Lucifer into the cage and closing the gate.

More Anunnaki Angels jump on Michael and Yeshua scratching and biting the two warriors.

Heavenly Angels grab the Anunnaki Angels and drag them off as both Michael and Yeshua punch, kick and throw the demons off his body.

The cage lifts off the ground and Lucifer is lifted up through the skylight.

Marcus fires his weapon hitting Jeano on his hands and arms.

Jeano drops his gun and raises his hands to surrender.

Marcus and Shelly approach Jeano standing in front of the table where the gold lay.

MARCUS

Drop to your knees! Show
me your hands.

There is blood dripping down both of hands and there is a bullet hole in his shoulder burnt clothes and blood drain out next to his Kevlar vest.

EXT. ROOFTOP MANHATTAN WAREHOUSE - NIGHT

The Archangel Ariel has wings that are three times the size of his body.

Ariel is flying vertically and the cage with Lucifer appears at the top of the roof.

INT. MANHATTAN WAREHOUSE - NIGHT

Shelly and Marcus begin firing at Anthony he has both weapons firing at the SWAT team.

Bullets are hitting Anthony's vest and upper body.

Anthony still has the hockey mask on his face.

There is blood dripping down Anthony's shoulders and arms, but with his madness he feels nothing.

Anthony's guns are out of ammo CLICK, CLICK he shakes the guns, drops the clips out of each Tec9.

Shelly and Marcus approach Anthony.

SHELLY

Put your guns on the table!

Anthony drops both guns; he adjusts both his bloody shoulder's.

Anthony reaches over his shoulder and grabs his two-foot blade.

The SWAT Team approaches the table with their guns pointed at Anthony's head.

EXT. ROOFTOP MANHATTAN WAREHOUSE - NIGHT

There are Heavenly Angels securing some Anunnaki Angels with bronze tinsel.

Raphael is watching the cage with Lucifer fly up and away from the building, there are other tall building surrounding the warehouse.

There are two snipers leaning over the skylight.

SNIPER #1

I've got a clean head shot!
Permission to take the
shot?!?

INT. MANHATTAN WAREHOUSE - NIGHT

Shelly grabs her radio.

SHELLY

Negative I've got the upper
hand! He is going to
surrender! Stand by and be
ready.

Anthony is beginning to stumble from the loss of
blood.

SHELLY

Anthony drop the blade and
lay down on the table or
you will force me to put
bullets in your legs. Your
coming with us alive! DROP
THE FUCKING KNIFE!

ANTHONY

My head is spinning bitch
and I'm seeing doubt,
you're never going to take
me alive.

Shelly puts a bullet in Anthony's right upper
thigh BAM the bullet pierces Anthony flesh. Blood
is saturating his cargo pants. Anthony wobbles
back on his good leg.

ANTHONY

God, damn you woman fight
fair! I'm unarmed.

Anthony stands there bleeding and holding his knife.

SHELLY

Get on your belly and
surrender, or I'll shoot
you again.

MARCUS

Shelly, snakes don't have
bellies.

SHELLY

Last chance Anthony obey my
commands or face the
consequences.

ANTHONY

Fuck...

Shelly shoots two shots both hitting Anthony's left leg.

Anthony drops like a stone and lands on the table the blade falls out of his hand and lands on the floor.

Anthony is MOANING and grabbing at left leg.

The SWAT Team jump on the table and turn Anthony over and secure him with handcuffs.

SWAT removes the mask from his face and throws it on the ground.

Shelly and Marcus grabs Frankie who is sucking on her thumb. Shelly rolls her over and Shelly kneels on her lower back, brings Frankie's arms behind her back and handcuffing her.

Yeshua approaches Michael the Archangel.

YESHUA

It should be any minute
that Marcus's seed
impregnates Shelly's egg.

ARCHANGEL MICHAEL

Lord it will be a glorious
day indeed.

Another cage is lower down through the skylight.

The Heavenly Angels are pushing the Anunnaki
Angels bound by bronze tinsel into the cage.

YESHUA

This battle is not over
Michael go quickly to the
rooftop!

Michael runs past Shelly and Marcus standing
Frankie up on two feet. Michael jumps on the
table and spreads his enormous wings, lifting him
onto the roof.

EXT. ROOFTOP MANHATTAN WAREHOUSE - DAYBREAK

Raphael is fighting the Anunnaki Angels with his
sword while the rogue angels try to stick him with
spears and swords.

EXT. MIDAIR OVER ROOFS - DAYBREAK

Michael is in flight flying toward Ariel.

Vapula appears out of nowhere and kicks Ariel in
her chest. She drops the cage containing Lucifer
the cage lands on another roof.

EXT. ROOFTOP #2 MANHATTAN - DAYBREAK

Lucifer drops out of the sky and CRASHES down on
the roof.

The cage door bends its fame and Lucifer rolls out
on to the roof.

EXT. ROOFTOP MANHATTAN WAREHOUSE - DAYBREAK

All the Anunnaki Angels on the roof the ones that
are not secured with bronze tinsel take flight
toward Lucifer.

A swarm of Anunnaki Angels fly high over the breaking sun across the tops of the roofs high in the Manhattan skies.

Michael is on an incoming path to the rooftop that Lucifer and Vapula are fighting to get the bronze tinsel off Lucifer's hands.

Michael lands on the roof draws his sword and starts fighting the many Anunnaki Angels covering the roof in front of Lucifer and Vapula.

Lucifer unravels the tinsel from around his wrists, as Michael swings his sword crushing each and every Anunnaki Angel in his journey toward Lucifer.

Lucifer and Vapula runs toward the edge of the roof and jumps, flipping and twisting their bodies with an indirect existing strategy.

They vanish through a cloud of ash and burning amber.

INT. MANHATTAN WAREHOUSE - DAYBREAK

SWAT members pick Anthony off the table, Anthony has his hands handcuffed behind his back.

Anthony walks gingerly to the chairs close to the table.

Anthony steps on the chair guided by several SWAT Team members he is grabbed by Anthony and Shelly, Anthony takes the last steps down to the floor.

There are SWAT members grabbing the gold from the table. Frankie is crying on the floor. Alfredo is being covered by a sheet.

EXT. COURTHOUSE NEW YORK CITY - AFTERNOON

There is a female reporter KAYLA POOLE telling the story about Anthony and Frankie Carletta.

KAYLA POOLE is well dressed dark hair beautiful eyes distinguish and respected.

KAYLA

Today, notorious gangster Frankie Carletta and her Mafia hitman Anthony Scullery were found guilty on charges of murder, conspiracy, and racketeering, taking the jury seven hours deliberate. Frankie is the infamous transgender gangster that killed her own father by removing his head for not recognizing her as female. Anthony Scullery was sentenced to death for the murder of Alfredo Carlone's accountant and his family and a triple homicide of his then girlfriend and two of her roommates. Frankie Carletta was sentenced to a life in Letchworth Village Insane Asylum Upstate New York. Where she will be under doctor's care until 2070. This is Kayla Poole giving you the news as we see it.

LEGEND 2027 QUEENS, NEW YORK

INT. SHELLY'S APARTMENT LIVING ROOM - DAY

Shelly has a large round belly and her feet are propped up on the coffee table.

Marcus walks into the living room from the kitchen with a carrying tray and a platter of fish dinner dressed in gourmet dressing, mixed vegetables and white rice.

Marcus sets the tray in front of Shelly.

SHELLY

Marcus you're an Angel. We
got the death sentence for
Anthony and life for
Frankie.

Marcus stands at the entrance to the kitchen.

MARCUS

The world is a better place
without those two running
around in Brooklyn.

On the television is the reporter Kayla Poole.

KAYLA

Update: the world has
plunged into more darkness,
society is overwrought,
while loathing in chaos.
Ramon Cadetress has won the
election and is the leader
of the United Nations, this
half-breed Muslim, Arab
from Afghanistan and
Kuwait. War ravished
countries, where there has
been no peace for
centuries. Ramon has
promised that the plagues
and famine that consumes
this planet will be averted
by his desire to prove his
superiority with his
accurate foresight and
eternal vision. Supreme
and divine he requires your
worship and praises in the
name of Allah. The United
States has just submitted
to a one world currency
equaling our economic
deficits. Secretary
Hillary Clinton goes to
jail the American people
vote to change currencies
not to the Euro, or
Renminbi, it is the

electronic currency known as bitcoin. Now Ramon has required a worldwide registry and GPS locator placed in the body of the registrant required to submit to be paid for services rendered. Stay tuned in for more on this story.

Marcus is in the kitchen getting a plate of fish, he walks to the entrance to the living room eating his fish.

MARCUS

This fish taste tangy.

The plate he was carrying falls to the tile floor, the plate shatters. Marcus collapses dead from poison.

Shelly jumps to her feet and runs into the kitchen.

INT. SHELLY'S KITCHEN - DAY

SHELLY

Marcus, what's wrong?

MARCUS!?!

Shelly leans over and grabs her belly as she begins to go into labor.

EXT. AMBULANCE IN FRONT OF SHELLY'S APARTMENT - DAY

The paramedics wheel Marcus to the ambulance as Shelly gingerly walks the steps to her apartment. The paramedics secure Marcus in the back of the ambulance as Shelly sits pregnant on the bench next to Marcus.

SHELLY

I'm here Marcus! He just clasped eating some salmon.

One of the paramedics get into the back of the ambulance with Shelly.

The other paramedic closes the doors to the ambulance and walks to the drives doors and gets in the truck.

EXT. STREETS OF QUEENS LEADING TO THE HOSPITAL - DAY

There are cars involved in accidents, people in hysterics and several police cruisers driving through the chaos.

Several bicycles lay on the side of the street.

There is a baby stroller rolling across the walk way to the sidewalk.

People are crying out, raising their hands to Heaven.

The ambulance travels down the city's streets toward the Hospital.

INT. QUEEN'S HOSPITAL - EVENING

Shelly is bearing down and giving birth to her son ALEXANDER.

The nurses place the mixed child in Shelly's arms there is blood and mucus on the child and sweat covering Shelly's brow.

Yeshua stands in the corner of the room as the Queen of Heaven Mary the mother of God sits in a chair by the window.

YESHUA

What do you think mother?
This little brown baby born
on the day of the
Pentecost, an Archangel, my
General! Couldn't be more
perfect.

Yeshua walks over to Shelly's bed and leans over the bed Shelly is nursing the child.

QUEEN OF HEAVEN

I'm surprised now and under these circumstances that she would desire a child be brought into this world. There will be many obstacles to overcome.

Yeshua walks back and stands next to his mother's chair.

YESHUA

Yes, Mother, but it is their faith that brings me to tears. They may have to witness the destruction of humanity, but they will bring glory to my kingdom.

The Queen Mother stand up from her chair and places her hand on Yeshua's shoulder.

QUEEN OF HEAVEN

Let us go before her father enters, sees us here, and beings to worship us. You know he will he always does.

INT. QUEEN'S HOSPITAL - MORNING

There is a knock at the doors.

Shelly is resting, Alexander is sleeping in a bassinet.

Shawn the psychiatrist enters the door.

PSYCHIATRIST

Shelly, its daddy.

SHELLY

(crying)

Daddy I'm here, but I'm in
so much pain, Marcus has
been poisoned.

The Psychiatrist walks over to his daughter and
grandson.

SHELLY

There are hundreds of
people poisoned by Frankie
Carlette trying to kill me
and the baby. Have you
watched the news?

The news is broadcasting on television, Shelly
turns the mute off and the broadcaster Kayla Poole
is reporting.

KAYLA

Just as we think we are
forgotten by God; in the
middle of these
tribulations the Lord Jesus
Christ remains flawless and
faithful! The prophecies
have foretold about the
gathering of witnesses.
God manifesting our body
from the corruptible to the
incorruptible. From our
earth-bound body of flesh
from our terrestrial body
to the celestial. Waiting
for the battle of
Armageddon to begin. There
is no other explanation to
what has occurred. Right
now, I turn the broadcast
over to my friend and
colleague Wolfgang
Romanello.

The television shows, Wolfgang Romanello, he
hasn't shaved in weeks. He addresses the public
on Fox News.

WOLFGANG ROMANELLO

Yes Kayla, we have
experienced many
difficulties in the last
few years, but nothing that
compares to the majestic
revelations of Satan taking
the flesh and conceiving
people from their true
Messiah.

There is video of a plane crashes and the fires
coming from the fuel covering the ground and
runways.

WOLFGANG ROMANELLO

As we gather back to Christ
Jesus, we anticipate our
change of bodies from the
flesh to the spiritual.
The earthly terrestrial
body to the celestial
heavenly body.

Shelly turns off the television. Shelly's father
the psychiatrist places his hand upon her hand.

PSYCHIATRIST

God has had enough of the
fighting, riots, and
chaotic behaviors.

SHELLY

Father what does this have
to do with my family?

The psychiatrist walks over to the bassinet, he
leans over the child sleeping.

PSYCHIATRIST

Marcus is an honorable and
noble person and right now,
Jesus is building an army
of truthsayers, nobleman
and believers that praise
Him as the Messiah.

SHELLY

Just look at this, the television is capturing the end of civilized society as we know it!

Shelly turns the mute off and the sound comes from the television. Wolfgang Romanello is speaking to the nation.

WOLFGANG ROMANELLO

Breaking News: Twelve ancient guillotines have been shipped by boat to Washington D.C. They are being stored at the United Nations building downtown.

The television shows several guillotines in a warehouse.

WOLFGANG ROMANELLO

What purpose they will be used may only intimidate those not willing conform to the rules of this new regime.

The television goes black Shelly lays in bed while her father holds Alexander.

PSYCHIATRIST

Alexander the mighty and benevolent one. The great and mighty Angel Alexander! Graces our world with his presence.

The psychiatrist lifts the child in the air, then down cradling him in his arms.

PSYCHIATRIST

Jesus, we have much to be thankful for you adore us enough to make us witnesses of your ultimate love and eternal understanding. We

watch as your prophecies
are fulfilled.

Legend 2029 New York City.

EXT. STREETS OF NEW YORK CITY - MORNING

The street is full of pedestrians, bicyclists and commuters.

There are soldiers on every corner wearing the blue United Nations helmet armed with gun, rifle, and Kevlar vests.

Shelly is walking up to the government building off 42nd street.

INT. OFFICE BUILDING UNITED NATIONS - MORNING

Shelly is pushing a stroller as she crosses the street to register herself, before the deadline passes.

Shelly walks to the inspection lane and the guards search her bag and the strollers, while another guard uses the wand to check for anything metal on Shelly's body.

Shelly walks to the elevator the doors open and she enters.

INT. MEDICAL FACILITY UNITED NATIONS - MORNING

Shelly is sitting on the examination table wearing a gown.

Alexander is sleeping in his stroller parked next to the examiner table.

The doctor enters holding a clipboard a stethoscope hanging around his neck magnetic I.D. badges hang from his coat.

UNITED NATIONS DOCTOR
Detective Shelly Lange, you
are here because your job
requires you to get the

chip for you to get paid by
bitcoin. Yes?

SHELLY

I don't know why I'm here
to tell you the truth. All
I know is people are being
beheaded for protesting and
all our civil rights are
being violated!

UNITED NATIONS DOCTOR

This is your son and his
father was poisoned last
year and remains in a coma?

SHELLY

Yes. Marcus was poisoned
and I was left behind to
witness this injustice.

UNITED NATIONS DOCTOR

Relax Miss Lange this is
virtually painless.

The doctor approaches Shelly with a injection gun
is his right hand.

The doctor holds Shelly's left hand and depresses
the trigger PISS as the depression of air releases
and the chip is injected in her hand.

UNITED NATIONS DOCTOR

Now your son is too young
for the chip return with
him when he reaches seven
years of age.

SHELLY

I doubt I will, but thanks!
Are you finished doctor?!?

The doctor places the gun on the medical tray.

UNITED NATIONS DOCTOR

If you don't return they
will seek you out and

punish you for your
disobedience.

SHELLY

That's just the chance I'll
have to take! Are we
finished doctor!

UNITED NATIONS DOCTOR

Yes, you are free to go.

Legend 2036 Twenty-one light years from earth.

INT. HEAVENLY PALISADES - MORNING

The thrown has been restore to its prior glory.

Each thrown all three are back to normal.

Yeshua has several archangels surrounding Him.

Yahweh and the Queen of Heaven Mary approach the
gathering, where Derdekea, Gabriel, Michael, and
Uriel explain the current situation on earth.

ARCHANGEL MICHAEL

My Lord, Lucifer and the
Antichrist have assembled
their army and they leave
for Mount Megiddo soon.
The Palestinian government
requires east Jerusalem or
war will.

YESHUA

The Jews will resist. They
will be slaughtered by
Ramon's army. Judah will
fall and break apart on the
rock that Jerusalem
symbolizes.

ARCHANGEL GABRIEL

All nations have joined
forces and march toward the
valley of Megiddo where
there will be an epic

battle when the Son of God
makes His returns.

YESHUA

Send angels to Judah, to
Jerusalem, and Israel.
Return to me before I
descend into battle report
the positions of my
predecessors.

All the archangels either walk or fly away from
the Holy family.

Yahweh and the queen of Heaven stand next to
Yeshua.

YAHWEH

Lucifer praises in the name
of Allah! He is attempting
to destroy Jerusalem.

YESHUA

He thinks I'm
incomprehensible. If it is
war, he seeks then it will
be war I rage upon his
Army.

QUEEN OF HEAVEN

This glorious day,
millenniums we have waited
for your light to dawn upon
the horizon.

YAHWEH

The four winds are near
they will descend you down
to the Mount of Olives, but
first I must anoint you
before I sent the Holy
Spirit to heal the masses.

YESHUA

After I will reign peace
upon the earth and rule
over all nations for a
thousand years.

Four angels' approach Yeshua sitting on His
thrown.

Two of the angels stand behind Yeshua and pour
oils and fragrances onto Yeshua's head.

While the other two angels place each of His feet
into two bowls and clean Yeshua's feet.

The four angels stand back and Yeshua stands up,
He kisses Yahweh and the Queen of Heaven Mary.

INT. SHELLY'S APARTMENT LIVING ROOM - AFTERNOON

Shelly is sitting with her father the Psychiatrist
on the couch, while Alexander plays with his toys
on the floor.

Alexander is seven years old. The News is
broadcasting on the television.

KAYLA

The Lord roars from Zion,
uttering His subsonic
electromagnetic voice from
Jerusalem. The earth and
heavens tremble in fear as
Russia and the Muslim guard
has been annihilated by
Israel's Mountain Army.
Jerusalem has been captured
and recaptured many times.
The Israelis flee to the
caves of Petra. The
Antichrist and Pope Francis
speak against the Jews,
while continuing their
assaults, marching from
Palestine.

The television is muted. Shelly lowers her arm
with her remote in her hand.

SHELLY

The New World Order has
requested that I bring

Alexander down to the
medical doctor to register
him. He will receive the
chip, the mark of this
beast. What should I do?

PSYCHIATRIST

This chip is just a symbol
of our values and freedoms
lost to a world evil and
corrupt.

Camera angle on Alexander playing cars on the
floor.

PSYCHIATRIST

Our faith, devotions, and
services are our obedience
to Jesus Christ. So,
praise God, be peaceful and
surrender yourself until
the Messiah's Return! But
do not renounce Jesus
Christ.

EXT. JERUSALEM DURING ECLIPSE OF THE SUN -
AFTERNOON

The sun is eclipsed by the moon completely and
there is a bright object traveling at the speed of
light through the clouds.

The clouds move downward with the falling object,
until Yeshua reaches the mountain of olives.

People are screaming and shouting in the clay
city.

The area turns dark and what looks like a large
meteor crosses the sky.

INT. SHELLY'S APARTMENT LIVING ROOM - NIGHT

Shelly is feeding Alexander in front of the
television.

Wolfgang Romanello is on television.

Shelly turns the volume up and the sound amplifies.

WOLFGANG ROMANELLO

Ramon Cadetress's forces fought through the Jordan Valley, the Battle of Armageddon begins! Either the United States or Israel has denominated a nuclear weapon and the battle was over before it began. Surviving troops continue to fight throughout Megiddo. There was a full eclipse of the sun and what appeared to be a large meteor crossed the sky. It must be a sign from God, the Christians claim it is Jesus, the Jews believe it was prophecies being fulfilled.

EXT. MOUNT OF OLIVES - EVENING

There is a thick mist that fogs the mountain
Yeshua walks on bushy green grass barefoot.

There are olive vines laid on top wires stretching out between wooden posts.

Yeshua walks further into the vineyard, the earth begins to shake and the olives bounce precariously.

The ground shifts and opens the uneven ground causes Yeshua to struggle to balance Himself. The shaking stops.

YESHUA

It's been twenty-one-hundred-years since I've placed my feet upon the soil of this hallowed ground.

A bright light illuminating the vineyard, other Angels approach, Gabriel, Michael, Raphael and Samuel fly into the garden of olives. Yeshua greets them.

YESHUA

Well this is a majestic moment indeed. Greetings!

ARCHANGEL MICHAEL

Jesus returns to His promised lands! How do you feel to be back in the Mount of Olives?

YESHUA

Invigorated!

ARCHANGEL RAPHAEL

The Israelis have detonated a nuclear bomb and the battle was fierce. Ramon and Pope Francis's have led their armies into ruins.

ARCHANGEL GABRIEL

Allied forces are chasing what is left of Ramon and his Army back into the mountain.

EXT. STREETS OF NEW YORK CITY - DAY

Shelly is walking with Alexander.

She stops in front of a television store the news is broadcasting.

Wolfgang Romanello is speaking to the masses; a large crowd gathers in front of the televisions.

WOLFGANG ROMANELLO

Father James known as Pope Francis prophesized Ramon's involvements and prosecutions of people

throughout the world. They have placed judgments on the Jewish people and ridicule the rest for protesting and their lack of praise in Mr. Cadetress's existence. Two-thirds of the Jews have fallen to Ramon's army the remaining third now give praise to Jesus Christ.

EXT. BATTLE OF THE ARMAGEDDON - AFTERNOON

Yeshua appears with Michael, Gabriel, Raphael, Derdekea, and Samuel on a hill looking over the Valley of Megiddo.

The final victory has occurred the battle of Armageddon is over.

There is a field filled with dead bodies rotting in the Sun. There are tanks and horses scattered throughout the field.

Crows and buzzards are circling overhead ready to devour the corpses.

The Angel Samuel steps up, raises his hand above his head and speaks to the crows and buzzards.

ANGEL SAMUEL

Come gather for the great
supper feed on the flesh of
Kings, Generals, and Mighty
Men!

There is a group of Israel's soldiers covered in blood approaching Yeshua and the other angels.

Yeshua walks off the hill in His white seamless robe and approaches the soldiers waiting for Him in the valley. Yeshua begins hugging all the soldiers and blood transfers off each other's clothing.

Yeshua is covered with blood.

ISRAEL SOLDIER #1

Jesus, it is you! Look
Jesus Christ my God you
have descend from your
thrown onto the battle
field!

Yeshua places His hands upon the soldier's
shoulder.

YESHUA

I am who it is you seek!

A second Israel soldier #2 kneels before Yeshua.
Yeshua stretches out His palm held outward toward
the soldiers #2's head.

ISRAEL SOLDIER#2

Father forgive me I am not
worthy; I beg your
forgiveness! Bless me
Father for we have sinned.
Many men have died!

YESHUA

I feel your sincerity, now
comprehend my compassion
for all you who have been
exhausted by war and not
worship.

GROUP OF ISRAEL SOLDIERS

God Bless Jesus Christ, the
Light of the World Has
Returned to cleanse the
earth and save His people.
Praise Jesus!

Yeshua spreads out His arms embracing the warmth
and charismatic atmosphere the soldiers are bowing
at His feet.

YESHUA

My lambs saved from the
slaughter!

Uriel lands in the background and approaches Yeshua.

URIEL

Father, Lucifer is wounded badly and sought shelter in a cave near Petra. His is unarmed and without guard.

ARCHANGEL MICHAEL

Yeshua, send your Angels to capture him while he's vulnerable, this maybe our only chance.

YESHUA

Send angels to Petra, to capture Lucifer, then send the rest to find Ramon and Pope Francis.

EXT. 2036 NEW YORK CITY STREETS - DAY

Shelly is walking down 42nd street toward the United Nations building with Alexander next to her. He is mixed black and white dressed in a long sleeve shirt, khakis and penny loafers.

Googles driverless car pulls in front of Shelly and Alexander.

GOOGLE DRIVERLESS CAR

Do you need a ride
downtown?

Shelly looks annoyed holding Alexander's hand attempting to cross the street.

SHELLY

No, thanks Google I'm at my destination!

GOOGLE DRIVERLESS CAR

That'll be fifty bitcoins,
please!

SHELLY

You must be malfunctioning!
We never got in your car
Google! Piss off!

Shelly walks around the driverless taxi.

GOOGLE DRIVERLESS CAR

Police! Wait you owe me
fifty bitcoins return at
once!

INT. OFFICE BUILDING UNITED NATIONS - DAY

The United Nation guards are checking out the driverless taxi's complaint as Shelly enters the building and walks to the crowded inspection lanes.

Shelly and Alexander are being frisked and the guards are using their wand to check for anything metallic.

Shelly and Alexander stand in the back of a long line.

Shelly is tapping her feet obviously nervous.

Shelly reaches down grabs Alexander's hand and rushes out of the building.

EX FEDERAL BUILDING - DAY

Shelly walks out to the steps to the building, she grabs her cellular phone from her purse. RINGING.

SHELLY

Father!?! I'm leaving New
York! I not registering
Alexander with this New
World Order.

PSYCHIATRIST

Shelly go to my cabin in
Aspen there they are
fighting the registry.
You'll be safe Aspen. I
will contact you when the

war is over. Keep a low
profile. Love you baby
girl!

There are United Nation guards loading a detention
bus with several dozen people handcuffed and
shackled.

The prisoners are walking into the bus the guards
are armed with assault rifles and Kevlar vests.

Shelly and Alexander walk in front of the
detention bus.

Another Google driverless taxi turns the corner
and drives down the street.

INT. HOSPITAL - DAY

Marcus is contacted to machines and breathing
tubes are in his lungs. Shelly and Alexander
stand beside Marcus's bed.

SHELLY

Marcus if you can hear me?
I'm leaving and taking
Marcus out of the city.

Shelly places her hands-on Marcus's hand.

SHELLY

If you find a path follow
it until it brings you back
to us.

Alexander steps up to his father.

ALEXANDER

Daddy I pray every night
for your condition to
improve. I won't give up
neither should you.

INT. SHELLY'S APARTMENT LIVING ROOM - AFTERNOON

The television is broadcasting the Fox News.

Kayla Poole is reporting the victory of battle of the Armageddon.

Shelly is running all throughout the apartment gathering clothes and packing items in suitcases.

KAYLA

So, if you haven't heard the battle was over quick! Ramon's forces the Russian's and Muslim's where destroyed by the nuclear weapon detonated by the Israelian government. The world is fighting back against this New World Order, Ramon Cadetress has been captured. There was no trail the guards took him to the guillotines and beheaded him. The masses revolted against Pope Francis the crowd of civilians hung the Pope from Saint Peter's Square. The Pope was murdered and executed.

EXT. CAVES NEAR PETRA - DAY

The caves in Petra are rock quarries with holes dug into the side of a mountain. There are Angels gathering on the peak of the cave.

Dozens of Archangels gather in front of the cave, there is a cage placed next to the opening and there are many angels besides the archangels waiting for Yeshua.

Yeshua lands on the ground and looks around at His mighty army of angels.

Yeshua turns His head and enters the cave.

INT. CAVE IN PETRA - DAY

Yeshua appears at the entrance to the cave.

There is a disfigured image of Lucifer laying on the ground in the dark corner of the cave.

YESHUA

Lucifer your time on earth
is over you have no place
else to roam. Return for
sentencing and serve you
time in hell for your
disobedience and betrayal!

Lucifer has both his arms wrapped around his upper
body and his is in the fetal position.

ARCHANGEL LUCIFER

I have nothing else to
fight for I don't even have
a soul!

Archangel Michael enters the cave.

YESHUA

Michael bound him tightly
with your tinsel make sure
he doesn't escape this
time. He surrenders.

Michael wraps Lucifer's hands with bronze tinsel
and his body is slung over Michael's back.

Michael exits the cave with Lucifer on his back.

Yeshua follows Michael out of the cave.

EXT. CAVES NEAR PETRA - DAY

Michael places Lucifer in the cage and Yeshua
closes the cage door.

The archangel takes flight and the cage falls off
the ground.

A bright globe appears and swallows the Archangel
and the cage travels upward onto another
dimension.

YESHUA

Send the Word to my Father
the battle is over and
Lucifer has been captured!

Opposite Angle on Yeshua

YESHUA

Bring the entire Kingdom to
the Amphitheater. Have
Ramon Cadetress and Pope
Francis souls and spiritual
body with you when you
return!

EXT. AMPHITHEATER NEAR ISRAEL- EVENING

There are three stone low back thrones placed at
the top of the amphitheater.

The entire Kingdom is present.

Heavenly Angels conjugates surrounding the
theater.

There is Lucifer caged and three crosses secured
to chains, once the three are secured to the cross
they will levitate in the air.

The Archangels stand on both sides of the
amphitheater.

Derdekea, Michael, Gabriel, Raphael, Uriel and
Emmanuel.

Yahweh, the Queen of Heaven and Maria the bride of
Christ sit in front of Lucifer caged and bound
with tinsel.

The Antichrist and Pope Francis are bound with
chains that secure their hands, feet, and neck.
They are forced to kneel before Yahweh and the
counsel.

All three have wrist piercing holes that allow
nails to penetrate without cutting the skin. A
rivet hole covered by sleeves on the wrists and
feet.

Derdekea, Raphael, Michael and Emmanuel take Lucifer out of his cage.

They begin to chain him in thick iron restraints, securing his hands, feet and a collar locked his head in a straight forward position.

Lucifer kneels before God. Yeshua approaches Lucifer.

YESHUA

See that I, I am He, there
is no god other than me; it
is Me who puts you to death
and gives your life.
Submit to my authority!

Yeshua walks in front of the thrones with with His arms stretched outward.

YESHUA

Father and Mother, behold,
all that he represented was
your ultimate eternal
powers, only do not put
forth your faith in him
again. He's cursed!

The Archangel Emmanuel approaches podium in front of the Heavenly Family.

ARCHANGEL EMMANUEL

Jesus said, let your light
shine where darkness has no
place to hide from God's
presence! As Jesus has
shone His light in our
hearts, now is the time for
your quietus.

Archangel Raphael steps to the podium. Archangel Emmanuel returns to stand in unison.

ARCHANGEL RAPHAEL

In Jesus's majestic and
honorable presence, we

witnessed Him defeat
Lucifer with patience,
longsuffering, grace of a
virtuous Lord and Savior.

Yahweh stands up from His throne with His hand
raised.

YAHWEH

Enough of this boasting it
is time to sentence these
three deities into hell!

Camera angle on Lucifer, the Antichrist and the
False Prophet kneeling before God head hung in
shame.

YAHWEH

To my left, depart from me,
ye cursed, into everlasting
fire, prepared for the
devil and his angels.

Two Archangels each grab Ramon and Pope Francis
they lay both of them upon the crucifix.

The other four Archangels guard and guide Lucifer
upon his cross.

Two Archangels hammer large nails through the
rivet holes placed in all three's wrists and feet.

No blood simply securing them to the cross.

Once they are secured the chains travel upward
into the sky and all three crosses begin to
levitate.

Legend: Lake of burning sulfur the center of the
earth.

EXT. LAKE OF FIRE - LATER

Molten lava covers the lake with burning gases and
pungent sulfur.

There are thousands to crosses burrowed deep into
the lake of molten rock.

There are angels hanging on crucifixes lining the
lake their mouths are open, their bodies withered.

The sky is violets and reds there is no wind.

INT HOSPITAL- EVENING

Yeshua is standing next to Marcus's bed.

MARCUS

Jesus have you come to take
me up into heaven?

Yahweh and the Queen of Heaven approaches Yeshua
all three have golden wings that sparkle like
diamonds.

YESHUA

First I want you to return
to your son and fiancée.
Live a righteous life and
wonderful existence.

MARCUS

My Lord you want me to
leave, but I can't move or
open my eyes?

Marcus's eyes open.

YESHUA

The battle is over. Satan
isn't going anywhere. I
need you to raise your son
Alexander and be a husband
to Shelly.

QUEEN OF HEAVEN

Hurry Marcus don't waste
another moment here. Shelly
lives at her father's cabin
in Aspen.

Marcus pulls at his breathing tubes and alarms start going off.

CUT TO:

INT. CAFE DINNER ASPEN - DAY

Shelly is wearing a waitress apron she is filling a customer's cup with coffee. Alexander is sitting in the corner of the cafe coloring pictures and talking to his mother.

SHELLY

Alexander what are you drawing?

ALEXANDER

I drew a picture of Daddy on top of a mountain with Jesus.

SHELLY

Your grandpa is visiting from New York today. Are you happy he loves us so much?

Alexander is concentrating on coloring his picture.

ALEXANDER

I love grandpa Mommy! I miss daddy, why did Jesus need take him?

SHELLY

I already told you this story, Alexander. Jesus needed an Army made of faithful believers that Jesus was the one true Messiah. He took your daddy because Marcus was a warrior, like you sweetheart.

Shelly walks over to Alexander's table and sets a glass of Orange Juice down for him to consume.

ALEXANDER

Do you think Jesus will
take me too mommy?

SHELLY

Absolutely Alexander you
are going to be a
magnificent Angel someday
just like grandpa says.

There is a bell attached to the front door. The bell RINGS as someone enters the cafe. Marcus enters the cafe dressed casual walking with crutches.

Camera angle on Shelly behind her is an image (Marcus). Alexander looks up and stares at Marcus.

MARCUS

Hello I'm looking for two
very special people.

ALEXANDER

Mister what's their names.

MARCUS

Alexander!

ALEXANDER

Mister that's my name!

Shelly is holding tight to the towel in her hand her eyes close. She begins to shiver and shake, tears roll down her cheeks.

MARCUS

I'm also looking for the
woman that I fell in love
with.

SHELLY

(whisper)
Marcus!?! Am I dreaming?

MARCUS

No!

SHELLY

I'm afraid to turn around.

MARCUS

The woman I fell in love
with feared nothing!

Marcus approaches Shelly still staring at Alexander. Marcus places his hand on Shelly's shoulders and turns her around.

SHELLY

Marcus!

Shelly jumps on Marcus and they kiss.

ALEXANDER

Mommy who is the man?

SHELLY

It's your daddy, Alexander!

Alexander jumps from his seat and runs to his father.

ALEXANDER

Daddy won, mommy! God
answered my prayers and
returned my daddy back to
me!

Marcus sets Shelly back on her feet. Marcus bends down and picks up Alexander.

MARCUS

Jesus said I could return
and be your father. What
do you think about that?

ALEXANDER

It's a miracle daddy.
Don't leave me again,
please.

MARCUS
I promise, I'm here
forever.

Marcus, Shelly, and Alexander embrace. The end...