

Angelic Messenger: A Man's Quest to Become an
Angel of God Part 2
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FADE IN:

EXT. REBECCA'S BURIAL - DAY

AERIAL SHOT on the crowd dispersing into the parking lot. BARRY and SAVANAH have RYAN walking close to them as they leave from the burial. ALAN and SEAN stand at their mother's grave sad and dismayed.

BARRY is a tall physically fit man mid-thirties with brown curly hair.

SAVANAH is a blonde bombshell, tall and slim with a curvy body.

RYAN is a nine-year-old snot nose little brat. He has dark hair and is slightly overweight.

ALAN is a thirteen-year-old with brown hair slightly overweight for his age.

NARRATOR

At the edges of death is a gray maze, that would bedazzle Beelzebub. This maze I speak of is the devil's treasure box. On top of this mountain in the center of this labyrinth holds a chessboard. The complexity of this contest was such that not one game piece had moved for hundreds of thousands of years.

Alan and Sean drop roses into the grave for their mother. The boys begin their journey into uncharted territory. Absent without their mother. They walk the path toward the parking lot.

NARRATOR

The archangel Michael looks down peering at two of his soldiers forced to that

bone yard by the devil's manipulations. Yet we were waiting for Satan to release his bishop for the game to recommence. But Satan was as elusive as a butterfly refusing to accept a loss, he declined to return to Saint Pete., where I contemplated Lucifer's next course of action against me.

Sean and Alan enter their mother's conversion van. They sit in the captain's chairs. Barry closes the doors.

CUT TO:

INT. CONVERSION VAN - DAY

Ryan is sitting in the rear of the van. Sean and Alan are in the second set of captain's chairs while Savannah sits in the passenger's seat. Barry enters the driver side and starts the van.

SEAN

I miss her so much!
(Crying)

ALAN

I love my mother too but,
Sean she's gone. And all
we have left is each other.

Savannah turns around in the chair.

SAVANAH

Boys, I know what you're
going through right now. I
don't know if you were
aware, I was an orphan.

Sean has a look of fear on his face.

SAVANAH V.O.

I lost both of my parents
in a fire. And my brothers
and sisters made me go live
in a Catholic Monastery.

SEAN
(Frightened
)
You're not going to send us
to a Monastery, are you?

Savannah is leaning back from the front seat
speaking to the children.

SAVANAH
No, but it is going to be
crowded at my apartment
until we find a house.

ALAN
Sean we could always send
you to Admiral Farragut.
You could get the
discipline that Steve tried
to teach us there.

BARRY
We can't afford that now.
That Naval Academy is an
expensive school.

SAVANAH
Try to make the best of
this we'll be here for you.

DISSOLVE TO:

EXT. G-CLARA'S FRONT YARD - AFTERNOON

The conversion van pulls into the driveway. There
is a Lincoln town car park on the side of the
yard.

The insurance agent exits his vehicle and
approaches the family walking toward the house.

INSURANCE AGENT short and roll the man has difficulties breathing. He is in suit and tie with the tie loose around the neck.

INSURANCE AGENT
Excuse me are you Mr. Barry Lange?

He walks up to Barry and Shakes his hand.

INSURANCE AGENT
Charles Reynolds, I'm Rebecca Brown's insurance agent. It looks like she put you as beneficiary to her estate, Mr. Lange.

Barry rubs his chin with eager curiosity.

BARRY
Well, I'm Barry Lange how much are we talking about?

INSURANCE AGENT
In the event of Rebecca's death, the policy pays off the residence for which the children reside in.

Mr. Reynolds opens his folder and pulls out a pen.

INSURANCE AGENT
The van is transferred into your name and the children get her social security. All I need is your signature.

BARRY
So, the house is in Alan and Sean's name. That's excellent!

Barry shakes Charles hand again.

INSURANCE AGENT

I'll have the paperwork
sent over to you on Monday.

BARRY

I thought we were going to
have to move the children,
that wonderful woman.

Charles Reynolds walks back to his car and leaves.
Barry congregates with the family.

BARRY

Guess what? Rebecca has a
life insurance policy that
just paid off this house.

Savannah confronts Barry placing her hand on his
arm.

SAVANAH

Do you mean we're going to
live in this Hugh house,
where the children's
grandmother died?

BARRY

That is exactly what's
going to happen.

SAVANAH

I'm not excited about this
Barry. This isn't my home.

Barry walks up to the front door unlocks the door
and lets the kids in.

BARRY

We'll have a priest come in
and cleanse the house of
any lingering spirits.

CUT TO:

EXT. THE DON CESAR - SUNSET

Sean is skimboarding. There are background sounds
of A TAPE ENTERING CASSETTE RECORDER.

ANGLE SEAN SKIM BOARDING DURING SESSION WITH SHOOP

DOCTOR SHOOP V.O.

Okay the recorder is on
Sean, we can begin.

SEAN V.O.

Dr. Shoop, I was sent many
angels to stand with me as
a young child

DOCTOR SHOOP

Sean there is a reason god
took your mother to remind
you that he is in control.

SEAN

As I looked toward the
future and in the aftermath
of this horrible event, she
was the Mecca of my
existence.

As Sean runs to jump on the board his body grows
to the reaper old age of eighteen.

DOCTOR SHOOP

I understand, what I want
you to do is let it go. I
am still here and I believe
you. Sean you're a gift
from heaven!

SEAN

Listen, when the time comes
large wagers will be the
sign that his confidence
begins to build his
projections of foresight.

Sean grabs his board runs up the beach to grab his
towel then runs past the CAMERA.

SESSION WITH DOCTOR SHOOP

CUT TO:

INT. DOCTOR SHOOP'S OFFICE - MORNING

Sean is lying on the couch and tape recorder is running on the desk.

SEAN

Trumpets sound as angels direct other angels on many missions, she unleashes the Antichrist's army.

Doctor Shoop is sketching on his note pad.

SEAN

Of course, his abilities will not be as powerful as the Lord's, yet his persuasion will be as equal.

DOCTOR SHOOP

Sean, I know your upset about your mother!

Doctor Shoop opens the door and Sean stands upright.

SEAN

This is a message that comes for a judiciously influenced dominion.

DOCTOR SHOOP

I will let my superiors listen to the information on the tape. As always you're a plethora of information.

Sean's walks from the room and Doctor Shoop close the door behind him. He walks over to the desk and turns off his tape recorder.

SAVANAH'S DEPARTURE

CUT TO:

EXT. STREET IN FRONT OF G-CLARA'S HOUSE - DAY

Sean is driving his Black Chevy Nova up the road to the house

NARRATOR

Being able to predict prophesy is more than just fortunetelling. It begins with peering into the body's soul. Capturing glimpses of the past and present...

Sean pulls into the driveway.

CUT TO:

INT. G-CLARA'S DINING ROOM - EVENING

Sean (Eighteen) and Alan (twenty-one) are eating dinner at the table. Barry is drunk trying to smooch on Savannah in the kitchen. Ryan (Seventeen) is fixing himself a plate of food.

INT. KITCHEN - MOMENTS LATER

SAVANAH

Barry, I'm getting tired of this I have lived here over ten years and all you do is smoke your pot and drink your booze.

Barry stands at her back kissing on her neck his arms around her waist.

BARRY

Savanah, babe you know I'm crazy about you.

SAVANAH

Barry, I don't want this around my child. You are a bad influence.

CUT TO:

INT. G-CLARA'S DINING ROOM - MOMENTS LATER

Sean and Alan are eating. Ryan walks in and sits down next to Sean.

RYAN

What's up you guys?

SEAN

So, Alan you're moving into the dorm at the University?

ALAN

Sure am.

SEAN

Sure, going to miss you around here. By the looks of the conversation in the kitchen it's just going to be me and dad.

ALAN

(Snickering
)

Yeah dad's not in the dog house the man is lying dead in a foxhole.

SEAN

(Chuckling)

And Savannah just tossed in a grenade.

Savannah and Barry enter the dining room and sit down at the table.

SAVANAH

Sean, how did your session go with Dr. Shoop today?

SEAN

(Smacking
his lips)

I don't know what that committee will do with the

information but there it
is?

Barry is at the end of the table drunk and
drinking.

BARRY

(Drunk and
slurring
his words)

They are nothing but chief
thieves, tongues of lying
hornets ready to spill the
blood of the innocent man!

Savanah deeply exhales and rolls her eyes.

BARRY

Let's not forget that they
only take life when it
means either a prison term
or settling someone else's
debts.

SAVANAH

Guys I'm seconds from
leaving this man. I want
you to be quiet and listen,
Barry.

SEAN

Are you leaving us?

SAVANAH

Sean, I have put up with
the booze the pills and the
pot there is someone else
out there that I love more
than your father.

ALAN

Don't forget about us when
you leave. We want you and
Ryan to stay in touch.

Savanah gets up from the table.

SAVANAH

Ryan, pack your belongings
we're leaving tomorrow.

Barry kneels with his hands on her arm.

BARRY

No, no, no, no, you can't
leave!

SAVANAH

Yes, yes, yes, yes, I can
leave. I have warned you
for years your behavior was
less than acceptable.

Barry drops to his knees and holds tightly to
Savanah's hand.

BARRY

Please god don't leave us!

Savanah pulls her hand away from Barry.

SEAN

Dad it's time to wake up!
Your downfall is the bottle
and you'll forget about it
by smoking your weed.

Savanah walks into the master bedroom. Barry gets
off his knees on the floor and sits at the table.

SEAN

Alan, 98 rock is throwing a
beach festival this weekend
on Pass a Grill Beach. It
is going to be the place to
be.

Ryan is eating a salad.

SEAN

Sea Bass and Marla are
hosting a skim-boarding
contest. Ryan you're more
the welcome to come.

RYAN

Thanks guys.

ALAN

The event is a who's who
and a must see to attend.
I'll be there.

BARRY

(disorienta
ted and
obnoxious)

You boys going to the
beach?

SEAN

Not now dad this weekend.

Sean and Alan get up from the table and enter the
kitchen with their plates of food. Ryan is still
eating at the table.

BARRY

I'm there guys! As long as
you keep it from the
warden, Savannah can be
tight with the reigns
sometimes.

Alan and Sean reenter the dining room.

ALAN

Yeah right dad! I think
she just cut your strings
you're free to venture into
other relationships.

BARRY

Damn, she's over me!

SEAN

Say la vie!

THE INTRODUCTION OF JOSEPHINE

CUT TO:

EXT. G-CLARA'S PATIO - MORNING

NARRATOR

I can remember the day that
I met this girl that would
become the absolute air
that I breathed, the
electricity that was
created when I touched her
skin, how I longed to kiss
her and feel her love.

Sean stands out on the patio with his skim-board wearing board shorts and tank top. Sean's best friend DAN pulled up in his van, the kind that so conveniently had a nice comfortable bed for a back seat. Sean stuck his board in and went to sit down in the back of the van.

DAN is a well-built athletic type; he is high and tight and ready for anything that confronts us.

Opening the door much to his surprise there JOSEPHINE was staring back at him. MICHELE is sitting in the passenger side, while Dan drives

JOSEPHINE had her blonde curly hair pulled back, this coral colored lipstick on that was the sexiest thing next to those sapphire eyes, her unblemished crowns pearling the tips of her porcelain goddesses.

MICHELE is a slider with virtually no tits, but with a nice bottom. She looks like she hasn't eaten all day and needs a cookie.

SEAN

Hey there?

JOSEPHINE

(Timid)

Hello.

DAN

(Excited)

Sean sit your ass anywhere
man we're we have a
plethora of females up in
this pussy palace.

SEAN
Smells good to me!
Practically edible.

FADE OUT:

EXT. BEACH PARKING LOT - MORNING

Sean and Dan talk at the back of the van while the
girls put on tanning oil all over their bodies.

SEAN
What is going on in that
gorgeous mind of hers? She
is driving me crazy!

Josephine and Michele are rubbing oil on their
bodies.

SEAN
She's wearing that two-
piece bathing suit that
hardly covers that ass,
man!

DAN
Don't mess up in this
contest it is important for
our status here on the
beach.

SEAN
Keep an eye out for Alan
and Ryan. I'm going to go
warm up.

Josephine turns batting her eyes at Sean as he
walks with his new Michael Doble board.

JOSEPHINE
Good luck out there
sweetie!

SEAN

The wind is at our backs
and the waves are at 7
second intervals time to go
skimming.

Sean passes Josephine and she turns her head over
her shoulder to admire him.

CUT TO:

EXT. BEACH FRONT - DAY

Alan and Ryan arrived shortly after the second
heat. Sean was cutting through the waves with
more intensity with this hot new Michael Doble
board, giving him the edge on the competition.

Josephine and Sean exchanged glances throughout
the course of the contest, and Josephine's smile
drove Sean to cutting that board harder than he
ever had cut it before.

Highlights of Sean skimming. The judges have
three men on the podium. A crowd gathers in the
background Josephine, Michele and Shannon are in
the front with Alan and Ryan

ANNOUNCER

First place goes to Michael
Fulghum. The second place
goes to Sean Lange, third
place Daniel Gibson.

Michele, Josephine and Shannon are whistling and
clapping their hands. Alan is applauding his
brother's accomplishment. Ryan's picking his
nose.

Sean jumps down off the podium and Josephine
deservingly greets him with a kiss on the lips.
Sean is in awe!

SEAN

You want to take a walk?

JOSEPHINE

Sure thing!

They begin to walk down the beach as couples are water wrestling in the water. Off to the left was the building of a human pyramid.

Walking alone down the beach away from the crowd Sean and Josephine are holding hands; they run into the water grasping each other tightly their lips not more than moments from that second kiss.

They tease each other as each wave presses her body tighter and tighter. Sean's arms caressing Josephine's hips her legs wrapped around Sean's waist Josephine leans in. Sean and Josephine's eyes are open, as both tongues explore the pleasures of making out. Pressing and holding tightly together they drew back and smile, looking in each other's eyes.

NARRATOR

As we embraced we enjoyed
the moment of raw passion.
The serenity overtaking our
bodies the euphoria
accompanied us the entirety
of our day. Her presence
was like pure oxygen to me!
Her beauty like an illusion
her touch like the skin
between us the static
electricity tingling every
receptor in our brains, our
bodies absorbing each
electrical shock given off
by every beat of our
pounding hearts.

EXT. BEACH FRONT - NIGHT

Sean and Josephine talked until the absence of light turned vast and void of any illumination the conversation was about our friends, the future and our passions for life, the things we loved, and the treasures we missed.

The radio station still had the party going as the cops closed off the entrances to the beach. Both Josephine and Sean walk down the center of the festivities.

The beer was cold, and the liquor was flowing hot. The music was "Kansas" as it was played on the dark side of the moon the girls were all dancing on the table tops, rubbing on one another's bodies.

ANGLE ON JOSEPHINE DANCING

Josephine is staring down at Sean licking her lips as if to take a bite out of him.

Most of the crew had made it curbside by now. Alan is talking to two beautiful ladies as he leans against his Camero. Dan, Shannon, and Michele are relaxing in a Jacuzzi.

Barry is blowing fire out his mouth as Ryan gets a lap dance by one of the table girls.

LOVE SCENE WITH JOSEPHINE

CUT TO:

EXT. JOSEPHINE'S FRONT DOOR - LATER

Sean has a hold of Josephine's hand they are both looking down at the steps of the front porch. Dan's van is parked on the side of the yard.

SEAN

My father is moving in the morning to go to Daytona for work.

JOSEPHINE

Do you want me to come over?

SEAN

I want us to be together? Do you want me to be with you?

JOSEPHINE

Yes!

They kiss!

CUT TO:

INT. SEAN'S BEDROOM - DAY

Sean is half clothed lying on top of Josephine bare breasted her underwear still around her waist. Pressing tightly against each other she falls against the pillows as she reaches down into Sean's boxers.

Josephine MOANS with pleasure her eyes fluttering about her face. The moment was to be remembered the first-time making love to each other, they conceive a child.

Josephine is putting on her shirt as Sean pulls up his blue jeans.

JOSEPHINE

Was that your first time?

Sean smiles.

SEAN

Me, no I have had relations with a couple other girls. Was it your first time?

Josephine hangs her head in shame.

JOSEPHINE

Was I any good?

Sean raises his arms upward.

SEAN

Lord I'm going to marry this girl!

Sean sits next to Josephine with his arm around her shoulders. Josephine adjust her position on the bed.

JOSEPHINE

Don't you think that's a little soon. I've only known you for a couple of months.

SEAN

I have been gifted with predictions, foretelling events before those events have had a chance to happen.

ANGLE ON SEAN AND JOSEPHINE'S HANDS

SEAN

You watch there is something about you. We are ordained by god to precipitate our love.

JOSEPHINE

I feel like we are being swallowed by the ocean and a large wave has us pinned against the rocks shadowed by tall cliffs.

Sean has his hand caressing Josephine's shoulder.

JOSEPHINE

As our two souls joined as one celestial body our love becomes greater than the sea.

CUT TO:

INT. SEAN'S BEDROOM - MOMENTS LATER

Camera angle peering out bedroom window as Sean walks Josephine out to his black Chevy Nova.

NARRATOR

Josephine was the moral
reason the essential entity
that would break through
this course harden mussel.
Not to use any tool to pry
the mouth of this metallic
oyster just her tender
voice and a single word.

THE BLOW AT ALAN'S PARTY

DISSOLVE TO:

INT. SEAN'S BEDROOM - MORNING

Alan is KNOCKING on the DOOR, Sean rolls over in
his bed.

SEAN

Yeah, I'll be there in a
minute.

Sean gets up and scratches his ass through the
outside of his boxer shorts.

ALAN

Hey, Fulghum is throwing an
end of summer celebration
down at his house. Call
Dan and get some girls
wrestled up.

SEAN

(Wiping the
sleep from
his eyes)
Okay not a problem you need
woman for the party. We
got you covered.

Sean closes the door and drags his feet over to
his night stand. He grabs the cordless phone from
its charger. Sean lies on the bed and dials
Daniel's phone.

SEAN

Dan? Get your phone numbers out we need women to fill a party. Okay, great I'm going to call Josephine and Michele.

CUT TO:

EXT. POOL SIDE MIKE'S HOUSE - EVENING

Josephine and Sean are just chilling with their feet submerged in the pool. ERIC and CHAD carry the keg out the sliding door on to the pool deck.

ERIC AND CHAD are two jocks physically fit both extremely good-looking young men.

MICHAEL was captaining the wet bar; ROBERT was breaking out the TUNES. Daniel is arguing with Michele at the cabana.

MICHAEL was a runner every day for years he would run several miles, rain or shine. Michael is going into the Ranger's in the next couple of months.

ROBERT is a computer engineer so he lacks the physical aspect of man and looks like an 8th grader.

Michael's parents were so blatantly naive to leave for vacation with the liquor cabinet key still in the same location.

Michael carries a large empty box to the liquor cabinet he grabs the key from behind the cabinet.

Michael unlocks the doors and unloads his favorite collection.

Alan brings the liquor to the wet bar as Alan and Eric throw MISTY topless into the pool.

MISTY was this vivacious blacked hair big chest the epitome of stupid.

ERIC

It's a pool party!

Eric does a front flip into the pool as Misty swims to the swallow end.

MISTY

Josephine and Michele need
to take your tops off let's
get naked!

Chad brings out a recorder to film the party as it gets underway. Josephine stands up and takes off her shirt and shorts but leaves her bathing suit on. She jumps into the pool. Sean removes his shirt throwing it on the patio furniture, he jumps in after Josephine.

CUT TO:

INT. ALAN'S LIVING ROOM - NIGHT

Shannon opens the front door and there stand CASSIE. Cassie showed up with two unknown drug dealers named JAMES and CHIP.

CASSIE is a little Cyndi Lauper very energetic and bubbly.

JAMES is extremely tall like 6'2 and CHIP is about 5'4 the best friends need a little help applying beauty to their faces. James got moles covering areas of his face and neck. Chip is chubby and has bad acne.

SHANNON

Hey babe you got the sugar.

CASSIE

Shannon, I brought these
guys as a favor. I want
nothing to do with this
transaction.

Cassie walks through the living room out toward the pool party. Shannon escorts the two men into garage.

Michael curiously watches Shannon, his girlfriend walks into the garage with the two strangers.

CUT TO:

EXT. POOL SIDE MICHAEL'S HOUSE - MOMENTS LATER

Michael comes to commandeer Chad and Eric about the two strangers in his parent's garage.

MICHAEL

Hey, why are there two strangers walking into my parents' garage with Shannon!

CASSIE

Those guys are drug dealers they brought Shannon her cocaine.

Alan's facial expression is one of anger. Chad and Eric stand up from the cabana.

CHAD

Alan led the way we're right behind you!

Sean and Josephine are holding each other in the pool.

SEAN

What's going on guys is there a problem?

Alan, Chad and Eric trot into the house. Sean kisses Josephine.

SEAN

Give me a minute babe I got to make sure everything is alright! These guys like to fight.

Sean swims over to the edge of the pool.

JOSEPHINE

Sean, don't go out there,
stay here with me.

Sean exits the pool and grabs his towel.

SEAN

I'm just going to see why
they left so suddenly.

Sean enters the house. Josephine begins to swim toward the edge of the pool and pushes her body out of the water.

CUT TO:

INT. MICHAEL'S GARAGE - MOMENTS LATER

Shannon, James and Chip are snorting cocaine up their nose.

The door that leads to the house opens and Michael, Chad and Eric run into the garage.

They felt compelled that it was their duty to confront these two explorative teenagers who had just slipped into a very dark pool of hell.

Without warning, Alan runs up to James landing one hellish right cross. James dropped like a stone. Cocaine powder created a plume in the air. James has snot and drool covering his face with blood and a milky substance dripping from his nose.

Eric grabs Chip by the collar, pummeling Chip with a right hook to his temples knocks him clean out. His eyes are open but, rolled toward the back of his head. Chip is choking on the fluid that I had just dislodged from his throat.

SHANNON

What in the hell are you
doing these people are
friends of mine!

Michael grabs Shannon by the neck.

MICHAEL

You're my girlfriend and
you bring these drug
dealers into my parent's
house! Where they could
rob me blind!

Chad pushes the button to the garage door opener
just as Sean and Josephine enter the garage.

SEAN

What in the world is going
on?

ALAN

They were in here selling
cocaine to Shannon.

Chad grasps James arms and drags him toward the
driveway. Eric and Alan pick up Chip and cart him
off to their vehicle. Chad, Eric and Alan enter
back into the garage. Sean push the button to
close the garage door and the garage goes dark.

NARRATOR

Little did we know Shannon
had a fist full of
kryptonite and a pocket
full of blow! It wasn't
close to Acapulco gold just
pure Peruvian flake.

JOSEPHINE IS PREGNANT

CUT TO:

EXT. BOAT SLIP - DAY

Sean is washing a boat in the marina. Josephine
sneaks up and surprise Sean by peering under the
massive sail.

JOSEPHINE

Hey there sweetheart! I've
got a surprise for you.

Josephine has a basket of food in her hands.

JOSEPHINE

I've got Tuna Fish
sandwiches and macaroni
salad and some ambrosia.

CUT TO:

EXT. TOP OF SAIL BOAT - DAY

There are half eaten plates of food on a blanket
on the center of the cabin top below the sail.
Josephine pours grape juice into two wine glasses.

JOSEPHINE

It's nonalcoholic beverage.
Sean I still have to tell
you that secret!

With a mouth full of tuna fish Sean has a hard
time speaking. Swallowing his food, he is able to
finally say...

SEAN

Your 6 weeks pregnant,
aren't you?

(Sean
chuckles)

And you're wondering how I
was able to predict it.

JOSEPHINE

You are right, I am
pregnant!

Sean and Josephine lean across the blanket and
kiss.

WEDDING DAY.

FADE OUT:

INT. WEDDING CHAPEL - AFTERNOON

Sean and Josephine stand at the front of the
church. Sean lifts Josephine's veil.

PASTOR

I now pronounce you man and
wife. You may kiss the
bride.

Sean kisses Josephine.

†CUT TO:

EXT. WEDDING CHAPEL - AFTERNOON

Sean is carrying Josephine out of the church. He sets her feet on the ground; she is pregnant with a big belly. Barry and Savannah are dressed in tux and formal gown.

Barry
God Bless the both of you.
Savannah
Keep your word as strong
as your bond and your oath
a vow never to be broken.

Josephine's parents greet Sean with hugs from her mother ELAINE.

ELAINE was an overweight obese woman that happen to be the biggest bitch in the world. My mother-in-law was a witch worshipping Satan.

Then JONATHAN shakes Sean's hand.

JONATHAN a very slender man only married the bitch because they had an orgy and Elaine got pregnant. He is rustic and hillbilly come to mind when he speaks, uneducated to say the least.

JONATHAN
Congrats on gettin hitched.

ELAINE
Good Luck you two.

Sean and Josephine walk the aisle shaking hands with friends and family members. Alan, Ryan, Barry, Michael, Eric, Misty, Chad, Michele and Shannon and many more are in the crowd celebrating Sean and Josephine's nuptials.

CUT TO:

INT. RECEPTION HALL - EVENING

Sean and Josephine slowly dance. There are other people dancing with them on the dance floor but Sean and Josephine have center stage. Sean leans in to whisper into Josephine's ear.

SEAN

Be still your whispers have
hoped your eyes behold and
your emotions smell like
light from your heart I see
a flame.

JOSEPHINE

You say that I desire the
whole world and that's why
god put you in it! For me
I need no explanation I
desire and anticipate our
memories.

Sean spins Josephine around on the dance floor.

DISSOLVE TO:

INT. G-CLARA'S LIVING ROOM - DAY

Josephine is watching their three-month-old baby girl play on their beige carpet with Sean. Close ups of LAUREN. Josephine picks the little girl up and she brings her to her bassinet.

Sean walks into their bedroom and exits the room with a marijuana cigarette in his hand.

SEAN

Your mother said this will
help me out with my
migraines.

JOSEPHINE

Marijuana? I don't know
about that! I know she

smokes every night of the week. And she has been a nurse for years.

Sean is rubbing his temples.

SEAN

(Rubbing
his
temples)

I've got a bad migraine!
Let's give it a try.

CUT TO:

EXT. G-CLARA'S BACK PORCH - DAY

Sean and Josephine are sitting in the lawn chairs on the wooden back porch. Sean lights the joint and passes it to Josephine. Sean begins to choke. Josephine is laughing at him as she takes a large hit of marijuana.

NARRATOR

As we smoked, I was not accustomed to this black magic or the difference in the act of ignorance over powering our personalities. As I stand naked, ripped open to ridicule, bearing what scars Christ bore for me, he then will shield me as a cloak. His skin shall become mine, and we shall occupy the same space, and it will be a time of celebration, for the new sun shall dawn.

CUT TO:

INT. DOCTOR SHOOP'S OFFICE - MORNING

Doctor Shoop is resting in his chair. Sean is laying on his couch.

DOCTOR SHOOP
Have you told Josephine
that you see ghosts and are
visited by angels?

Doctor Shoop is sketching on his pad and takes a
sip of his java.

SEAN
I have not been entirely
forthcoming with her
because I am in love.

DOCTOR SHOOP
She's is going to find out
and when that happens, she
may or may not understand
what it is you see.

Sean stands up and starts to pace the floor.

SEAN
I have other things to
concern myself with!

DOCTOR SHOOP
Sean, I don't mean to worry
you. Please take a seat.
Tell me about your most
recent revelation.

Sean sits down on the couch ANGLE ON Sean

SEAN
I saw two pigs like flying
fortresses in the sky one
of our planes stressed and
fractured.

SEAN
Three vipers smoking a
silhouette of a dragon
crossing the globe with
nuclear weapons.

Doctor Shoop writing information down on his
tablet.

CUT TO:

INT. DOCTOR SHOOP'S OFFICE - LATER THAT NIGHT

Sean is gone and the recorder is playing back his message. Doctor Shoop is still taking notes.

SEAN

There was German vessel
captured by the United
States Navy in the Gulf of
Mexico. It had something
to do with the Antichrist
some kind of positronic
child.

A knock at the door causes Doctor Shoop to turn off the recorder. Doctor Shoop starts to open the door when the door is flung open and a Taser is deployed into his body. Doctor Shoop drops to the floor. ANGLE ON Doctor Shoop in his white lab coat lying on the floor. As the intruder walks over top of him.

NOMADS enter wearing white glove a black suit with a charcoal colored rain coat and a Fedora hat upon his head.

NOMADS ATTACK DR. SHOOP

CUT TO:

INT. DOCTOR SHOOP'S OFFICE - MOMENTS LATER

Doctor Shoop is bound with rope tied to the couch. The intruder has a black mask covering his face and eye. The Intruder pats Doctor Shoop on the face but Doctor Shoop does not come to. The pat turns into a vicious slap across the face. The last slap startles Doctor Shoop.

DOCTOR SHOOP

What do you want? I have
no money on me?

The intruder holds up Doctor Shoop's wallet.

INTRUDER

(Hissing
his words)

You're a licensed
physiotherapist!

DOCTOR SHOOP

What?! Are you looking for
some therapy? Well you
need to choose a different
doctor. I don't like being
tied up!

The intruder sits down next to Doctor Shoop on the
couch.

INTRUDER

(Hissing
his words)

Pay close attention! You
get one chance to save your
life. I want the file on
the boy who believes his
going to become an angel.

Doctor Shoop points toward the filing cabinet with
his bound wrists.

DOCTOR SHOOP

It's in the filing cabinet
the keys are in my right
pants pocket. Look for his
name under the p's for
prophet. His last name is
Montgomery.

The intruder stands and reaches into the doctor's
pant pocket removing his keys. He approaches the
filing cabinet opens the draw and starts removing
files. The intruder throws file after file on the
floor until he reaches Sean's. He places the file
on top of the filing cabinet then removes a vile
of liquid and a rag from his trench coat.

INTRUDER

If you keep asking questions you may receive answers from me or one of my associates, you don't want to know.

The Intruder covers the doctor's nose and mouth with chloroform. Doctor Shoop resists his attacker but quickly falls asleep.

DR. SHOOP GOES TO YACHT CLUB.

CUT TO:

INT. DOCTOR SHOOP'S OFFICE - MORNING

SHERI enters Doctor Shoop's office. He is untied, drugged and drowsy.

SHERI is a sweet southern girl with auburn hair short and petite.

SHERI

(Thick
southern
accent)

Doctor Shoop, did you sleep here all night?

Doctor Shoop rolls over placing his feet on the floor he rubs his eyes.

DOCTOR SHOOP

We've been robbed! I was bound and secured to the couch with ropes. He placed chloroform over my nose and mouth so he could escape with the file.

SHERI

But Doctor Shoop the dead bolt was locked and the alarm was still on.

Doctor Shoop cups his face with his hands.

DOCTOR SHOOP

That is impossible he came
in tased me. I was
strapped to the couch. He
wanted Sean's file but all
I gave him were my notes.

Sheri is looking through the filing cabinet then
bends down on the carpet picking up the files that
were scatter across the floor. Doctor Shoop gets
up and walks over to his seat behind the desk and
sits down.

SHERI

(Southern
accent)
Sean's file is missing!

DOCTOR SHOOP

Yes, well they didn't get
the master copy! I have
that one at home locked in
my safe.

Sheri sets the files that were on the floor on the
couch.

SHERI

Do you want me to call the
Police?

Doctor Shoop stands up takes off his lab coat and
puts his suit jacket over his dress shirt.

DOCTOR SHOOP

I can't explain what
happened. I don't even
understand it myself.

Doctor Shoop walks toward the door turns to Sheri.

DOCTOR SHOOP

I'm going home to take a
shower then I'm going to go
see Sean at the Yacht Club.

CUT TO:

EXT. YACHT CLUB - DAY

Doctor Shoop walks up the launching dock as Sean is preparing the sailboat to set sail. Sean is surprised by this unexpected visit.

SEAN

Dr. Shoop what can I help you with?

DOCTOR SHOOP

Sean, we need to talk!

Sean is tying the boat to the cleat on the dock.

SEAN

I've gotten minutes before we set sail.

DOCTOR SHOOP

What I have to say won't take long.

Doctor Shoop and Sean stand in front of the launch.

DOCTOR SHOOP

I am visiting you to warn you something is forthcoming!

SEAN

(With
determinati
on)

What are you talking about?
How do you know this?!

Doctor Shoop places his hand on Sean's shoulder.

DOCTOR SHOOP

I don't know maybe it was just my imagination.

He removes his hand and takes a couple of steps away from Sean.

DOCTOR SHOOP
Something came in the
office without the use of a
key it never tripped the
alarm and accosted me.

Doctor Shoop turns to face Sean.

SEAN
Are we talking about a
poltergeist?

DOCTOR SHOOP
No something that your
grandfather always talked
about! Those agents that
took Charlie's life were
the ones searching for your
file.

SEAN
Nomads?! I have never seen
one!

Doctor Shoop takes a step back.

DOCTOR SHOOP
Somehow, they got into the
office without tripping the
alarm. Shocked me with a
stun gun and trashed my
filing cabinet.

SEAN
You're telling me that this
thing had the ability to
move objects?

DOCTOR SHOOP
Like a demon! I felt that
your propaganda influenced
me to have a delusion.

A FOG HORN blows on the sailboat.

SEAN

Listen that's my captain's
call for all hands-on deck!
I have to go Dr. Shoop
thanks for the warning.

Sean turns around and jogs to the awaiting vessel.
ANGLE ON sailboat and its crew of two boys, one
middle aged captain setting sail with a party of
five.

SEAN
(In the
distance)
.i captain!

SMOKING WEED.

DISSOLVE TO:

INT. MASTER BATHROOM - EVENING.

Josephine is getting dressed out to go out dancing
with Sean. She is looking through the mirror and
Sean is brushing his teeth. Sean spits and puts
his toothbrush up.

SEAN
Dr. Shoop was warning me of
some kind of danger!

Sean puts gel in his hair and starts to comb it.
Josephine is putting on her make-up.

JOSEPHINE
What do you see?

SEAN
I don't know it is like my
antenna is scrambled ever
since I smoked that weed.

Sean sits down on the lid of the toilet to put his
shoes on.

JOSEPHINE

Let's smoke a little bit
before we go it will
enhance the excitement.

Josephine is still putting her make-up on in the
mirror.

SEAN

What the hell?! I like
weed but I just told you
there is something wicked
about it.

Sean finishes tying his dress shoes and sit there.

JOSEPHINE

Then forget about?

SEAN

No, I want you to have a
good time.

Sean gets up open a jewelry box he sets his two
diamond earrings on the counter and removes a
rolled marijuana cigarette.

CUT TO:

INT. MASTER BATHROOM - MOMENTS LATER

Josephine is sitting on the toilet lid dressed to
impress. Sean is styling with his hair combed
back. They are smoking the weed.

JOSEPHINE

Don't you feel relaxed?

Sean is leaning against the wall.

SEAN

This stuff takes me to a
dark place. It frightens
the hell out me, because I
like it so much. I don't
want to turn out to be like
my father.

Sean sets down his comb and turns to Josephine.

SEAN

Are you ready to go to the club?

Josephine stands up and takes another drag. She throws the joint in the toilet and flushes. She sprays deodorizer in the air. Sean and Josephine walk out of the bathroom as they turn out the light.

JOSEPHINE

Yeah.

THE NIGHT CLUB.

CUT TO:

INT. DOWNTOWN CLUB - NIGHT

The lights strobe across the dance floor as all the MUSIC became climactic vibes coursing throughout the air.

The lights had dawned upon RACHEL'S body dancing provocatively around a pole. RACHEL is a pole dancer she is hardly wearing anything to cover her curvaceous body. Her highlighted hair is styled to impress and her hands are manicured to perfection with her French tips.

The music was the rhyme between us. Sean and Josephine dance their way onto the floor.

Rachel spins around the pole and sashays across the floor. Rachel approaches Sean and Josephine as they grind on each other. She places the ecstasy in Sean and Josephine's hands.

JOSEPHINE

What is this?

RACHEL

That's ecstasy darling it will make you dance with a fever! Take three apiece.

But it will cost you two
bills.

SEAN

What will it do to me?

Rachel grabs Sean penis.

RACHEL

It will make you fuck like
a stallion. It gives you a
lot of rhythm, honey. Just
drink a lot of Red Bull
with it!

Sean and Josephine have the pills in their hand.
Sean motions the bartender. Withstanding the
courage Sean orders a shot of Absolut Mandarin
Vodka and Bacardi Rum. The bartender comes over
to Sean. Rachel and Josephine are dancing beside
him.

SEAN

Another Grateful Dead!

As Sean's lungs filled up with that burning citrus
flavor Sean let his ambitions explore Rachel's
wonderfully tight body, as she nabs and grabs at
his endowments.

NARRATOR

Knowing full well Rachel
was not my wife the
presence of the Satan took
over our bodies. As she
ravished me from behind my
neck forcing her tongue
down my throat in the quest
to absorb that last
remaining drops of rum
titillating my tonsils, as
she sucked the last bit of
stale breath from my chest.

Sean and Josephine place the pills in their mouth
and swallowed. They began to dance.

NARRATOR

The heat was the friction
of our burning skin,
placing us upon the fire,
the wine poured over our
bodies, leaving each square
inch of our flesh sappy
with flavor. I became the
beast while she was born to
bare my burdens.

Josephine and Sean are joined by Rachel as all
three begin to roll together.

NARRATOR

Rolling with her was
followed by an intensely
regrettable situation.
That lust lasted eight
hours. As my ridged tongue
played fiddle with her
steel guitar, her orgasms
exploring every juicy
flavor of my bar. She
came, I reigned and Satan
won!

CUT TO:

INT. SEAN AND JOSEPHINE'S BEDROOM - LATER

ON JOSEPHINE'S FACIAL EXPRESSION

As Sean was between her legs orally pleasuring
Josephine as Rachel lays beside her on the bed.
Josephine bares her teeth as they become fanged
Rachel has the tips of her k-9's pointed like
daggers. Sean's eyes are dilated and there is
blood coming from Josephine's vagina. Blood is
smeared across Sean's chin.

NARRATOR

The multitudes of our faces
became flush. As we ate
upon green apples. I had
slain her coarse tongue,
breaching my soft pallet,

with every lick covering
her body like perspiration.

The girls' temperatures were at the peak of
ripping each other's tonsils out. Sweat peculating
from Sean's skin absorbing the salt from his
fleshy tissue draining his face of fluids.

Three bodies rolling around on the bed naked
having sex there is a shadowy figure at the foot
of the bed wearing a dark trench coat. The trench
coat is sliced with two parallel cuts allowing his
black angel wings room to maneuver.

CUT TO:

INT. SEAN AND JOSEPHINE'S BEDROOM - MORNING

The sexual trio is naked and under the covers
Josephine, Rachel and Sean are resting. There is
a KNOCK on the door. Sean rolls off the edge of
the bed and pulls his underwear around his waist.
Sean opens the door and the baby sitter is
standing there.

GWEN

Mister Lange?

SEAN

Gwen what can I do for you?

GWEN

Lauren is sleeping I have
to go. My boyfriend is
waiting in the car.

Gwen peers past Sean into the room.

SEAN

What are you looking for,
honey?

GWEN

Money mister Lange can you
pay or not?

Sean is standing in his brief bikinis. Sean scratches his butt cheek.

SEAN

Of course, I'm sorry your
twenty dollars. Did you
sleep well on the couch?

Sean walks over to the dresser and grabs his wallet. He pulls out thirty dollars.

GWEN

Yes, mister Lange looks
like you three had a party?

SEAN

Oh, I'm sorry you had to
see that she's just a
friend we meet last night?

Sean handed her thirty dollars and closes the door a little bit.

GWEN

Don't worry about a thing
Mr. Lange it's not my
business. I won't say a
word!

SEAN

Thanks, Josephine will call
you later okay.

GWEN

Cool, thanks for the
gratuity!

Sean closes the door. Sean walks over to Josephine lay out on the bed. There is crying coming from the room across the hall. Lauren is awakening by the sun becoming a fixation on her pupils. Many spirits surrounded her.

SEAN

Josephine the baby sitter
just left let's get Rachel
up and get this room

cleaned up before the house
catches on fire. I'll go
get the baby.

CUT TO:

INT. LAUREN'S ROOM - MOMENTS LATER

Sean walks into the baby's room that is colored
with clouds and angels painted on the walls.
Lauren is standing in her crib.

NARRATOR

Just like the night of my
conception. We must have
looked like three pigs in a
trough rolling around butt
naked unrecognizable to god
because of our shame. We
had been taken over somehow
lamented by layers of sin,
verses of suffering
surrounded by demons
controlled by Lucifer,
commanded by Death,
manipulated by the devil.

Sean picks up Lauren, turns to walk out the
bedroom headed out toward the living room.

Dream of grandmother.

CUT TO:

INT. SEAN AND JOSEPHINE'S BEDROOM - NIGHT

Sean is lying in bed with Josephine dreaming.

EXT. GRAVEYARD - NIGHT

Sean is dreaming he is chained to a bench next to
a leafless tree there is a vulture perched on a
branch in the middle of a graveyard. There are
bright circular balls of light circling Sean's
body. Sean's grandmother appears in the distance.

G-CLARA

Sean... You have opened a door that most angels fear to pass through. Whatever it is on the other side wants to harm you!

Sean stands up and his Grandmother steps back.

SEAN

(Loudly)

I am unable to run from my captors! My sexual improprieties will place the embodiment of Christ directly within my presence. I have opened Pandora's Box!

G-CLARA

Guide and protect your family from the snares of this evil ready to unleash its Poseidon upon you.

G-Clara starts dissipating into the fog. Sean kneels to one knee and holds his arms out toward his grandmother. Both Sean's hands restraint with chains.

ANGLE ON shackles on Sean's feet the chain is bolted to concrete posts next to the bench.

SEAN

The results of our decisions had already set off a chain reaction that has Satan's army hurrying on his way.

G-CLARA

I feel the presence of evil like dropping of shit upon your shoulder.

The large vulture perched on the branch high in the tree takes a shit that falls on Sean's shoulder. Sean has a look of disguise on his face

as he wipes the shit from his bare chest. It begins to rain on Sean and the shit slides down to his trousers.

A prophetic introduction of a Saint.

DISSOLVE TO:

INT. SEAN AND JOSEPHINE'S BEDROOM - MORNING

Sean was awakened by water droplets falling on his chest.

ANGLE ON cracks on ceiling.

It felt as if gravity had reversed itself and the bed was now resting on the ceiling as the condensation fell from a vortex on the floor descending from a vat that was from the underbelly of a keystone of lights spinning around below us.

Sean spun over rolling to the edge of the bed. Sean feet dangling over the side touching the ceiling with his toes Sean rolls over and drops to his knees on the floor as more water than lands on the broad of his back. Sean gazed upward and unfolded the answer to God's mystery. His ceiling had a leak, and a crack was causing a void that of an improper seal.

Josephine rolled over in a stupor, mumbling.

JOSEPHINE

What do you plan to do
about this waterfront
pavilion?

SEAN

The roof is leaking again.

Sean pulls up his blue jeans and slides his shirt over his head.

CUT TO:

EXT. ROOF TOP - MORNING

NARRATOR

With our sky falling down
right in the middle of our
love chamber, the dawning
of the light brought my
objective into focus. The
fog just thick enough to
choke the radiant light
from any freshly planted
seed that was waiting for
the anomaly to begin the
process of synthesis and
there before me stood a
messenger of God.

As Sean stood on that roof, the rain drizzled
down, mist surrounding the area. The roof was old
rotten planks of wood. As Sean started to place a
tarp on the rotten area. Just as Sean stood up
there was a man standing in the rain.

CHRISTOPHER

(Shouting)

Looks like you could use a
help! You know I could
have that roof fixed in a
day.

NARRATOR

That was him, a man among
all men who would turn out
to be the symbol of the
endearments of heaven. He
turned out to be the
embodiment of Christ.

Filled with God's presence, his heart could do no
wrong. Humanity mattered to this man. Loyalty,
commitment, and honor were his forte.

CHRISTOPHER a lumberjack in many ways a massive
individual with a very kind and he had softened
facial features.

Christopher climbs onto the roof.

Take shots of Sean on the roof repairing it alone.

SEAN

I do need some help.
What's your name?

CHRISTOPHER

Christopher.

SEAN

Well I'm Sean.

They shake hands.

SEAN

What are you doing out in
the rain at 8:00 A.M. in
the morning in Jungle
Prada?

CHRISTOPHER

I was exorcising
deliverance spreading the
word to people in this
community to fellowship and
rejoice in the living word
of god.

SEAN

I think the lord has lost
faith in me! I am sinking
deep in my sorrows; I am
burdened with a heavy
heart.

CHRISTOPHER

Yes, I'm aware of your
misfortunes.

SEAN

So, you say you know how to
fix this roof?

Christopher looks at the weathered shingles he
uses his foot to presses down on the wood.

CHRISTOPHER

We can spot repair this patch. The rotten wood needs replaced. If we had the materials I could have it fix within a couple of hours.

SEAN

So, you're a roofer?

CHRISTOPHER

No, I'm a phlebotomist but have worked as a carpenter in the past. Let's get started.

Sean starts to climb down the extension ladder.

SEAN

I've got all the materials in the shed. I was going to fix it last month but didn't.

A homeless man seeks shelter.

CUT TO:

EXT. ROOF TOP - AFTERNOON

Christopher and Sean are bending over nailing down the last row of shingles. Josephine exits the house with two plates of food.

Take shot of just Sean repairing the roof.

JOSEPHINE

Sean, I have lunch ready for you when you come down.

SEAN

We're done babe.

CHRISTOPHER

That's a mighty fine piece of work.

Sean looks at him with confusion.

SEAN

The roof or my wife.

CHRISTOPHER

Sean, the roof and the wife. I have been watching you and there are problems in your heart that plague you like a cancer.

Christopher walks over to the edge of the roof.

CHRISTOPHER

I have been sent into your life to prepare a path if you would provide me shelter.

Christopher starts to climb the ladder to the ground. Sean reaches the ladder and begins his descent.

CUT TO:

EXT. FRONT PORCH - AFTERNOON

Sean and Christopher are sitting on the patio furniture eating their sandwiches.

CHRISTOPHER

You see that truck over there?

Sean turns around to look at this little red Toyota pick truck with a topper on the bed.

CHRISTOPHER

I am a vagabond! I have traveled all over the country living out of the back of that truck. And I would like to make your place my home.

SEAN

So you are in fact a
apostle. I have seen your
face before, it seems as
though you have always been
several steps behind me.

Christopher wipes his mouth with his napkin.

SEAN

Disguising yourself in the
flesh of people's faces
looking out the images of
their eyes to insure a
serene environment.

Christopher takes a drink from his tea.

CHRISTOPHER

I am who you seek and soon
you will be in the midst of
Satan's soldiers.

Josephine exits the front door with a pitcher of
tea.

CHRISTOPHER

I seek justice for those
bartering their way to gain
access to the Holy
Tabernacle.

Josephine pours tea into Sean's glass.

CHRISTOPHER

Beyond the traveling reach
of the spiritual agents you
know as nomads. An angel
of darkness is on his way!

SEAN

My house is yours to come
and go as you please.

CHRISTOPHER

I won't take up much space
only if you have the room.

I will sleep on the couch
if you don't mind.

Sean leans toward his new friend.

SEAN

I can see your scars,
Christopher. I see who it
is you portray. And I know
my master when he speaks.
You are his mighty
evangelist.

CHRISTOPHER

That is exactly what I am a
messenger of god. Don't
confuse me with Jesus. I
can hardly manage to remain
a Saint. I preach, I
worship and I have
prophesize.

Sean stands up and grabs the dishes off the patio
table.

SEAN

Okay Christopher come with
me to meet the rest of the
family.

The appending doom.

CUT TO:

INT. G-CLARA'S LIVING ROOM - EVENING

Christopher is playing on the carpet with Lauren.
Josephine picks up Lauren and places her in her
bassinet. Sean watches from the entrance of the
kitchen.

JOSEPHINE

Are you ready for dinner?

SEAN

Honey, I think Christopher
needs a place to stay for
the foreseeable future.

Sean's eyes are fixed peering through time as he
folds space.

SEAN

We have a visitor coming
with your sister. She is
lost and needs direction.

JOSEPHINE

Sean you should go work as
a psychic.

Josephine turns around to open the oven and check
on the meat loaf.

JOSEPHINE

Michele called while you
were on the roof she is in
some kind of trouble with
Daniel. She needs a place
to stay.

Christopher approaches Sean and Josephine.

CHRISTOPHER

Your sister doesn't act
like she's married?

JOSEPHINE

I told her she could stay
with us!

CHRISTOPHER

There is a dark presence
that surrounds her she is
pregnant with its child!

SEAN

Is he another angel?

CHRISTOPHER

Whatever he is he refuses
to bow before god and

agitates him with his
witchcraft.

Christopher walks into the kitchen and grabs a
bottle of red wine and opens a cupboard where he
removes a chalice. Then Christopher sits down at
the table.

CHRISTOPHER

And no one thought you
would be associated with
drugs. Please sit down
because this really
happens.

Sean and Josephine join Christopher sitting at the
table.

CHRISTOPHER

The events that have taken
place the last couple of
days have been brought to a
boil. You two have fallen
into Abraham's Bosom.

JOSEPHINE

What does this mean?

SEAN

We should repent?

Sean is rubbing his hand on his temples

CHRISTOPHER

It's far too late for that!
What is on the way is more
powerful than any agent of
evil, twice as sinister as
a demon and full of unholy
indignation.

Sean bears down and places his hands against his
temples.

SEAN

I have a migraine and a big joint waiting for me in the bathroom.

CHRISTOPHER

I open my doors with prayers that lead me to sacred places. That Marijuana opens a door to a demonic place.

SEAN

Christopher, marijuana is just a plant that helps with my migraines.

CHRISTOPHER

Who do you think benefits from your dependencies? King's and pawns a man once bled. Go ahead smoke it see if I try to stop him.

Sean gets up and walks to the bathroom Josephine tries to deter Sean from leaving. Christopher opens the bottle of wine and pours it into his chalice.

CHRISTOPHER

They had a perfect concept of earth until an angel convinced Eve to bare his fruit and Adam ate it.

JOSEPHINE STANDS UP FROM THE TABLE

JOSEPHINE

Smoking a joint sound like a good idea to me.

Christopher bends back yelling toward Sean going into the master bedroom.

CHRISTOPHER

Bacteria are living organisms that the world couldn't have been without.

We had a purpose for earth
to bear a garden, to purify
water and sustain life.

Josephine leaves the room in search for Sean.
Christopher drinks from the chalice.

CHRISTOPHER

Your choices are chances
you should not have had
taken with this young child
in your home!

Sean and Josephine get stoned.

CUT TO:

INT. MASTER BATHROOM - MOMENTS LATER

Sean is smoking a marijuana cigarette when
Josephine opens the door and enters.

JOSEPHINE

So where does your friend
Christopher come from?

SEAN

Somewhere out in
California.

Sean passes the joint to Josephine and she takes a
drag. Sean stands up to peer at himself in the
mirror.

SEAN

I should go to the doctor
about these migraines. I
think Christopher is right
about this drug.

JOSEPHINE

Just relax it'll take you a
week to get an appointment
so just smoke the weed
until it is all gone!

Sean walks over to Josephine and hugs her tightly.

SEAN

I can't explain what it is
I see because you might
decide to leave.
Josephine, we're in danger.

Josephine pulls back and looks at Sean in his
eyes.

JOSEPHINE

You mean from the supposed
man that is traveling with
my sister. A man you have
never seen.

SEAN

I can't explain it right
now. I have been followed
by a dark cloud since my
parents conceived me.

Sean turns to open the door Josephine turns the
light off.

CUT TO:

INT. G-CLARA'S DINING ROOM - MOMENTS LATER

ANGLE ON Christopher sleeping on the couch.

Sean walks up to the couch Christopher is sleeping
on and covers him with a blanket.

Sean finally encounters the nomads.

CUT TO:

EXT. YACHT CLUB - MORNING

Sean is scrubbing down another yacht. There is a
light rain falling the sky is dark. There is a
man wearing a gray trench coat and wearing fedora
hat talking on the pay phone.

Same shot but without Nomad in scene.

NARRATOR

You could feel the
barometric pressure fall as
the temperature of the
winds decreased, where
darkness runs to hide in
the absence of light.

Sean makes his way to the handrail. A SIREN
begins to SCREAM like the opening of a rusty
hinge. Sean steps off the boat as the SQUEALING
grows LOUDER. Sean places his hands on his
temples and doubled over with pain. Sean looks
for the source of the sound. Sean holds his right
hand out to brace himself against the wall. The
nomad is still on the phone.

Sean takes several quick steps but is disoriented.
He takes several more steps toward the pay phone.
The man in the gray trench coat dissipates and
reappears across the landing facing Sean. This
one is also wearing a black mask covering his
face, a suit and black gloves.

NOMAD

(Hauntingly
hissing his
words)

Christopher is with her
right now, pleasuring your
wife from behind. And she
is enjoying every inch of
his love.

SEAN

That's not so Josephine
wouldn't betray me like
that. Who are you to tell
me misfortunes? I know
what you are!

NOMAD

You will believe by the end
of the setting sun!

The image of the nomad loses its frequency blinks
and dissipates into the air. The nomad appears on

the dock in front of Sean. Sean kneels down still in pain he lifts his head there is blood coming from Sean's nose.

The nomad places his hand on Sean's shoulder and there are images of Josephine and Christopher making love and pulling off each other's clothes. Josephine is in her panties and Christopher has his boxers on crawling on top of her. Josephine bare breast perhaps!

NOMAD

I've come to warn you
Christopher is no saint he
is a homeless sexual
tyrant. Who seduces women!

Sean's heart is crushing under his pressure. Tears roll down Sean's face and the Nomad steps back his image is shimmering. The SQUEALING grows LOUDER once more.

Shoot Sean on the ground by himself bleeding with no Nomad around.

ANGLE ON SEAN

There is blood dripping from his ears and nose.

JEALOUSY HITS SEAN HARD.

CUT TO:

INT. KITCHEN - EVENING

Josephine and Christopher are cleaning the dishes. Josephine shatters a wine glass on the floor. She bends down to pick the fragments of splintered glass off the floor and cuts herself.

Christopher comes to her aid and holds a dish towel around the open wound. They are close to one another. SEAN WALKS IN SHOT.

Shoot Josephine bend over holding the bloody rag but without Christopher.

SEAN

What the hell are you
doing? Get your hands off
of her!

CHRISTOPHER

I'm sorry Sean she cut her
hand I was only attempting
to aid her.

Sean walks up to Josephine he grabs the towel.
Sean leads her off screen. Christopher leans
against the counter he throws his hand into the
air and looks up toward the heavens.

CUT TO:

INT. MASTER BATHROOM - MOMENTS LATER

Sean opens the door and caters to Josephine
wounded hand. Josephine is sitting on the sink.
Sean is putting a bandage on her cut.

SEAN

There! I can see to your
wound myself, sweetheart.

JOSEPHINE

Do you want to smoke some
pot before we go back into
the living room?

Josephine opens a jewelry box on the counter of
the sink. She pulls out a blunt and lighter.

JOSEPHINE

I rolled it before you got
home!

SEAN

I'll just take a couple of
hits.

Josephine strikes the lighter and burns the bud
from that blunt.

SEAN

So, what in the world were you two up to all day at home alone?

JOSEPHINE

Nothing, I did the laundry and read in my bible, wrote in my journal and played with Lauren most of the day.

SEAN

That sounds like a good day. You kept busy! I have to set an appointment with Dr. Shoop something happened today.

JOSEPHINE

Do you want to talk about it?

SEAN

Right now, isn't the best time. Let me and Dr. Shoop figure it out then I will fill you in.

JOSEPHINE

Okay.

Josephine passes the blunt to Sean and he takes a large hit.

DREAMS VS VISIONS.

CUT TO:

FADE IN:

EXT. GULF OF MEXICO - NIGHT

Sean dreams he is treading water a mile off the coast. There are lights illuminating the shoreline.

ANGLE ON SHARK FINS

There are sharks swimming in the water.

Dream images of an oval vortex into Sean's mind as Christopher is on top of Josephine again, they are covered with sheets surrounded by pillows.

ANGLE BACK ON SEAN treading water in the gulf surrounded by sharks.

ON SEAN in bed sweat is covering his body he tosses and turns over in the bed.

Images on Christopher orally pleasuring Josephine

ANGLE ON THE SHARKS

Sharks circle Sean still treading water in the darkness.

ON Josephine and Christopher having sexual intercourse.

INT. SEAN AND JOSEPHINE'S BEDROOM - NIGHT

Sean jumps up out of the sheets. Josephine is startled awake she places her hand on Sean's chest.

JOSEPHINE

Are you having another
nightmare?

Sean pulls the covers to the side and drags his legs off the edge of the bed.

SEAN

Worse than that! They were
visions!

Sean rubs both his hands on his face and stands up.

JOSEPHINE

What is the difference
between a nightmare and a
vision?

SEAN

Visions portray the future.
Nightmares are messages
sent from different
dominions.

Sean opens the door to the bedroom and exits.

JOSEPHINE

Oh, okay!

SESSION WITH DOCTOR SHOOP

DISSOLVE TO:

INT. DOCTOR SHOOP'S OFFICE - MORNING

Sean is lying down on the couch. Doctor Shoop is recording the session as he sits in a comfortable chair behind his desk.

ANGLE ON Doctor Shoop.

DOCTOR SHOOP

What compelling information
do you have for me today!

There is a dark wilderness tall trees an enormous lake of fire rages with tall wooden posts where angels are bound, crucified and burning.

SEAN

What I have seen is after
the rapture there are
angels being crucified,
many crosses lining a lake
of fire. Multitudes of
angels are to be captured
in this last siege for the
ultimate control over
Heaven.

A bright image of Satan descends from the sky into the middle of the fire.

CUT TO:

INTRODUCTIONS OF DAMON

CUT TO:

INT. G-CLARA'S LIVING ROOM - EVENING

CLOSE UP on little Lauren's face as Christopher plays with her on the floor. Sean and Josephine bring the dishes and food out of the kitchen into the dining room.

The DOOR BELL CHIMES. Sean opens the door and Michele enters with DAMON.

Michele arrives with Satan's warrior. Sean and Christopher are introduced to DAMON dressed in a black satin button down shirt, darkened trousers, snob nose heel to toe kickers and one clergy collar.

DAMON is a tattooed individual with religious tattoos over his arms, chest, and back.

DAMON

Hallelujah I have arrived!

Damon sits in the love seat, takes off his shoes and throws his feet upon the coffee table while Josephine and Michele make a hasty retreat into the kitchen.

SEAN

Just make yourself at home!? Dinner is almost ready.

Damon looks over toward Christopher.

DAMON

You eating here?

SEAN

Yes he is.

DAMON

Going to be crowded.

Damon seats up in the love seat.

DAMON
Kind of stuffy in here!

He removes his clerical collar.

DAMON
Well, won't be needing that
anymore!

Christopher crosses his leg.

CHRISTOPHER
Complications with your
cult?

Damon shakes his finger at Christopher.

DAMON
You're a funny fellow! Are
you a religious man? I can
smell the light in this
house like a fart in my
face!

Damon unbuttons his dress shirt.

DAMON
Is this house dry or do we
have anything to drink?

Sean still standing beside the love seat.

SEAN
We have a collection of
wines!

DAMON
Bloody fire, are you a
heretic?

CUT TO:

INT. DINING ROOM - LATER

Damon and Sean are at the tail and head of the table. Michele and Lauren are seating adjacent to Josephine and Christopher.

Josephine and Sean are holding hands. There is a large turkey as the main feast and multiple fixing are already placed on the plates.

SAME SHOT WITHOUT DAMON AND CHRISTOPHER IN IT.
JUST JOSEPHINE, MICHELE, LAUREN AND SEAN.

MICHELE

Damon would you say grace?

Sean holds his hand up to Michele.

SEAN

I don't feel that is
necessary!

DAMON

Be my pleasure! The salt
in my bones!

(He growls)

Let's eat!

Damon takes a large bite out of the turkey leg.

DAMON TRICKS SEAN TO SMOKE ANGEL DUST.

CUT TO:

INT. G-CLARA'S LIVING ROOM - MORNING

Sean is sitting on the couch reading a magazine.
Damon enters into from the spare room into the
living.

SEAN

Morning!

Damon sits down next to Sean.

DAMON

Be an even better morning
if you'd smoke some of this
bud with me.

Sean continues to read in his magazine.

SEAN

Yeah, I don't think so.

DAMON

Come down from your perch
and let's see the world
from my point of view.

Josephine and Michele enter the living room
Josephine sits on Sean's lap.

JOSEPHINE

(Seductivel
y)

Do you want to smoke a
little blunt? Lauren is
asleep and we have nothing
else to do but get high.

DAMON

It's Saturday?

She lights the blunt and begins to pass it to
Sean.

SEAN

No thanks I better not.
I'm going out on the boat
tonight. It is supposed to
be a full moon and the
fishing shouldn't be
disappointing.

DAMON

Are we hoping for corpses?

Damon is smoking on the blunt.

SEAN

Excuse me? What do you
mean?

DAMON

Dead fish, Sean. I want to
see you with dead fish
tonight.

ANGLE ON Sean mediating peering through a void.

DAMON

Delight me with your
participation. Take this
blunt and choke on it!

Sean grabs the joint. CLOSE UP on Sean's eyes
dilating and turning black.

DAMON

Son that is a sight to see!
What you're smoking is PcP!

CUT TO:

INT. KITCHEN - MOMENTS LATER

Sean is sitting on the floor rocking back and
forth he has Lauren's teddy bear tightly clinched.
Josephine and Michele come in to lift Sean off the
ground. But they fall on the ground laughing.
ANGLE ON Damon chuckling.

NARRATOR

I felt as if part of my
innocence was gone forever.
The souls of angels being
broken like the wings of
Pixies. I could feel the
uncontrollable urge to
purge my soul. But my
spirit had been taken over
by some dark mystical drug
facilitated by the devil
himself. I felt lower than
a swine this priest would
hide himself beneath to
shield his presence from
God.

FISHING WITH CHRISTOPHER

FADE OUT:

EXT. G-CLARA'S FRONT YARD - AFTERNOON

Sean is scrubbing down his Carolina Skiff.
Christopher approaches the boat.

Close up on Sean his eyes are dilated and his body
is racing from pillar to post. Damon is in his
black slacks and dress shoes lying out on a beach
chair with a sun reflector.

CHRISTOPHER

What did you give them?

DAMON

A little bit of angel dust?
Should make for an
entertaining evening!

Christopher walks to Josephine and Michele
swinging on a swing. Their eyes are black with
dilation.

CHRISTOPHER

What heaven do you serve?!

Christopher runs over to Sean backing his black
Chevy Nova up to the trailer of the boat.

DAMON

Face facts I'm a demonic
presence that is
surrounding them with
chaos.

Sean jumps from the car his body still vibrating.
He reaches the trailer hitch and starts to attach
it to the car.

CHRISTOPHER

Sean! Are you okay?

SEAN

Christopher tonight is the
night we go fishing. Get

in the car we're ready to
go!

Josephine and Michele still staring into space
rocking back and forth on that swing.

CHRISTOPHER

What about the girls?

DAMON

Don't worry about the
famines these angels will
be marauded by this deity!

Sean pulls the car up a bit with the trailer
attached. He hangs his upper torso out the door
he BANGS on the side of the door panel.

SEAN

Christopher, our destiny
has our skin covered with
bloody corpuscles.

Sean is acting silly in the front of the car
acting like he is squealing his tires and making
RACING SOUNDS with his MOUTH. Christopher opens
Sean's door.

CHRISTOPHER

Get out you're not driving!

Sean makes a rolling wave sign with his right arm
and makes STALLING SOUNDS with his MOUTH as
Christopher pulls him from the car. Sean looks at
Christopher.

SEAN

(Choking)

I am being choked by
thistles deep within my
gullet. I was righteous
for a brief moment.

Josephine and Michele walk up to Christopher and
Sean.

JOSEPHINE

Would you go fishing
already the sun is about to
set.

Damon stands behind the Josephine and Michele
buttoning up his black dress shirt. Christopher
pats Sean on the shoulder.

CHRISTOPHER

Let's get you out on the
water and away from this
place.

SETTING THE BOAT IN THE WATER

CUT TO:

EXT. BOAT RAMP - SUNSET

The sun was setting by the time we got the boat
into that crystal clear water. You could see the
gray sky exploded with radiant pastel colors
streaks of white clouds casting shadows in the sky
as the sun hit the ocean's floor.

The boat is floating in the water Christopher is
at the helm and Sean has the boat untied and steps
into the boat. Christopher grabs the wheel of
that boat and reverse out of the slip.

SATAN'S MANIPULATION OF SEAN'S MIND.

CUT TO:

INT. G-CLARA'S LIVING ROOM - NIGHT

Damon has Josephine and Michele sitting around the
coffee table. There is a pentagram made of salt
with five black candles at all five points. A
bowl of salt is sitting in the middle of the
pentagram.

Damon takes a knife in his hand he runs the blade
across his left hand. Damon begins to fill the
bowl with his blood.

He holds his hands over the bowl and the bowl lights on fire. There is a wind that blows the girls hair back. The fire is extinguished and smoke pours up from the bowl.

Both Josephine and Michele's pupils are largely dilated smoke pours out from their noses. Damon has his arms baring his tattoos he blows smoke from his nose and rolls his eyes in the back of his head.

SATAN'S HUMAN FACE

SATAN'S eyes are dilated red he has sharp K-9 teeth. He has long shoulder length jet black hair, he is physical fit with abs.

Satan touches Josephine's head.

†CUT TO:

EXT. CAROLINA SKIFF - NIGHT

Sean is balled up on the floor of the skiff; he has his hands against his temples and ears.

DISSOLVE TO:

INT. SEAN AND JOSEPHINE'S BEDROOM -NIGHT

Josephine is in lingerie lying on the bed tied by white nylon ropes Satan paces in front on the bed. Josephine is seduced by his presence she climaxes.

The door to the master bathroom is open as Damon and Michele are snorting the angel dust. Michele pushes the rest of the drugs off the mirror into the bag of marijuana. Damon shakes the bag and puts the marijuana back into the jewelry box.

CUT TO:

INT. SEAN AND JOSEPHINE'S BEDROOM- DAYDREAM - DAY

ANGLE on Christopher and Josephine having sex doggy style.

SEAN HOLDS CHRISTOPHER BY KNIFE POINT

CUT TO:

EXT. CAROLINA SKIFF - NIGHT

Sean is curled in a ball on the bottom of the boat. Christopher barely makes wake behind residential dwellings. Christopher slows down the boat to an idle. Sean sees in a vision what Satan wants him to see. Christopher making love to Josephine.

SEAN

You fucked my wife didn't
you?

Sean stands up in the boat to face Christopher.

*SHOOT SCENE WITH JUST SEAN AT THE BOW OF THE BOAT
ALONE HOLDING A KNIFE OUT FROM HIS BODY. No
Christopher.*

CHRISTOPHER

Stop using your senses and
open your eyes you fool. I
am not the one who has
fallen from grace.

SEAN

(Screams)
You took her from behind
they told me you would
spill your seed.

CHRISTOPHER

(A sonic
voice comes
from out of
him)
Silence! I'm saving you,
you idiot. I don't want
you to use your power to
predict. Your words will

come out rehearsed, but not
grammatically correct!

DAMON'S UPON JOSEPHINE

CUT TO:

EXT. FRONT PORCH - MOMENTS LATER

Satan stands in the front yard his wings
symmetrical he bends down on one knee as he
launches into flight Satan dissipates into vapor.
There are crows in a tree that take to flight as
soon as Satan leaves the ground.

ANGLE ON Satan's crows flying over the intercostal
water ways. Satan perches himself on top of a
sailboat mast. Aerial shot of Sean and
Christopher in skiff as the crows pass over head.

†CUT TO:

INT. SEAN AND JOSEPHINE'S BEDROOM - NIGHT

Josephine is still in her lingerie tied to the
bed. Her eyes still dilated. Damon and Michele
are sitting Indian style on the California King
bed. They are facing each other with their hands
pressed together. Josephine's spirit is invoked by
Damon and Michele. Josephine's body is
illuminated as her spirit exits her body.
Josephine's body convulses.

†CUT TO:

INT. SEAN AND JOSEPHINE'S BEDROOM- FLASHBACK - DAY

Josephine is beneath Christopher. Christopher's
acts of penetration send Sean into frenzy.

SEAN

NO! This isn't happening!

†CUT TO:

EXT. CAROLINA SKIFF - MOMENTS LATER

Sean is at the bow of the boat holding a fillet knife.

SEAN
(Screaming)
Just tell me I was
betrayed!

CHRISTOPHER
Sean who is betraying who
right now! Come on put the
knife down!

Sean puts the knife back in its sheath on his belt.

CHRISTOPHER
Can't you see it! The
devil is manipulating your
mind with those drugs! And
you believe the lies.

Sean takes control of the helm and starts the motor up.

SEAN
I'm going home something
has overtaken me with
jealousy.

The boat launches forward heading toward the middle of the bay. Sean and Christopher are breaching through the waves, planning out. (Music)

SEAN AND CHRISTOPHER EXPLAIN DAMON'S SPELL.

†CUT TO:

EXT. G-CLARA'S FRONT YARD - MORNING

Sean and Christopher pull in the front yard with the boat attached to the nova.

INT. SEAN'S NOVA - MOMENTS LATER

Sean throws the car in park. Smoke blows out of Sean's nose and he begins to cough. The WIND WHISTLES.

INT. SPEAR ROOM - MOMENTS LATER

Damon is shirtless covered with tattoos. He is smoking drugs through a long pipe and has a Wiccan bible open it has a pentagram on the page. He has an upside rosary in his left hand as he sits cross legged on the spear bed. Michele is sleeping.

INT. SEAN'S NOVA - MOMENTS LATER

Sean is still COUGHING from the transfer of smoke. Christopher places his hand on Sean's arm.

CHRISTOPHER

Before you go in there what is your plan of action?

Sean opens the door to the nova and step out from beneath the roof. Christopher steps out of the vehicle.

SEAN

To rid my house of impurities.

CHRISTOPHER

These witches desire no sympathy for what they do! Curtains of mud make his showers the sewers from which she came.

SEAN

This black magic spewing from Michele's lions shall render the seeds of his passion useless!

CHRISTOPHER

Michele dreams about giving birth to his child. As she parades topside on a motionless boat in a desert

surround by a sea of sand
and glass.

Sean turns to face Christopher. Sean places his
hand upon his shoulder.

SEAN

It's time to send Damon
back to that sewer from
which he came.

Sean and Christopher walk toward the front door.

DAMON'S DEPARTURE

†CUT TO:

INT. SEAN AND JOSEPHINE'S BEDROOM - NIGHT

Josephine lay in her bed; Sean enters the room he
walks over to the dresser and pulls out a Glock.
Sean closes the dresser draw and approaches
Josephine. Sean kneels down in front of
Josephine's face.

SEAN

Wake up honey. What
happened here tonight?

JOSEPHINE

It's like living in a
nightmare. Michele and I
were smoking more and she
said it was angel dust.

SEAN

Are you hurt? Did he touch
you?

JOSEPHINE

She said he was invoking my
spirit

SEAN STANDS UP

SEAN

I'm going to send this
beast back to perdition.

†CUT TO:

INT. SPEAR ROOM - MOMENTS LATER

Sean walks into the room where Damon is sits in prayer. Christopher is directly behind Sean. Sean points the gun at Damon sitting at the edge of the bed.

SEAN

You have seconds to grab your trinkets and vanish from our presence. Or by god I will send you into the depths of Hades.

DAMON

There are visions you've been ignoring! This man behind you seduced your wife!

ANGLE ON CHRISTOPHER

DAMON

That's why I have been casting spells to enlighten you with the truth.

Damon stands up to confront Sean still pointing the gun at his head. Michele wakes up and jumps off the side of the bed.

INT. SEAN AND JOSEPHINE'S BEDROOM- FLASHBACK - DAY

Christopher is on top of Josephine having sex.

INT. SPEAR ROOM - MOMENTS LATER

Sean shakes his head and now points the gun at Christopher.

SEAN

Christopher, tell me the
truth did you sleep with
Josephine?

ANGLE ON CHRISTOPHER

Christopher puts his hands into the air.

CHRISTOPHER

I haven't betrayed you
Sean! These visions aren't
from God. You're smarter
than that.

Sean points the gun back at Damon trying to advice
toward him.

SEAN

(Screams
out)

I want to know the truth
God damn you! Damon I'll
shoot you where you stand.

Damon places his hands in the air.

SEAN

Unless you want a bullet in
your skull I suggest you
back the fuck up!

Damon throws his hands up in the air a little
further.

Sean turns the gun under his chin and begins to
shout loudly.

*Shoot scene without Christopher and Damon. Sean
pointing the gun at himself. Saying you slept
with him. Sean there is no one else, but
Josephine and Marcy.*

SEAN

I want to know the truth.
Please god tell me
something I'm losing my
focus.

Josephine enters the room.

JOSEPHINE

Shut the hell up! Sean
don't you believe these
lies I love you and I
haven't been unfaithful.

Damon walks closer to Josephine and holds his hand
in front of her belly.

DAMON

She is pregnant with his
child!

Josephine smacks Damon across the face.

ANGLE ON SEAN

Sean's nose begins to bleed blood droplets landing
on the carpet.

Christopher moves closer and Sean pushes the Glock
deeper in his throat.

SEAN

(Crying
pleas)
Please Josephine! Tell me
I'm all ears!

Josephine walks to Sean she puts her hands on
Sean's arm and Sean begins to lower the gun.

JOSEPHINE

You and I both know this
never happened. But I am
four weeks pregnant.

Sean points the gun back at Damon.

SEAN

Grab your things and get
the hell out!

Damon begins to pick up his belongings.

DAMON

Inhaling that plant turned
god's presence from us as
his blessings befall from
our back.

SEAN

Ask and you shall receive.
Speech sows. He shalt to
listen. Seek and sight be
given.

DAMON

You're out of line using
those terms since god
turned his back on us.

SEAN

As I once said as we reach
the point of redemption the
stronger the devil would
dare to push us back.

Damon is rolling his eyes. He turns around with a
cheesy smile on the face. Sean's gun still
pointed at his skull.

CHRISTOPHER

Don't forget to take your
wigi-board it's still
talking to you from under
the bed.

†CUT TO:

EXT. FRONT PORCH -DAWN

Rain begins to fall down from the sky onto Damon
THUNDER RUMBLES in the distance. He is holding
his Wiccan bible in one hand, his upside-down
rosary in the other, and the wigi-board under his
arm. Lightning strikes in the yard across the
street and Damon begins to run to his Exteria.

THE WALK TO THE WATER EDGE.

INT. MASTER BATHROOM - DAY

Sean and Josephine are in the bathroom smoking down a joint. There is a KNOCK at the DOOR. Sean and Josephine begin to wave the smoke toward the window. Josephine sprays deodorizer.

SEAN

Just a minute!

INT. SEAN AND JOSEPHINE'S BEDROOM - MOMENTS LATER

Christopher is waiting with Lauren in his arms.

CHRISTOPHER

I have a feeling your
smoking pot after all that
we went through this
morning.

Sean opens the door.

SEAN

I had a huge migraine,
Christopher and nothing
else to dull the pain.

Sean grabs Lauren and walks into the bedroom a little further. Josephine exits the bathroom with blue jean shorts and her bathing suit top.

CHRISTOPHER

It's not over yet!
Something tells me that
Michele has laced your
marijuana with PCP.

Sean is holding Lauren the look of fear covering his face.

CHRISTOPHER

And now we are going to
venture into the depths of
your insanity because you
defied god by smoking that
drug.

Sean hands Lauren to Josephine.

SEAN

We're going to Fort Desoto?
To have ourselves a beach
party! Are you coming?

CHRISTOPHER

The Lord has sent me to
save you. I never thought
it would be from yourself!

†CUT TO:

EXT. FRONT PORCH - AFTERNOON

AERIAL SHOT from roof Sean is walking with Lauren in his arms as Christopher and Josephine walk out to the van. There is a BLACKED WING ANGEL kneeling to one knee on the roof overlooking the exiting party goers.

BLACKED WING ANGEL it is the same angel from the beginning of part 1. Black trench coat, combat boots. And a spear in his hand.

Christopher enters the passenger side door.
Josephine rounds the truck and enters the driver side. Sean enters the rear side door with Lauren.

CUT TO:

INT. CONVERSION VAN - AFTERNOON

Josephine is driving Christopher is sitting in the passenger sit while Sean and Lauren sit in the rear captain's chairs. The angel takes flight.

Aerial shot of angel following the van driving toward Fort Desoto beach.

SEAN'S EPIPHANY.

CUT TO:

EXT. FORT DESOTO BEACH - AFTERNOON

The doors open to the van Sean jumps from its carriage. The angel is waiting for him exterior the vehicle. Sean's eyes are dilated again. Sean starts to walk toward the highway.

The angel is walking on water he snaps his fingers and clamps his hands. There appear nomads along the beach and on the bridge next to the road and another across Sean's shoulders at the front of the van.

ANGEL

It's the time of
deliverance!

A very young Sean crosses the Camera.

AERIAL SHOT The viewpoint was about twenty meters in the sky above my head. He toddles his way to the edge of a very busy thoroughfare, struggling to make his footing through the soft, silky sand.

At the edge of this dull embankment, a steep bend in the road leaving a blind spot on the highway because of the Sun.

Sean takes his first stride onto the blistering asphalt. By his third step, there was a very large truck moving at a high rate of speed unaware of this whitehead child still walking in the midst of the road.

The truck swerved to avoid Sean's fragile body, not wanting to inflict any harm on this vulnerable rabbit placing him in the middle of the road. Just then Josephine grabbed Sean by the arm pulling him back removing him out of harm's way. The trucker passed by BLOWING on his FOGHORN while releasing his AIR BRAKES.

Sean walks down the embankment as Christopher kneels with Lauren in prayer the angel is standing at the edge of the water. Sean removes his shirt as he runs toward the water he dives right in and begins to swim through heavy current.

A bright light falls super-sonic from the sky.
Christopher stands behind the angel.

CHRISTOPHER

The Holy Spirit is among
us!

The angel begins to take flight as a white spear
pierces the back of his neck as his body falls
back to the ground. Buried his face in the water.

MICHAEL THE ARCHANGEL long flowing platinum blonde
hair chiseled body and two perfectly symmetrical
white wings.

Track upon his body. Michael lands with a bright
light glowing from his presence he stands at the
shoreline. Sean bounces on the caps of the waves.
Michael motions his hand toward Sean urging him to
swim back to shore. There are shark fins swimming
behind Sean as the young man swims back to shore.

Sean exits the water and approaches Michael.

MICHAEL THE ARCHANGEL

Sean you have to stop
smoking these drugs. I
understand your in pain but
go to the doctors.

SEAN

I tried to kill the pain
but only falsified myself
to everyone witnessing my
revelations.

Michael places his hand on Sean's shoulder.

MICHAEL THE ARCHANGEL

Write your revelations,
witness the forthcoming and
kneel before your lord.

Sean drops to his knees.

Josephine comes from around the conversion van
with the police. They point their guns at Sean

and detain him for observation. Christopher holds little Lauren, Josephine is crying hysterically.

Josephine is talking to one of the officers.

JOSEPHINE

He has been talking to himself for days. He says Saint Christopher is in our midst. That he sees angels and Jesus Christ.

The police stand Sean up.

JOSEPHINE

He smoked some pot with me and my sister and he pointed a gun at his head and threaten to kill himself.

Flashback Sean working on the roof alone we see his lips moving but nobody is there.

Flashback Sean steps off the sail boat but there is no Nomad following him.

Flashback Sean is bend over in pain due to a piercing sound Sean is bleeding from his ears and nose. There is nothing in the area to suggest danger.

Flashback of Josephine kneeling down to pick up the broken glass she is wrapping a towel around her bloody hand but Christopher is not present.

Flashback to dinner with Josephine, Michele and Lauren eating the large meal without Christopher and Damon.

Flashback Sean is at the bow of the boat with a knife in his hand he is alone.

Flashback to Sean holding the gun under his chin but Damon and Christopher are not there.

ANGLE ON SEAN ON THE BEACH

Sean cries as he is being led away by the police.

AERIAL SHOT OF SCENE

Police cruisers and ambulance are parked on the side of the road. They are strapping Sean to the gurnee.

NARRATOR

A multitude of angels have graced me with god's presence, all of them giving warning that total domination is still under our control. Whether I am taken or left behind to witness. I am comforted by the thought that Christ has stayed close to my side and that I might see the moment his eyes peer before my own. Knowing I too will befallen before my God.

Aerial shot Christ walks up to Christopher kisses him on both cheeks and grabs Lauren up high into the air. As Christopher bends over and places his hands upon his knees.

Christ visits Sean in Mental hospital.

DISSOLVE TO:

INT. MENTAL HOSPITAL - EVENING

Sean is in a private room tied in four-point restraints. The door opens without someone being present. Droplets of blood fall on the floor and the chairs moves closer to the bed without a physical body.

SEAN

Peace is with thy master!
I can peer into dominions
far beyond the shadows of
dismay.

As his thorns stand complacent upon his crown as
CHRIST sat as the reflection of perfection in the
multitudes of peace. His presences covered over
with a robe. His image cloudy and hazy.

JESUS CHRIST the same person that was Christ at
the beginning of play.

JESUS
Subtle by he is I!

SEAN
Who am I to be?

The sun in Christ would shine with passions of
golden white light.

JESUS
The rein that blinds me.

SEAN
Revel in Psalms at this I
am to be?

Christ leans forward and more blood falls upon the
floor.

JESUS
The son of many sons!

Sean sits upward with his arms pushing his torso
vertical.

SEAN
Provide light for my work!
The articulation of our
language does you intend to
repeive?

JESUS
Fine!

SEAN
How shall I pay this fee?

Christ raised and more droplets of blood fell upon Sean's bed sheets.

JESUS

Cast grains of seeds before
my mother's eye, see if she
wouldn't shed a star and
begin to grow!

Sean lays back onto the bed.

JESUS

Or cast a pebble upon my
father's fleece and see if
light begins to glow! Cast
a stone at my brother's
fleet see if a well begins
to flow.

SEAN

Is your point about the
theory on fusion.

Christ sits upright.

JESUS

I have given you three
intellectuals to stimulate
your mind. Now I will give
you four Anglicans to
rescue a friend that is
bound to Satan's side.

Four helpful spirits.

CUT TO:

EXT. OUTER SPACE -9/10/2001- DAY

Satellites orbit into the picture the CAMERA TRACKS the path through the atmosphere and into the mental hospital's courtyard where Sean stands smoking a cigarette holding a bible in his hand.

A SINSAL appears on the courtyard as Sean scouts the fence contemplating an escape. There are nutty people walking throughout the courtyard

with arms flailing in the air talking and screaming to themselves.

SINSA LEE is a Chinese man that looks like Bruce Lee medium height, black hair and chiseled frame. He is wearing a ceremonial gi and black padded slip shoes.

SINSA LEE

If you think that fall is worth breaking your neck don't try it how about a more subtle approach.

Sean walks over to the fence looking toward the lobby window.

SINSA LEE

They are waiting for you inside.

The door opens to the television room and a counselor hanging his torso out the window.

COUNSELOR

Johnny your family is here. Mr. Montgomery your family is picking you up at five o'clock so be ready.

Sean is talking to shimmering bright light standing to his left.

JOHNNY walks pass Sean and enters the building. He is a patient he is wearing a clinic gown and flip-flops.

ANGLE ON SEAN AND SINSA LEE

They are turning back to the hospital so no one can see Sean covering his mouth and talking to a ghost.

Slow motion of Sean flicking the cigarette to the ground. Sean turns to walk toward the entrance. There is a person that looks like ELVIS PRESLEY.

ELVIS PRESLEY is wearing a black Karate gi with a black belt and saddles.

ELVIS

They will be waiting for
you around the card table.

Elvis and Sinsa Lee approach each other as the door closes their image appear no more.

INT. TELEVISION ROOM - DAY

Sinsa Lee is now standing by the nurses' station, Elvis is leaning against the wall next to the entrance to the courtyard.

Sean walks to the card table where there are four females one is PRINCESS DIANA wearing a tiara, JACQUELINE ONASSIS wearing a black veil, MARILYN MONROE wearing a skin tight red dress, YOKO ONO is wearing a blue Kimono. They are playing with tarot cards.

Opposite angle there is no one there but Sean standing next to the table.

ANGLE ON SEAN AND THE FOUR SPIRITS.

JACQUELINE

You must not question us!
We have a limit window.

YOKO

I can only hold him off for
a length of time and then
you ladies must rescue him
with the help of your
warriors.

SEAN

Who are we rescuing?

DIANA

John F. Kennedy is nowhere
in heaven to be found. His
soul has been captured by
Satan. And he wants great

things in exchange for
John's return.

MARILYN

Since your one of the few
fellows that witness
spirits you are now chosen
to deliver him to U.S.
Central Command.

Sinsa Lee comes to the table to Prince Diana.

SINSA LEE

We have all but minutes
before the darkness raises
and plagues our minds with
lunatics. And then there
can be no escape.

ANGLE On the crowd of people entering the smoking
area of the courtyard beginning to enter the
building. But the door is locked and the are
banging on the glass and pulling on the door.
Diana stands as the other three spirits dissipate
into vapor. The SIRENS of the foretelling feature
of the nomad begins to SCREAM

DIANA

Remember to follow his
instructions to the letter.
We are going to need his
presence before the terror
strikes the United States.

Diana turns steps into a sphere of light and
vanishes.

ELVIS

They just landed! Time for
us to be leaving, thank you
little man thank you very
much!

Sinsa Lee puts his hand on Sean's shoulder.

SINSA LEE

Don't fail getting Mr.
Kennedy to the base. It is
imperative that he must be
released on U.S. government
property.

A nurse walks out from the corridor.

SEAN

Why not the post office
then why a military base?

SINSA LEE

I have to run there are
only hours before this
country erupts.

THE NURSE STOPS

Mr. Lange who are you
talking to?

Sean walks over to the nurse.

SEAN

I was just talking to
myself! You know role
playing?

The mental patients are knocking on the windows
and door.

NURSE

Your doctor and wife are
waiting in the lobby. We
are releasing you into his
care. So go grab your
stuff.

Sean's release from the hospital.

†CUT TO:

EXT. ENTRANCE TO THE MENTAL HOSPITAL - AFTERNOON

Doctor Shoop is waiting for Sean and Josephine to
exit the building. Sean and Josephine approach
the doctor.

SEAN
Hello Doctor Shoop?

Doctor Shoop extends his hand out and Sean shakes it.

DOCTOR SHOOP
I hope you are mentally capable to sit down and explain to me where you went from doing so well. To holding a gun under your chin!

Sean smiles and releases the doctor's hand.

SEAN
I will explain it to you on Tuesday morning Dr. Shoop. Right now I just want to get home and relax.

DOCTOR SHOOP
Okay, Josephine you call me if you have any further problems with him.

JOSEPHINE
Yes he shouldn't be a bother!

Doctor Shoop steps to the side as Sean and Josephine walk into the parking lot.

THE SIGHTING OF JOHN KENNEDY.

CUT TO:

INT. SEAN AND JOSEPHINE'S BEDROOM - NIGHT

Sean lays next to Josephine and is awoken by a dark shadow a man approximately six foot in height awaiting at the foot of the bed.

JOHN KENNEDY

Sergeant, wake up sergeant!
I'm in need of your help.
Am I in America?

SEAN
Yes you're in Saint
Petersburg, Florida. But
I'm just a civilian.

Josephine begins to wake up as Sean exits the bed.

JOSEPHINE
Sean who are you talking
to?

SEAN
It's a dream sweetheart go
back to bed.

The blackness of this man's frame not bothering to jar the door as he walked so gingerly into my family's living room. Sean grabs the keys to his Nova off the tail of that pink flamingo lamp. Sean crushes a pack of cigarettes into his pocket.

NARRATOR
I was up believing that energy is the spiritual aura that emits from the silhouette of your soul. I was accustomed and aware of a sixth or even seventh sense of nature. It was my obligation to grow wiser in the ways of spiritual chanting or the use of prophetic talents. His request was for a driver. In fact it was a command I did as I was asked!

Sean walks out to the living room John Kennedy is waiting at the front door. John walks through the door without it moving.

†CUT TO:

EXT. FRONT PORCH - MOMENTS LATER

John Kennedy walks to the Nova, removes his jacket and sits into the car. Sean fidgets with his pack of cigarettes. Sean lights the smoke on fire as he walks out to the car. When Sean opens the door SIRENS begin to SCREAM. Sean ducks down and scans the area. Out of the shadows steps out a nomad. Sean jumps in the car and reverse out of the driveway.

†CUT TO:

INT. SEAN'S NOVA - NIGHT

The nomad stands behind the car as Sean reverse and then appears at the front of the car as the vehicle passes through him. He covers his hands in front of the face as the head lights coming down on him.

JOHN KENNEDY

What in hell is that?

SEAN

That is an agent of evil called nomads!

JOHN KENNEDY

Watch your speed buddy?
How will you explain my presence to the authorities? An angel told me, I have to be delivered on the base no exceptions.

ANGLE ON CAR

Speeding down the road. The wound still visible, to see John's face light up like fifty thousand candle watts of power ascending throughout his soul.

NARRATOR

The sight of this man was like looking at a soul magnified by ten times my

Father's weight to see
John's face light up like
fifty thousand candle watts
of power ascending
throughout his soul.

JOHN KENNEDY

Americans are entombed
tomorrow the world will be
at an end.

SEAN

I haven't had time to
mediate! I've been
sidelined, what is it that
you see?

JOHN KENNEDY

America will fall to a
communist party, a fascist
and sublime creation an
American government built
within the government!

Filtering out the pixels made out by the light,
looking at that beam of colors fading into black
and white as John's frequency is interrupted by
darkness searching for his presence.

The wound still lay open on the back of this
president's head, blood like oil slicking down the
back of his shirt, covering the rear of his
trousers with blood and confetti.

LAST SESSION WITH DOCTOR SHOOP

FADE OUT:

INT. DOCTOR SHOOP'S OFFICE - MORNING

Doctor Shoop is sitting in his comfortable chair
with pad and pen in hand. Sean is lying on the
couch with his eyes closed.

DOCTOR SHOOP

Millions of paintings cover
the walls of these
galleries each portrait
having a lifetime of
experiences within it.
What do you see?

SEAN

I see in eternity the birth
of stars! My son and
another daughter dawning
their lights come June.

DOCTOR SHOOP

Remember, eternity is a
lifetime of forever
compiled with each desire
within your imagination.

SEAN

Living in a new body a far
superior mind traveling
with the lights that emit
from your aura.

ANGLE ON RECORDER SPINNING

SEAN

The heat that radiates from
your soul is the presence
of heaven and is how space
travel will exist.

DOCTOR SHOOP

How can you explain a
pothole to another world
through a different
dominion or the power of
one's mind the liters of
energy that one soul can
attain?

SEAN

By my body, within my soul
is the reactor. Where then
do I transport to the next?

ANGLE ON DOCTOR SHOOP

Fidgeting with his pen taking a drink of his java.

SEAN

From this dominion to a different dimension? After one's conquered death while mastering your stage you will be living within interspaces.

DOCTOR SHOOP

Inside my mind is a clear canvas.

SEAN

I have plans to start a novel that I want to write. The title of the book the Angelic Messenger: A Man's quest to Become an Angel of God.

DOCTOR SHOOP

Sounds like a great idea. I thought about writing a book about my studies on the human mind showing your abilities.

Sean stands up.

SEAN

Let me know if I can help you in anyway.

Doctor Shoop stands approaching Sean. They both shake hands and hug.

DOCTOR SHOOP

I'll see you next week.

SEAN

I'll be here!

DISSOLVE TO:

EXT. AZALEA PARK - DAY

Josephine is watching the children playing with Sean on the playground. NOAH and Lauren are chasing Sean on the playground equipment.

Josephine has SHELBY the new born sitting in her carrier.

†